# NEW YORK CLIPPER

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## A PARADOX.

WRITTEN FOR THE NEW YORK CLIPPER.
BY J. H. B.

Three sisters at their lattice sat,
Beguiling the time with song and chat,
When there slowly passed, on a milk white steed,
A very handsome youth, indeed.
"Ah! heaven!" sighed one, "how I would prize
One glance of love from those heavenly eyes!"
Another whispered: "I'd give my life
If but for an hour he'd call me wife!"
The other, her beautiful head she hung,
And never a word fell from her tongue.
But, ere the Summer flowers had fled,
*This* maiden the handsome youth had wed!
And the others would say as their heads they'd fling:
"How *could* she marry that horrid thing?"

## A FRONTIER WEDDING.

### The "Poet Scout" Takes Part in the Festivities Attending the Marriage of a Mountain Beau and Belle.

WRITTEN FOR THE NEW YORK CLIPPER.

"DEER JACK: You are Hereby invited to Cum to mi weddin' at Dads hous nex' toosdy At fore o'clock to mister Bobb Martin. we will dans all nite Till brod dalite an we woan't go hoam till mornin'.

Yor frend, MAG ADAMS."

Such was the unique invitation handed me last Spring at my home in New Mexico, and the messenger who bore it returned with my acceptance, and with my warmest congratulations to the wild mountain rose whose heart, undaunted in any dangers or excitement, had succumbed to a wound from Cupid's love tipped arrow.

Mag Adams was a typical mountain girl, as wild as the deer which fed about her father's cabin. In that cabin she was born nineteen years previous to her marriage, and there she had spent her life with her father for a sole companion, her mother's spirit having soared to other realms when the tiny daughter first saw the light of day. Her father, as she grew up, trained her in all the details of life in the mountains, and she became his constant companion on hunting expeditions, Jack Adams' occupation being that of a hunter and trapper. She was a dead shot with rifle or pistol, perfectly at home on the back of the most vicious horse, and never so contented as when sleeping in her blankets upon the ground, with only the broad canopy of heaven for a roof. She was a little under the medium height, straight as an arrow, and quick as the panther in her every movement. Her usual costume was of buckskin, tanned and manufactured by her own hands. Her keen, black eyes were always sparkling with mischief, and her bright, happy, laughing face scattered joy and sunshine about her wherever she went.

This wild girl's affianced, Bob Martin, was also a hunter, and it was on the chase that he had wooed and won his bride. He was a brawny young mountaineer, respected by all who knew him, and eminently fitted to be the husband of such a woman.

A ride of fifteen miles from the fort brought me to Jack's cabin, on the day set for the nuptials. As I was picketing my horse in the grass a short distance from the house Mag came running toward me, her long, black hair hanging in luxuriant profusion over her shapely shoulders. Grasping my outstretched hand she said:

"Howdy, Jack. Did the news surprise ye?"

"It did, indeed, Mag," I replied. "I never dreamed that such a wild, harum-scarum girl as you could fall in love."

"Oh, pshaw!" she said, in a petulant tone of voice. "I've got a heart jes' like other girls, if the boys do call me a wildcat. I love Bob jes' as hard as anybody ever loved a man, an' he says he loves me jes' awful—an' ye know Bob won't lie fur nobody. Jack, I honestly b'lieve we're goin' to be so infernal happy that we won't do nothin' but set 'round an' love each other."

"I am sure you will be very happy, Mag, and no one can wish you more happiness than I. Are all the details for the wedding arranged?"

"Oh, yes. We'll jes' git spliced an' then dance; that's all."

"But I mean for the ceremony. Who will stand up with you? Who will give you away?"

"Nobody can't give me away, Jack," and her big black eyes opened wide as she gazed into my face with an aggrieved expression of countenance. "Bob's the only beau I ever had in my life."

"You misunderstand me, Mag," I said, smiling. "It is the custom at weddings for someone, usually the bride's father, to give her away to the groom—that is, present her to him as his wife.

"Oh, dad gin me to Bob two weeks ago. We ain't goin' to have any quality fol-de-rols. Bob went down to Las Cruces an' got a paper thingamajig from the Court House, an' 'Squire Hunt's a comin' down from Big Bend to announce the services, an' then we'll git supper an' clear the ranch fur a dance. You're the fust one here, Jack, but thar'll be lots o' folks tumblin' in by an' by. Come in an' see dad. Say, Jack," and she almost whispered the words, while a mischievous twinkle appeared in her pretty eyes, "dad's got on a white, fried shirt. He sent by Bob to Cruces fur it, an' he looks too scrumptious fur anything. Don't laugh at 'im now, fur he's jes' as ashamed of it as he kin be a'ready. B'golly, he war' ashamed to cum out an' meet you, as he's allus done afore."

When I entered the cabin old Jack did look sheepish, but, nevertheless, welcomed me warmly. The invited guests soon began to arrive, men and women on horseback, and when the hour for the ceremony arrived the cabin was crowded.

'Squire Hunt's look of official dignity would have done credit to a justice of the Supreme Court of the United States.

The candidates for matrimonial joys entered the room arm and arm, both dressed in new buckskin suits made expressly for the occasion, gaudy in their fringes and beadwork. The 'squire arose, and, when they had taken their stand before him, he said:

"Friends, this ar' the fust instance in my experience as a justice o' the peace whar I've been called on to perform the solemnity o' the marriage ceremony, an' its bin over twenty years since I saw one performed. Thar'fore, I may slip a cog now an' then, but I'll splice Bob an' Mag legally jest the same. Marriage is not to be grinned at an' made sport of. It is one of the solemnest experiences in the career of a man or woman. In fact, next to dyin', it are the very solemnest experience of which the human race ar' capable. Thar'fore I ask ye, Bob and Mag, ef ye take this momentous step of yer own free will without coerciveness or undue influoence, bein' agitated to assist yer in arriving at this conclusion?"

"Nobody didn't influoence me," said Bob.

"Nor me, neither," said Mag. "'cept Bob."

"Has any one 'yar got any objections to this union. If they have, let 'em now speak, or forever hereafter hold thar' peace in the premises."

No one put forward an objection.

"Jine yer right hands."

The couple did so.

"Robert Martin, do ye take this woman to be yer legally married wife? Will ye cling to 'er through thick an' thin, through sickness an' death, through trials an' tribulations, an' forsakin' yer father, an' mother, cleave only unto her, so help ye God?"

"Yes, I will, 'squire."

"Margaret Adams, do ye likewise promise that ye will take this man to be your husband, that ye will administer unto him and care for 'im in sickness an' in health, that ye will love, honor an' obey him, an', leavin' all others, cling exclusively unto him now an' forevermore, through a never endin' eternity. Amen?"

"I'll do my level best, 'squire."

"Then by the power reposed in me by law an' in accordance with my authority as justice o' the peace, I pronounce you man an' wife, an' whomsoever is so united let no man disunite under penalty o' the law. Mr. an' Mrs. Martin, I wish ye luck, an' sincerely hope this propitious union may prove a blessin' to ye, an' that ye may never regret this copartnership."

Many were the warm congratulations showered upon the happy couple. After the greeting of friends a number of presents were exhibited, among which were:

A new Winchester rifle to each.

Ten head of horses, from the bride's father.

Silk embroidered motto to the bride, reading: "Suffer little children to come unto me, for of such the is Kingdom of Heaven."

One dozen cans Cove oysters, from a neighboring ranchman.

Copy of the Statues of New Mexico, from Squire Hunt, with the remark: "Live up to this an' yer Bible, an' yu'll have smooth sailin' all through life."

A copy of the New Testament from a girl friend, bearing upon the fly leaf the verse:

"Stere clere of trouble's rocks, dere Mag
An you Likewize, Bob Martin,
Fur matermony Nowadays
Is mos' All-fired onsartin'.
Doan't never both Git mad at once,
An' then thar'll Be no ruction—
You'll Have the prairs of the one
Who rites this Interduction."

New saddle and bridle for Bob from his father.

Pair of spurs from his brother.

Two hand worked bed quilts.

One nutmeg grater.

One pair beautiful bull pups.

A handsomely embroidered chemise to the bride from a girl friend, who said she had two, and didn't need 'em both.

There were many more handsome gifts which I cannot now recall. After they had been admired over and over again, the bride excused herself to get supper ready, and soon the guests were seated and doing justice to a substantial repast of roast venison, quail potpie, potatoes, bread, butter and coffee.

Immediately after supper, dancing was begun, and kept up until daybreak. I will not atttempt to describe the festivities of the night, further than to say the dance was like all far Western affairs of that nature—entered into with a vim and earnestness that shook the cabin.

CAPT. JACK CRAWFORD,
"The Poet Scout."

## THE MODERN NEWSPAPER.

ABLE EDITOR (*metropolitan daily*)—See here, sir, you were sent to the Irish Factional Society meeting last night, and brought in only twenty-five lines, instead of two columns, as I told you.

NEW REPORTER—There were only a few present, and nothing was done.

ABLE EDITOR—No matter; we've got to make a big spread of everything Irish, or lose their subscriptions. But that isn't the worst of it. You slurred the German Schichlosh the same way. Whether any one was there or not, it was your business to make a big report, to hold our German patronage. Do you understand?

NEW REPORTER.—Yes, sir. By the way, there is a meeting today of the American Patriot Association, to ——

ABLE EDITOR.—Never mind that. Let it rip. Americans haven't spunk enough to kick at anything, and they'll keep on subscribing anyhow. Go out and pick up some pleasant personals about the prominent Italian merchants who superintend peanut stands. Some of them can read.

KATE FIELD says the bustle is an invention of the devil. The Patent Office records show that some one got ahead of him in patenting it.

## A TRIBUTE TO A DEAD ACTOR.

WRITTEN FOR THE NEW YORK CLIPPER.

Dear, genial, jovial Dan Maguinnis! Of all men I ever met, he deserved the title of Prince of Good Fellows. Handsome Dan is gone. Gone! More people will miss him and mourn for him than for any ten others I can possibly think of, his social and professional life was so closely interwoven with the social pleasures of such a vast number of loving friends. It is like forswearing to enter the sunshine never more, to realize that one can no longer enjoy the sunshine of his happy nature. My earliest recollection of Dan Maguinnis was in the burlesque of "Cinderella," at Whitman's old Continental Theatre, Boston, Mass., and his hit in the whistling chorus. His after successes were numerous. His personality was felt wherever he went, and at the Maccaroni Club, of which he was an original member, along with Charles A. Stevenson, Harry Crisp, W. J. Le Moyne and Jo Rametti, his mirth had full scope, and drew to its hospitable board the wits and notables of the country in its time. He was always ready with "The Christening" or "The Anthem," and never grumbled or demurred even at Jo Rametti's remarks about "The Constitution" or "Cushing."

His friends were personally attached to him with a more sincere and tender feeling of regard than are the friends of most actors, and every man's hand was happy to grasp Dan's. "How *be* ye!" has been a welcome greeting many a time, and no man's life appeared gayer or more happy. It was at Chicago, with "Zanita," that I had the pleasure of witnessing his overwhelming joy at the telegram announcing the birth of a son. "If my boy comes in for a drink, and wants it charged, don't let him have it on my account" he at once telegraphed to a cafe he frequented in Boston. His gladness was unconfined. The crowning joy of his life had come.

Alas and alas! it was to be short lived. Two years later "The Captain," as he loved to call his dearly loved wife, sickened and died, and Dan was alone with his boy, the pride of his heart and of his declining days. He lived for that boy. His life was bound up in that one remaining sweetness of his bitter years. Again the mailed hand descended, and the boy was removed from earth. Handsome Dan was childless, wifeless and alone. In his old age he found what the solitude of his home was, and he gave up the race for existence. It costs a pang at parting forever from such a nature, to tear from the walls of memory the picture of so much happiness, so soon destroyed. A true artist, a loyal friend, a royal companion, open handed, generous, charitable and kind, his name and deeds will linger long in the memory of all who ever knew him and called him friend.

Handsome Dan is dead! It is like the wail and screech of the cold November wind around the deserted street corners when we are comfortable within, for it tells of desolation, grief, bitter loneliness and the poignant sorrow of hundreds, yes, thousands, of aching hearts.

FRANK CARLOS GRIFFITH.

## THE LATE JOHN F. BREYER.

This week we present a portrait of that old time and excellent actor, the late John F. Breyer, whose death at Creston, Ill., Feb. 12, was recorded in these columns with a brief sketch of his career. John F. Breyer was born at Annan, Scot., in 1826. His father, John E. Breyer, was for thirty years a manager of road companies touring England and Scotland in Shakespearian plays. His mother, Eliza Walsh, was a well known English actress. His father died at Boness, Scot., in 1857, when Mr. Breyer came to this country with his mother, who died at Fort Wayne, Ind., in 1863. John F. Breyer afterwards was engaged with some of the best stock companies, his last stock engagement being under the management of Charles Pope at Indianapolis, Ind., in 1867. He had supported Charlotte Thompson, Emilie Melville, Lady Don, Lucille Western, Edwin Forrest and others of note. During the season of 1867-8 he married Maggie Foster, a member of the stock, since which time he had managed his own company, mostly in the West, known as the Maggie Breyer Comedy Co., and had met with much success. He left a widow and two children—a boy and a girl—well provided for. Mr. Breyer was spoken of by all who knew him as a loving husband, a kind father and an admirable actor. His remains repose in the family plot at Crown Hill Cemetery, Indianapolis, Ind., which city had for years been his home. Mr. Breyer died of paralysis. For a long time he had the constant care of a loving wife, and everything that money and friends could get for him were secured. It should be some consolation to his family to know that nothing was left undone to make his last hours as painless as possible.

## TOO CONFIDENT.

JUDGE.—You are charged with stealing chickens.

UNCLE ALEK.—Yas, boss, dat's so. I did it. I can swar to dat. Jess what I did, shuah.

JUDGE.—Ten dollars and thirty days.

UNCLE ALEK.—What's dat, boss? What kind o' laws you got? When a feller turn State's ebidence, don't you let him go free? Nebber turn State's ebidence as long as I libb. Now, you mine dat!—*Puck*

## A PRUDENT TRAVELER.

PARTRIDGE (*a drummer in Connecticut hotel*).—Give me a room up near the roof this time, Tom.

SPARKELL (*the clerk astonished*).—Why, you always used to want the best in the house!

PARTRIDGE.—I know it; but, in case of a blow up, I'd rather fall on the house than have the house fall on me!

# THEATRICAL RECORD.

*Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.*

NEW YORK, ARPIL 2, 1889.

## LATEST BY TELEGRAPH

Special Dispatches from The Clipper's Correspondents on the Opening Night of the Current Week.

### 'FRISCO WIRINGS.

**Big Business the Rule at the Golden Gate Playhouses.**

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Cal., April 2.—"Little Lord Fauntleroy" commenced its second week at the Baldwin last night, to a crowded house. Last week's business was immense.

NEW BUSH STREET THEATRE.—Reilly & Wood's Co opened last evening their two weeks' engagement here. The company is exceptionally strong, and made a pronounced hit. The roster is made up as follows: The Vaidis Sisters, Napier and Marzello, Melville and Stetson, Delaur and Debrimont, John G. Sparks, Polly McDonald, Pat Reilly and Bessie Gilbert. "A Bunch of Keys" follows 15, for two weeks.

BIJOU THEATRE.—W. F. Rochester and a company of local talent opened last night in "A Mustard Plaster," formerly seen here under the title of "Senior and Junior." The engagement has a dismal outlook.

ALCAZAR.—Janauschek opened her engagement last evening as Meg Merriles in "Guy Mannering." The audience was large, and the star received substantial recognition. Effie Elisler comes next week, for a long engagement. This house has strong bookings ahead, and remunerative business should easily continue.

TIVOLI.—"The Daughter of the Regiment" was sung here Monday evening, W. H. Hamilton then making his first appearance at this house.

ORPHEUM.—Nelson's Great World Co. opened their engagement last night to an overflowing house. The following is the list of the troupe: The Nelson Family (seven in number), Griffin and Langan, Nellie Franklin, C. W. Littlefield, John A. Coleman, the Wems Twin Brothers, Nelman, Adrienne, Ancion, Campbell and Nibbe, Richard Pitrot and Mlle. Forgardus.

NOTES.—In consequence of internal dissensions, the Spanish Madrid Opera Co. closed their engagement abruptly 27, at the Orpheum, and the Zanfrettas were re-engaged to fill out the week.....The Standard and the Grand are closed.....The Ovide Musin Concert Co. made an immense hit here evening of 31.....Donaldson Bros. Lang's Comiques, Dick and Ida Cummings, Prof. Paul and Harry Barrymore opened last night at the Wigwam. .....Wilson and Cameron appeared last night at the Vienna Garden.....'The Crystal Cross" is on at the People's, with B. Frank Dearborn in the leading role..... W. H. Bray has gone East.....The Phoites have returned from Australia.....Hayes and Marion, Prof. Gustave Peterson, Florence Clayton, Kittie Lillian and Jennie Haywood are attracting good business to the Vienna Gardens. Wilson & Cameron's Milbourne Minstrels appeared April 1.

### LATEST FROM BOSTON.

**The Storm Somewhat Dampens the Ardor of the Hub's Playgoers.**

[Special Dispatch to The New York Clipper.]

BOSTON, Mass., April 2.—The nastiest kind of sloppy, sleety weather prevailed all day and night April 1. "Das Rheingold" inaugurated the fortnight's season of German opera at the Boston, in the presence of an audience of grand proportions, despite an incessant downpour of rain. "Die Walkure" tonight. Thatcher, Primrose & West's Minstrels open 15.....Herrmann drew a big audience at the Hollis, and, with the assistance of D'Alvini, afforded a splendid entertainment.....W. J. Scanlan fared fairly well at the Globe, where he opened for a week.....'Joseph's Sweetheart" at the Museum, and "A Brass Monkey" at the Park enjoyed prosperity..... The Opera House accommodated a splendid audience, who were admirably entertained with "Held by the Enemy.".....An all 'round good variety show at the Howard called in the customary big audience.

### CHICAGO DRENCHED.

**The Storm Has no Terrors for Theatre Goers at the Windy City.**

[Special Dispatch to The New York Clipper.]

CHICAGO, Ill., April 2.—An early evening rain dampened the ardor of a number of theatre goers. The Gaiety Burlesque Co., although in their second week, had the largest house of any. The American Opera Co. intended opening with "The Masked Ball," but Charles Bassett, the tenor, was found to be afflicted with a sore throat, and "Il Trovatore" was substituted, with no great success.....Rosina Vokes had a fair audience, but will surely improve after the Mayoralty election is over. "Ghastly Manor" achieved a distinct hit, and seems destined to become popular.....Annie Pixley had a select and fairly good audience at McVicker's and Robson and Cran continue to hold their own against all comers..... "My Partner," at the People's, had the best Monday night house seen there in a month.....Johnson & Slavin's Minstrels caught the usual two big Sunday and Monday night houses at the Haymarket, and are likely to do well the rest of the week.....'Nobody's Claim" drew one of its old time audiences at the Academy.....The Bon Ton reopened March 30 with "A Woman's War," which is the well known play of "Woman Against Woman." The prices have been lowered to fifty cents for the best seats, and there is once again a chance of the house becoming popular and paying.....The Lyceum, with good variety shows nearly every week, holds its own against all comers.

### FROM OTHER POINTS.

**Wirings from Here, There and Everywhere on Opening Nights.**

[Special Dispatches to The New York Clipper.]

PHILADELPHIA, Pa., April 2.—A heavy rain interfered somewhat with the size of the houses last night. "The Water Queen" opened to a good house, and met with favor.....'Reuben Glue" at the National (another novelty) had a good and immensely amused audience. .....At the Arch, the house was far below the merits of the performance, which was "Ingomar," by the Prescott-McLean Co. Just before the fourth act Marie Prescott received a telegram announcing the death of her son, in Florida. Miss Prescott went on with the play, but in the middle of a speech in the fourth act she fell in a faint on the stage. The curtain was rung down, and after ten minutes the drama was renewed and played to the end without any further incident, save that Miss Prescott left the stage twice, in scenes where her absence did not effect the run of the play.....'The Queen's Mate" had a large house at the Grand, and the staging was wonderfully effective.....'The Red Rouble" showed improvement by reason of new features and a strengthened cast. .....M. B. Leavitt's European Novelty Co. opened to a good house at the Central.....There were fair audiences at the other houses.

ST. LOUIS, Mo., April 2.—Harry Kernell's Co. caught a big house at the Standard. He is as clever as ever. The Three Carnos did an excellent and acrobatic and funny act. The Braatz Bros. surprised every one by their strength and equipoise.....'A Parlor Match" drew two full houses to Pope's Sunday, who enjoyed the skit immensely..... The Boston Ideal "Uncle Tom's Cabin" Co. are strong in negro songs and acts. Charles Krone has been engaged for Legree, and he made such a hit that he was hissed. The house was well filled.....'The Still Alarm" opened to fair attendance at the Grand.....Louis James and Marie Wainwright had a full attendance at the Olympic last night for Treasurer Budd Mantz's benefit.....The Albani concerts are postponed until April 4, on account of the election excitement.

CINCINNATI, O., April 2.—The Irwins proceeded to Louisville without one of the brothers—James—who suffered a fearful fall, March 3, from a trapeze at the People's, on which he was doing a head balancing feat. The net failed to hold him, and he landed with his body across the footlights. He was removed to the Park Hotel, where he suffered much pain..... A cyclone swept over the city last night, but business did not seem to suffer. Lydia Thompson was greeted by a good house at Heuck's.....Oliver Byron created a favorable impression at Havlin's..... "The Kindergarten" crowded Harris', and the Leonzo Bros. did well at the People's.....At the Grand, "The Wife" made her bow in the midst of political clamor, and scored a hit. Some of the theatres displayed election returns, the fight for Mayor interesting them, inasmuch as the possible closing of Sunday theatres is entailed in the outcome.....'My Geraldine" has been booked to fill in week of 7 at Heuck's.

PITTSBURG, Pa., April 2.—"The Crystal Slipper" played to a crowded house at the Bijou last night.....Nellie McHenry, in "Three of a Kind," had a small house at the Grand.....'The Night Owls" reappeared at Williams' Academy of Music, and opened to as large a house as had marked their former performances in this city.....'A Boy Hero" drew a large house to Harris' Theatre, and the indications are for a good week's business.....The Swiss Bellringers and other popular attractions drew well at the Casino Museum.....Moria Rosenthal appeared in his famous piano recitals, which will be continued this evening. A good house was the result of last night's performance at Old City Hall.

KANSAS CITY, Mo., April 2.—A large and enthusiastic audience greeted Fanny Davenport last night. Everything is sold for the engagement in advance.....At the Gillis, Kate Castleton, in "A Paper Doll," was well received.....'A Bunch of Keys" at the Ninth Street had a well filled house.

LOUISVILLE, Ky., April 2.—At Masonic Temple last night, Phillips Salvini's Show attracted a good house.... Macauley's opened with Emma Abbett to a large house ... "Keep It Dark," at Harris', crowded the house for two performances.....The Buckingham opened with Irwin Bros.' Specialty Co. to a comfortable house .....The Grand Central and the Gem had good openings.

ROCHESTER, N. Y. April 2.—At the Lyceum, Joseph Murphy had a fair house.....At the Grand, "Chip o' the Old Block" drew a small attendance .....At the Academy, Corinne turned people away before 7.30. During the second act she was presented with a six foot anchor filled with red and white roses, the bottom with scarlet carnations, trimmed with smilax and ferns.

MILWAUKEE, Wis., April 2.—Roland Reed opened to good business at the Academy, and the Amberg Co., at the Grand, fared equally as well.... The People's held a big house, and Harry Williams' Co. received a splendid send off .....Opera at the Grand Avenue proved attractive, and good business was the result.....The Stuarts played to packed houses at the Standard Sunday.

BUFFALO, N. Y., April 2.—At Music Hall the last of the orchestra concerts was given to an immense audience last night; this explains the small audience which welcomed the Carleton Opera Co. at the Academy..... The Lyceum was packed by Monroe and Rice.....Arizona Joe had a fine house at the Court, and Geo. T. and Lizzie May Ulmer fared excellently at Jordan's (late Bunnells).

WASHINGTON, D. C., April 2.—Mrs. Potter at Albaugh's, "Robert Elsmere" at the National, "Hoodman Blind" at Harris', the Lilly Clay Gaiety Co. at Kernan's, straight variety at the Globe and a good list of curios at Johnson's crowded the repective houses.

FORT WAYNE, Ind., April 2.—The second week of the People's Theatre under new management was a big success, the house being packed to doors with the Holden Comedy Co.

NEW ORLEANS, La., April 2.—A large crowd witnessed "A Noble Outcast" at the Avenue last night.....Faranta continues drawing big business..... Robinson's Dime Museum has an attractive bill, and will remain open until July 1.

### ILLINOIS.

**Chicago.**—At Lehnen's Windsor, "The Ruling Passion" closed March 30 to fair business. Sunday night, 31, Gus Williams moved over from the Haymarket for a single performance. April 1, Mignani Bros.' Star Vaudeville Co. gives the first variety bill ever presented at the Windsor. C. A. Gardner comes April 8.

HAYMARKET.—Johnson & Slavin's Minstrels open March 31 with fine prospects. Gus Williams closed 30 to good business. "The Still Alarm" comes April 7, Gilmore's "Twelve Temptations" 14.

GRAND OPERA HOUSE.—The London Gaiety Burlesquers had three packed houses to start the week with, and good audiences the remainder of the week. They stay three weeks longer.

PEOPLE'S.—Mrs. McKee Rankin closed 31 what proved to be a profitable engagement. April 1, "My Partner.' James H. Wallick comes 8. Treasurer Ripley and Advertising Agent McDonald take a benefit 22. "The Ivy Leaf" will be the attraction.

JACOBS' ACADEMY OF MUSIC.—Jerome Stevens closed March 31 to fine business. J. J. Dowling and Sadie Hasson open April 1, "My Partner" 8.

HOOLEY'S.—Vernona Jarbeau enjoyed good patronage last week. Rosina Vokes opens a four weeks' engagement April 1.

COLUMBIA.—Amberg's German Opera and Dramatic Co. closed March 31 with an overflowing house. The American Opera Co. opens April 1 with a good advance sale. Kellar comes 14.

MCVICKER'S.—Louis James and Marie Wainwright did a good business their second week. Annie Pixley comes April 1, D. E. Bandmann 8.

CRITERION.—"The Dark Side of a Great City" came April 1.

CHICAGO OPERA HOUSE.—Robson and Crane's second week was not up to the first, but business was large. They enter upon their third week April 1.

LYCEUM.—The Cosmopolitan Specialty Coterie did a good week's business. April 1, the Occidental Specialty Co.

KOHL & MIDDLETON'S DIME MUSEUMS.—West Side: Nettie Lope (Carcassian), Seibert, with his Hindoo box mystery; Ash (spotted boy) and the elastic skinned man. In Theatre No. 1—The Bohnert Family, and the No Name Vaudeville Co. appear in Theatre No. 2. South Side: Jonathan Bass (ossified man), the midget Adams Sisters, Peter Banyon (fat man), and Rosa (bearded lady). In Theatre No. 1—The Moonlight Comedy Co. Theatre No. 2—The Transatlantic Specialty Stars.

EPSTEAN'S DIME MUSEUM.—The Leopard Man, a Hindoo snake charmer, the blind whittler, a musical phenomenon and other living wonders. Dan Nash's Hibernicon and the Metropolitan Specialty Co. in Theatre No. 1, and the Wizard of the North in Theatre No. 2.

CHAT.—"Blue Beard Jr." the Chicago Opera House's Summer attraction, is billed to June 1 .....Nestor Lennon, of the "Paul Kauvar" Co., has been engaged by Manager McVicker for Prince Frederick in "The Tempest.".....Fred Leslie introduced into "Miss Esmeralda" one night during the week what he calls a vocal violin solo. It was uproariously applauded.....Augustin Daly's Chicago season is limited to three weeks.....Manager Davis, of the Haymarket, has secured Frank Mayo in "Davy Crocket" for the Washington Centennial week. ....Moriz Rosenthal and Fritz Kreisler give recitals at Central Music Hall, April 8, 9.....C. W. Couldock will be in "The Tempest" cast at McVicker's if he can be secured.... Manager Morton has been in New York arranging for the Summer production of "Little Lord Fauntleroy." ... Miss Dore, who was severely injured at the Chicago Opera House during Miss Marlowe's engagement, is rapidly recovering. The sa'ement that her mind was slightly affected is untrue.

**Quincy.**—At the Opera House March 28, "Siberia" (Forrest Robinson and Eleanor Morretti leading) drew a big house. Coming: Little's "World" April 1, "Little Nugget" 13, Stetson's "U. T. C." 17, Johnson & Slavin's Minstrels 18. Thos. Grimes, late of the Katie Putnam Co., and Harry Vokes, of Vokes and Ward, song and dance team, were home here for a few days before going East to join their respective companies.....W. H. Leroy, of Decora, Ia., intends making a number of parachute jumps in the South.

**Bloomington.**—At the Durley Theatre, Ezra Kendall's "A Pair of Kids," March 26, pleased a small house. Roland Reed packed the house 27. Rentfrow's Jolly Pathfinders come April 1 and week.... At the Opera House, the Lyons Comedy Co. began a week's engagement March 25 to poor business.....Alf. Cummings, better known as Mons. Desaurin, iron jaw man, is serving a term of five years in the Ohio penitentiary. Mr. Cummings was connected with the museum here and left rather suddenly, going to Memphis, Tenn., where he was recognized as a deserter from the regular army, taken to Columbus, O., and given the above sentence.

**Peoria.**—At the Grand Opera House, "Siberia" came March 29, 30 to packed houses. Coming: Mrs. Alice J. Shaw April 1, "A Postage Stamp" 3, Gus Williams 4. .....At the World's Museum, the Wild West turned people away week of March 25. Coming: Week of April 1, fifteen young ladies' woodsawing contest.....At Gable's Adelphi, business is good. New faces: Dean and Freeman, Prof. Mathews and goats, Carrie Ezler, Kittie Morris, John De Fino and the Healys. Remaining: Tony Graff, Wm. Woodruff, Lew Tatum and J. W. Berkley.

**Rockford.**—Creston Clarke came March 21 to a small but demonstrative audience. "Little Nugget" 23 did fair business. "Tin Soldier" canceled 25. Coming: Roland Reed 29, Vernona Jarbeau April 2.....The Elks give a social session in honor of Roland Reed after the performance 29.

**Danville.**—At the Grand Opera House, Roland Reed came March 25 to a fair house. "A Pair of Kids" came 28 to big business. James O'Neill came 29 to good business. Bookings: Leavitt & Johnson's Equines April 1, 2, 3, Gus Williams 5, "Uncle Tom's Cabin" 13.

**Moline.**—At Wagner's Opera House, "A Postage Stamp" comes Apr 1 6. "Little Nugget' did well March 30. John Dillon played to big business 28.

**Rock Island.**—At Harper's Theatre, Gormans' Minstrels come April 1. John Dillon drew a big audience March 27.

### COLORADO.

**Denver.**—America's oldest soubrette was at the Tabor Grand Opera House week of March 25.

DENVER MUSIC HALL.—"The Corner Grocery" comes April 4, 5 and 6. Stetson's "U. T. C." did light business March 28, 29, 30.

OLYMPIC VARIETY THEATRE is doing a large business. New people: Alice Young, Maude Devoy and Evans and Cass. Remaining: Gertie Harrington, Dollie Mitchell, Sam Lucas, Nellie Markham, J. B. Sanders, Hattie Myers, Laura Hughes, Louis Dupont, Susie States, Clara Edwards, Nola Forest, Nelson and Margerette.

LAURA LA CLAIR'S CENTRAL THEATRE.—Opening: Bessie Carleton and the Fremonts. Remaining: Pearl Stephens, Rose Gore, Hazel Lester, Duffy and Shelton, Frank Evans, Jennie Lindley, Daniel Crimmins, Alice Sherwood, James P. Wayne, Lotta Rogers, Pearl Ardine, Lillie Barron, Clara Boyle and Emma Moulton. Business is good.

THE MASCOT VARIETY THEATRE succumbed to the pressure of creditors March 26, having been opened for the last time 25 for a masquerade ball. Wm. Devere, the proprietor, departed for parts unknown, leaving a host of creditors and a note to the effect that he did not know how to run a theatre. It is expected that the house will be reopened soon under new management, and its old name, the Palace.

**Leadville.**—At the Tabor Opera House, Effie Ellsler came March 21 and 22 to good houses. J. K. Emmett had quite a reception 25-26. Ramza & Arno's Minstrels came 29, 30, with a matinee.....At Ben Loeb's Theatre, Alexander, Kennard, Brandon and Kennard and Carrie Monroe April 1. The Vernon Sisters, Mike Whalen and Susie Wild-Whalen, were new faces March 25. Business is good..... At Mike Goldsmith's Theatre, the new features for April 1 are: Baron and Peasley (these performers have been reported for the last four weeks by both Ben Loeb and Mr. Goldsmith, but, so far, have not materialized). Annie Wilton and Belle Danvers opened March 25. Business is good.

## ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week

### DRAMATIC.

Amberg's, G.—N. Y. City April 1, indefinite.
Atkinson's, Maude—Savannah, Ga., April 1-6, Charleston, S. C., 8-13.
Akerstrom's, Ullie—Lowell, Mass., April 1-6, Lynn 8-13.
Anderson's, Hattie—Brooklyn, N. Y., April 1-6.
Andrews', Fred G.—Fairbury, Neb., April 4-6, Beatrice 8-10, Tecumseh 11-13.
Arizona Joe—Buffalo, N. Y., April 1-6.
Arnot's, Louise—Seneca Falls, N. Y., April 1-6, Canastota 11-13.
"A Midnight Bell"—N. Y. City April 1, indefinite.
"A Brass Monkey"—Boston, Mass., April 1-6.
"A Hole in the Ground"—Minneapolis, Minn., April 4-6, Logansport, Ind., 8, Evansville 9, Terre Haute 10, Indianapolis 11-13.
"A Legal Document"—Minneapolis, Minn., April 4-6.
"A Postage Stamp"—Streator, Ill., April 4, Moline 5, Dubuque, Ia., 8, La Crosse, Wis., 9, Winona, Minn., 10, Stillwater 11, Eau Claire, Wis., 12, Chippewa Falls 13.
"A Soap Bubble"—Coshocton, O., April 4, London 5, Washington C. H., 6, Cincinnati 8-13.
"A Dark Secret"—Hartford, Ct., April 1-6.
"A Legal Wreck"—New Haven, Ct., April 4, 5, Bridgeport 6.
"An Iron Creed"—N. Y. City April 8-20.
"At High Tide"—Minneapolis, Minn., April 8-10.
"Adonis," Rice & Dixey's—Richmond, Va., April 4-6, Harrisburg, Pa., 8, Wilmington, Del., 9, Bridgeport, Ct., 10, Waterbury 11, Hartford 12, Norwich 13.
"Alone in London"—Toronto, Can., April 1-6.
"Around the World," W. J. Fleming's—New Castle, Pa., April 10, Wheeling, W. Va., 15.
Booth-Barrett—Buffalo, N. Y., April 4-6, Toledo, O., 8, 9, Detroit, Mich., 10-13.
Baker's, P. F.—Salem, O., April 4, Wooster 5, Fort Wayne, Ind., 6, Findlay, O., 8, Fortoria 9, Tiffin 10, Bellefontaine 11, Richmond, Ind., 12, Anderson 13.
Byron's, Oliver—Cincinnati, O., April 1-6, Columbus 8-13.
Burgess', Neil—N. Y. City April 1, indefinite.
Barlow's Metropolitans—Quitman, Mo., April 4-6, Maitland 8-10, Burlington Junction 11-13.
Baldwin Comedy—Akron, O., April 1-6, Fort Wayne, Ind., 8-13.
Baldwin-Melville—Richmond, Ind., April 1-6.
Bindley's, Florence—N. Y. City April 8-13.
Bernard-Chase, Hettie—Reading, Pa., April 4-6, Hanover 8, 9, York 10, Huntingdon 11, 12, Tyrone 13.
Barry's, Helen—N. Y. City April 1-27.
Bourne's, E. G.—Red Oak, Ia., April 1-6, Mound City, Mo., 8-13.
Banks', Maude—Pittsfield, Mass., April 4.
"Black Crook," Kiralfy's—Baltimore, Md., April 1-6, Brooklyn, N. Y., 8-13.
"Black Flag"—Petersburg, Va., April 4, Grafton 5, Marietta, O., 6, Baltimore, Md., 8-13.
"Black Thorn"—Baltimore, Md., April 1-6.
"Bunch of Keys"—Kansas City, Mo., April 1-6, St Joseph 8, Omaha, Neb., 10.
"Beacon Lights"—Williamsburg, N. Y., April 1-6, Brooklyn 8-13.
Coghlan's, Rose—N. Y. City April 1-13.
Castleton's, Kate—Kansas City, Mo., April 1-6, Topeka, Kas., 8, St. Joseph, Mo., 9, 10, Lincoln, Neb., 11, Sioux City, Ia., 12, 13.
Crowell's, Floy—Wheeling, W. Va., April 1-6, Newark, O., 8-13.
Clarke's, Marlande—Richmond, Va., April 1-6.
Calef's, Jennie—Atlantic City, N. J., April 4, Annapolis, Md., 5-6, Baltimore 8-13.
Carner's, J. W.—Camden, N. Y., April 1-6, Waterloo 8-13.
"Corner Grocery"—Denver, Col., April 4-6, Colorado Springs 8, Pueblo 9, Canon City 10, Leadville 11-12, Salida 13.
"Corsair" and "Evangeline," E. E. Rice's—Philadelphia, Pa., April 1-6.
"Cold Day"—Toledo, O., April 1-6, St. Louis, Mo., 8-13.
Daly's, Aug.—N. Y. City April 1, indefinite.
Daniels', Frank—Jersey City, N. J., April 1-6, Baltimore, Md., 8-13.
Davenport's, Fanny—St. Joseph, Mo., April 8, Topeka, Kas., 9-10.
Deas', Tessie—Ithaca, N. Y., April 1-6, Corning 8-13.
Dillon's John—Galena, Ill., April 4, Platteville, Wis., 5, Lancaster 6, Dodgeville 8, Mineral Point 9, Darlington 10.
"Dr. Jekyll and Mr. Hyde," Ober's—Adrian, Mich., April 9.
"Dr. Jekyll and Mr. Hyde," Dore Davidson's—Flint, Mich., April 4, Jackson 5, Ann Arbor 6, Brooklyn, N. Y., 8-13.
"Dark Side of a Great City"—Chicago, Ill., April 1-6.
"Daniel Boone," Peck & Fursman's—Taunton, Mass., April 5.
Ellis', Charles T.—Harlem, N. Y., April 1-6, Buffalo 8-13.
Evans & Hoey's—St. Louis, Mo., April 1-6.
Earle's, Graham—Piqua, O., April 1-6.
Ellsler's, Effie—Los Angeles, Cal., April 1-6, San Francisco 8-May 4.
Emmet's, J. K.—St. Joseph, Mo., April 4, Beatrice, Neb., 5, Lincoln 6, Kansas City, Mo., 8-13.
Florence's, Mr. and Mrs. W. J.—Brooklyn, N. Y., April 1-6.
Frayne's, Frank I.—Rochester, N. Y., April 8-13.
Ford's, Clint G.—Union City, Tenn., April 4-6, Trenton 8-10.
Farron's, T. J.—Philadelphia, Pa., April 1-6.
France's, Sid C.—Bridgeport, Ct., April 4-6.
"Fascination," Cora Tanner's—Omaha, Neb., April 4-6.
"Fat Men's Club," J. C. Stewart's—Warren, O., April 4, Akron 5, Mansfield 6, Upper Sandusky 8, Findlay 9, Lima 10, Dayton 11, Fort Wayne, Ind., 12, Toledo, O., 13.
"Fate"—Hoboken, N. J., April 4-6, N. Y. City 8-13.
"Fantasma," Hanlons'—Terre Haute, Ind., April 4-6.
Goodwin's, N. C.—N. Y. City April 1, indefinite.
Gardner's, C. A.—Grand Rapids, Mich., April 4, Elkhart, Ind., 5, Valparaiso 6, Chicago, Ill., 8-13.
Gray's, Ada—Elmira, N. Y., April 4, Nanticoke, Pa., 5, Wilkesbarre 6, Washington, D. C., 8-13.
Gray & Stephens'—Easton, Pa., April 4-6, Oswego, N. Y., 9-11.
Goodwin's, Myra—Houston, Tex., April 4, Galveston 5, 6, Waco 11.
Gilman's, Ada—Kingston, N. Y., April 5.
Gilbert-Huntley—Dalton, Tex., April 1-6, Fort Worth 8-13.
Golden's, Martin—Cleburne, Tex., April 4, Hillsboro 5, 6.
Hardie & Von Leer's—Williamsburg, N. Y., April 1-6.
Harrigan's, Edward—N. Y. City April 1, indefinite.
Hinton's, Sallie—Connellsville, Pa., April 1-6.
Holden's—Huntingdon, Ind., April 1-6.
Hamilton's, Florence—Ottawa, Ill., April 4-6, Bloomington 8-13.
Holden's—Fort Wayne, Ind., April 1-6, Anderson 8-13.
Hayden's, Martin—Philadelphia, Pa., April 8-13.
"Hazel Kirke"—N. Y. City April 1-6, Bridgeport, Ct., 8-10, Hartford 11-13.
"Harbor Lights"—Lawrence, Mass., April 8, 9.
"Hearts of Oak," Herne's—Jackson, Mich., April 4, Flint 5, East Saginaw 6, Bay City 8, Big Rapids 9, Manistee 10, Muskegon 11, Lansing 12, Battle Creek 13.
"Hoodman Blind"—Washington, D. C., April 1-6.
"Held by the Enemy"—Boston, Mass., April 1-6.
"He, She, Him and Her"—Springfield, Mass., April 4, Holyoke 5, Westfield 6, Hartford, Ct., 8-10, Meriden 11.
"Ivy Leaf," etc.—Elizabeth, N. J., April 8.
James-Wainwright—St. Louis, Mo., April 1-6, McKeesport, Pa., 8, Altoona 9, Wilmington, Del., 10, Lancaster, Pa., 11, Wilkesbarre 12, Scranton 13.
Jarbeau's, Vernona—Milwaukee, Wis., April 4-6, Madison 8, Dubuque, Ia., 9, Clinton 10, Davenport 11, Burlington 12, Vincennes, Ind., 13.
Janauschek's—San Francisco, Cal., April 1-6.
"Jim the Penman," Western—Chippewa Falls, Wis., April 4, Eau Claire 5, Oshkosh 6, Pittsburg, Pa., 8-13.
Keene's, T. W.—Waterbury, Ct., April 4, Newburg, N. Y., 6, Troy 8, 9.
Kennedy's, J. J.—Mount Holly, N. J., April 1-6, Bristol, Pa., 8-13.
Kennedy's, Lillian—Cortland, N. Y., April 4, Binghamton 5, Susquehanna, Pa., 6, Bath, N. Y., 8, Dansville 9, Waverly 10.
"Keep It Dark"—Louisville, Ky., April 1-6.
"Kindergarten"—Cincinnati, O., April 1-6, Louisville, Ky., 8-13.
"Kentuck"—St. Louis, Mo., April 8-13.
Lyceum Theatre, Frohman's—N. Y. City April 1, indefinite.
Lyceum Theatre (road), Frohman's—Cincinnati, O, April 1-6, N. Y. City 8-13.
Langtry's, Mrs.—N. Y. City April 1-6, Brooklyn 8-13.
London Gaiety Burlesque—Chicago, Ill., April 1-20.
Leonzo Bros.'—Cincinnati, O., April 1-6.
Lane's, Lora E.—Clark's, Neb., April 4-6, Oceola 8-10, Silver Creek, 11-13.
Lyceum Theatre, A. J. Sharpley's—Jacksonville, Ill., April 1-6, Pittsfield 8-13.
Leslie-Davis—Goshen, Ind., April 1-6.
Lyon's Comedy—Crawfordsville, Ind., April 1-6.
Lowe's, Geo. W.—Chicago, Ill., April 1-13.
Loranger's, Frederick—Cedar Springs, Mich., April 4, 5.
"Lights o' London"—Providence, R. I., April 8-13.
"Little Nugget," No. 2—Marshalltown, Ia., April 4-6, Ottumwa 11, Keokuk 12.
"Lost in London"—Scranton, Pa., April 4, Port Jervis, N. Y., 5, Middletown 6, Yonkers 8, Matteawan 9, Poughkeepsie 10, Kingston 11, Catskill 12, Cohoes 13.
"Le Voyage en Suisse," Hanlons'—Shamokin, Pa., April 4, Pottsville 5, Shenandoah 6, Philadelphia 8-13.
"Little Lord Fauntleroy"—N. Y. City April 1, indefinite.
"Little Lord Fauntleroy," French's—San Francisco, Cal., April 1-30.
Madison Square, A. M. Palmer's—N. Y. City April 1, indefinite.
Murphy's, Joseph—Syracuse, N. Y., April 4-6, Watertown 8, Ogdensburg 9, Ottawa, Can., 10, 11, Belleville 12, Kingston 13.
Murphy's J. S.—Marquette, Mich., April 4.
Morrison's, Lewis—Brooklyn, N. Y., April 1-6.
Mansfield's, Richard—London, Eng., April 1, indefinite.
Mitchell's, Maggie—Lowell, Mass., April 6, Providence, R. I., 8-13.
Mayo's, E. F.—Brooklyn, N. Y., April 1-6, Sandusky, O., 9.
Murray & Murphy's—Lawrence, Mass., April 12.
Mantell's, R. B.—Oil City, Pa., April 4, Meadville 5, Erie 6, East Saginaw, Mich., 9.
McIlenry's, Nellie—Pittsburg, Pa., April 1-6, Cincinnati, O., 8-13.
Mason & Morgan's—Saginaw, Mich., April 1-6.
Maddern's, Minnie—Bradford, Pa., April 5, Pittsburg 8-13.
Monroe & Rice's—Buffalo, N. Y., April 1-6, Cleveland, O., 8-13.
Melville Sisters'—Springfield, O. April 1-6.
Moore & Vivian's—Canastota, N. Y., April 8.
Mortimer-Lancy—Sioux Falls, Dak., April 1-6.
Mather's, Margaret—Boston, Mass., April 4.
Marlowe's, Julia—Cleveland, O., April 1-6, Buffalo, N. Y., 8-13.
Mora's—Fulton, N. Y., April 1-6, Rome 8-13.
"Monte Cristo," James O'Neill's—Indianapolis, Ind., April 4-6, Cincinnati, O., 8-13.
"Monte Cristo," Aiden Benedict's—Tyrone, Pa., April 4, Huntingdon 5, Harrisburg 6, Lancaster 8-10, Reading 11-13.
"Monte Cristo," Horace Lewis'—Marshall, Mich., April 4, Albion 5, Elkhart, Ind., 8, Goshen 9, La Porte 10, Michigan City 11.
"Monte Cristo," Raymond & Frank's—Kansas City, Mo., April 1-6, Lexington 8, Richmond 9, Carrollton 10, Brunswick 11.
"My Partner"—Chicago, Ill., April 1-13.
"My Geraldine"—Lockport, Ill., April 4, Joliet 5, 6, Ottawa 8-13.
Nobles', Milton—Pine Bluff, Ark., April 4, Helena 5, Memphis, Tenn., 8-13.
Neuville's, Mme. and Augustin—Toronto, Can., April 1-6.
New York Theatre, Chas. R. Hunt's—Gallipolis, O., April 1-6, Charleston, W. Va., 8-13.
Negrotto's—La Porte, Ind., April 1-6.
"Natural Gas"—Newburg, N. Y., April 4, Orange 6, New York City 8-13.
"Night Off"—Dayton, W. T., April 4, Colfax 5, Spokane Falls 6, Missoula, Mont., 8, Phillipsburg 9, Anaconda 10, Butte City 11-13.
"One of the Old Stock," Chas. L. Davis'—Reading, Pa., April 8, Pottsville 9, Hazleton 10, Freeland 11, Pittston 12, Honesdale 13.
"One of the Bravest"—Little Rock, Ark., April 4, Fort Smith 5, Springfield, Mo., 6, Kansas City 8-13.
"One of the Finest,"—Paterson, N. J., April 4-6, Philadelphia, Pa., 8-13.
"Over the Garden Wall," F. F. Proctor's—Baltimore, Md., April 1-6.
"Our Picnic"—Danielsonville, Ct., April 4, Putnam 5, Webster, Mass., 6.
"Only a Farmer's Daughter"—Titusville, Pa., April 5, New Castle 9.
Potter's, Mrs. J. B.—Washington, D. C., April 1-6, N. Y. City 8-13.
Pixley's, Annie—Chicago, Ill., April 1-6, St. Louis, Mo., 8-13.
Pursell's, Kate—Montreal, Can., April 1-6.
Palmer's, Minnie—Williamsburg, N. Y., April 1-6, Brooklyn 8-13.
Polk's, J. B.—Westerly, R. I., April 6, Newark, N. J., 8-13.
Prescott-McLean—Philadelphia, Pa., April 1-6, Allentown 8, Wilkesbarre 9, Scranton 10, Syracuse, N. Y., 11-13.
People's Theatre, G. A. Hill's—Ansonia, Ct., April 1-6, Seymour 8-13.
"Private Secretary"—Philadelphia, Pa., April 1-6.
"Paul Kauvar"—Minneapolis, Minn., April 4-6, Kansas City, Mo. 8-13.
"Peck's Bad Boy," Atkinson's—Wilmington, Del., April 4-6, Hoboken 8-10.
"Queen's Evidence," H. R. Jacobs'—Philadelphia, Pa., April 1-6, Boston, Mass., 8-13.
Rhea's—Baltimore, Md., April 1-6, Washington, D. C., 8-13.
Robson & Crane—Chicago, Ill., April 1-13.
Rehan's, Arthur—Troy, N. Y., April 4.
Rankin's, McKee—N. Y. City April 1-6.
Reed's, Roland—Winona, Minn., April 6.
Russell's, Sol Smith—Portland, Ore., April 1-6.
Rhoades', Kittie—York, Pa., April 1-6, Johnstown 8-13.
Rooney's, Pat—N. Y. City April 1-6, Fort Plain 8, Amsterdam 9, Seneca Falls 11, Oneida 12, Auburn 13.
Royce & Lansing's—Auburn, Cal., April 4, Nevada City 5, Grass Valley 6, Oroville 8, Gridley 9, Chico 10, Red Bluff 11, Redding 12, Sissons 13.
Rowley's, Lily—Nanticoke, Pa., April 4, Wilkesbarre 5, 6, Carbondale 8, 9, Olyphant 11. 12.
"Rosedale," H. C. Huested's—Albany, N. Y., April 1-6.
"Romany Rye," H. R. Jacobs'—Philadelphia, Pa., April 1-6.
"Reuben Glue"—Philadelphia, Pa., April 1-6, N. Y. City 8-13.
"Robert Elsmere"—Washington, D. C., April 1-6, Boston, Mass., 8-27.
"Ranch King"—Detroit, Mich., April 4-6.
"Ranch 10"—Paterson, N. J., April 11, 12, Elizabeth 13.
Sully's, Daniel—Indianapolis, Ind., April 4-6, Cleveland, O., 8-10, Wooster 11.
Sothern, E. H.—N. Y. City April 1-6, Newark, N. J., 8-13.
Scott's, Claire—Steubenville, O., April 1-6.
Stuart's, Edwin—Racine, Wis., April 1-6, Janesville 8-13.
Scanlan's, W. J.—Boston, Mass., April 1-6.
Seymour-Stratton—Brattleboro, Vt., April 1-6.
Sawtelle Comedy—Corning, N. Y., April 1-6, Wellsville 8-13.
Stevens', J. A.—Williamsburg, N. Y., April 1-6.
Standard Theatre, D. J. Ramage's—Austin, Minn., April 1-6.
"Skipped by the Light," Fowler & Warmington's—Fall River, Mass., April 4, Nashua, N. H., 5, Fitchburg, Mass., 6, Ware 8, Athol 9, Gardner 10, Keene, N. H., 11, Bellows Falls, Vt., 12, Rutland 13.
"Streets of New York"—Lowell, Mass., April 4, Worcester 8-10.
"Siberia"—Pullman, Ill., April 8, Sheboygan, Wis., 9, Milwaukee, 10-12.
"Si Perkins"—Sunbury, Pa.,

## CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

### LADIES' LIST.

Avery, Helen
Abbott, Emma
Adams, Hattie
Alcott, Gypsie
Ashton, Mamie
Albion, Etta
Andrews, Pearl
Armour, Aida
Abbott, Jessie
Adams, Mrs. G. H.
Ashton, Dorrit
Barbel, Mme.
Barr, Stella
Buckingham, Mrs. H.
Behrens, Charlotte
Bell, Hattie
Burton, Louise
Bennett, Miss Johnstone
Burleigh, Miss M. B.
Bernard, Alida A.
Bankson, Mary E.
Belmont, Anna
Bernard, Mrs. A.
Campbell, Evelyn
Cole, Leo
Chinquilla, Miss
Conne, Francis
Cora, Mlle.
Crabtree, Lotta
Cushing, Bella
Cooley, Cora
De Jez, Marie
Dix, Lillian
Delmay, Lulu
Dunn, Jennie
Davis, May
Duffield, Phosa M.
Davis, Gertie V.
Devoe, Viola A.
I e Vere, Grace
Emmett, Fearley
Ezier, Carrie
Ennor, Mrs. J. Al.
Edison, Alma
Elliott, Kate
Friend, Ethelyn
Fey, Ella
Fritz, Jeanne M.
Fidler Co., Marion
Fletcher, Kate
Fernwood, Marcella
Franklin, Clara
Gerald, Florence
Gilmore, Alice
Grey, Bessie
Gorman, Polly
Gray, Fannie
Gee, Maude
Gordon, Daisy
Heath, Marie
Hardy, Lizzie
Herbert, Mrs. Ed.
Harland, Helena
Howard, Marie
Hanlon, Toma
Hess, Mrs. C. G.
Howell, Jeanette
Hunt, Jennie
Hurlburt, Mrs. D. F.
Hanion, Mrs. C.
Howe, Dolly E.
Hall, Daisy
Howard, Lillie
Johnson, Winnie
James, Frances
Juch, Emma
Kline, Dollie
Kendall, Lizzie
Kingsland, Myrtle
Keith, Gertie
Kelly, Julia
Keating, Alice
King Sisters
Lyndale, Emily
Lynton, Ethel
La Verne, Lucille
Leon, Clara
Lamothe, Blanche
Lutcher, May
Leonard, Ollie
Laroche, Julia
Little, Alice
Loretta, Mlle.
Lvons, Esther
Leslie, Bessie
Mortimer, Georgie
Minkley, Helen
Moncayo, Ettie
Meyer, Bonnie
Maynard, Lazetta
Marsell, Rena
Mora, Helen
Mayell, Miss J.
Mulle, Marie
Milton Sisters
Mortimer, Lillian
McCormick, Mary
Mann, Maggie
Moore, Mrs. W.
Melville, Edna
Mayborn, Millie
Natowitz, Eugenie
Nicolini, Patti
Nichols, Ella
Oakley, Annie
Osborne, Fannie
Parker, Nellie
Phillips, Lizzie
Phelps, Mollie
Pixley, Annie
Porter, Alice
Perkins, Grace
Price, Millie
Piquette, Myrtle
Peasley, Miss F.
Queen, Mrs. N. A.
Reed, Florence
Rivers, Viola
Rena, —
Robinson, Minnie J.
Reese, Minnie
Ross, Minnie
Rand, L. F.
Reynolds, Pansy
Rober, Katherine
Raven, Grace
Rosina, —
Raymond, Jessie
Rhodes Co., Kittie
Spaulding, Georgie D.
Stanley, Marie
Stephens, Mrs. M.
Shelbyden, Miss V.
Stickney, Chrissie
Sutton, Nellie B.
Sunlin, Emma
Shelby, Daisy
Stuart, Ruby
Siddons, Nellie
Stowe, Emily
Steers, Marie
Siddons, Ida
Turner, Agnes
Townsend, Alice
Tuttle, Belle
Tucker, Lillian
Thomsen, Francisca
Turnour, Millie
Van Zant, Inez
Vivian, Miss E.
Valdis Sisters
Volmer, Celia
Van Bieg, Nettie
Walters, Della
Ward, Lottie
Wilson, Olia
Willard Sisters
Ward, Mrs. H. T.
Woods, Flora
Wems, Mrs. J.
Wilson, Edna
Wesner, Ella
Wilson, Maud
Young, Emilie S.
Zimmerman, Mary
Zeigler, Miss L. H.

### GENTLEMEN'S LIST.

Austin, R. G.
"A. B."
Albion, Willie
Anderson, Prof.
Armstrong, Kirk
Allen, C. C.
Andrews, W. G.
Arden, Ed. W.
Ashton Bros.
Alberti, H. D.
Aymar, Fred
Akers, W. E.
Auer, John
Alexander, Mike
Butler, Frank E.
Barnello, Sig.
Beede, C. H.
Bourne, Ed. G.
Blendinger, John
Benedict, Will
Bell, Chas.
Barnum, Brig.
Bowen, S. M.
Boone, Gabe
Barrackman, E. E.
Benson, Billy
Blitz, Geo. W.
Bruns, Harry
Browning, H. C.
Bandman, D. E.
Barnell, Ed.
Barton, Hugh
Bowers, Billy
Barry, E. J.
Binney, Frank
Bishop, W. H.
Brown, T. M.
Bingham, Ralph
Blocksom & Burns
Barnes, Chas. W.
Baker, Pete
Bryant, Chas.
Barlow, Bob
Bosco, Sig.
Bailey, Harry
Bloom, Ed.
Branch, Harry
Bennett, Billy
Blake, Harry
Bingham, Chas. F.
Bent ey, Chas.
Blum, Paul C.
Bryton, Fred
Broncho Charley
Barnell, Ed.
Baker & West
Brennan, J. E.
Booker, John
Babel, A. O.
Browe, J. H.
Blitz, F. R.
Charles, J. B.
Cole, John
Cummings, J. B.
Cuponti, —
Couldock, C. W.
Cromwell, O. R.
Clark, Billy
Cleveland, W. S.
Carroll, Leroy
Calhoun, Kirtland
Crawford, Jack
Cooke, De Witt
Conrad, F. G.
Courtney, Harry
Carroll, S. J.
Clark & Buskirk
Cornalla, Wm.
Clark, Billy
Conroy, Patsy
Clapham Jr., Harry
Campbell, Jack
Clarke, P. H.
Christie, Arthur
Clayton, E. E.
Coleman, J. J.
Carpenter, J.
Casey, Frank J.
Creston, W. H.
Crawford, Jack
Casad, Billy
Carver, W. F.
Clayton, Frank
Carl, Prof.
Casey, Frank J.
Constantine, Harry
Carroll, Lew
Cunningham, A. H.
Coleman, Tom
Cooper, C. B.
Crone, T. J.
Clark, C. J.
Chase, Chas. W.
Cronin, M. F.
Cody, W. F.
Carlyle, Frank
Conners, W. F.
Carlton, Frank
"Commanche Frank"
Conried, H.
Cook, Jimmy
Coburn, S. K.
Courtland, W. A.
Carlton, H. G.
Casad, Chas.
Coleman, G. G.
D'Esta, Al.
Davis, C. L.
Dyllyn, Bernard
Dayton, Brightly
Donovan, J. B.
Donaldson, G. W.
Dockstader, C. R.
De Leon, H. R.
De Lisle, A. B.
Dixon, Thos. B.
Dougherty, Hugh
Deming, Will J.
Davion, T. L.
De Haas, Ed.
De La Hook, T. H.
Dixie, Henry
Decker, Geo. M.
Dorsey, Geo. T.
Davis, Thos.
De Coursey, Ed.
Dempsey, Michael
Dolson, J. L.
De Long, H.
Downing, R. L.
Drayton, Billy
Dunhan, Jas.
Deaves, Harry
Ditendorfer, J.
Du Frane, Frank
De Leon, H. R.
De Lestry, Prof. L.
Devereaux, C. A.
Ducroy, Wm.
Dempsey, J. L.
Dockstader, Wm.
Edgar, W. C.
Elwood, W. H.
Eldridge, F. W.
Edison, W. B.
Etoile, F.
English, T. O.
Eggleston, L.
Ecclesshall, C.
Elmer, Ben S.
Ennor, Al.
Fox, Prof. L.
Flynn, John
Fairbanks, Gus
Franklin, Nat
Fowler & Warmington
Fleury, Fernando
Faulk, C. R.
Farrish, J. W.
Fisher, Robt.
French, P. B.
Farnworth, Dud.
Fisher & Clark
Friedrich, Gustav
Ford, Virgil
Fremont, Chas.
Foom, C.
"Fiji Jim"
Field, A. G.
Flint, D. A.
Franklin & Adams
Faust, A. J.
Feeley, Al. K.
Feary, Jesse
Franklin, Lester
Fenwick, Harry
Farrell & Wilmot
Greenleaf, W. S.
Garholt, Gus.
Goodyear, —
Cook & Dillon
Gretton, Fred W.
Gillette, A. M.
Guthrie, Eddie
Garside, I. L.
Gibson, A. M.
Gay, W. H.
Gleason, Lou
Golden, Frank
Gardner, J. W.
Grey, Milton
Gray, T. M.
Grace, Billy
Gorman, Jas.
Greenbaum, Jules
Gorman, W. E.
Garnella Bros.
Gleason, O. R.
Gorman, E. F.
Goodman, Hank
Gholson, E. W.
Goldman, Lester
Guyer, Chas.
Grute, C. B.
Goodnow, Frank
Gillette, F. E.
Gleason, L. W.
Garrison, F. W.
Gregory, Geo.
Gray, Chas. P.
Griffin, J. A.
Gardner, Carl
Gotthold, E. M.
Hovey, — (manager)
Harland, W. E.
Holmes, Raymond
Henderson, Chas.
Haney, Frank
Howard, Harry
Hayden, Wm. P.
Hanscombe, Henry
Harris, Al.
Husted, A. L.
Huber, John
Hunt, Jos.
Hudson, Percy
Hepp, Joseph
Harrington, J. C.
Holland & Gormley
Hibbins, Geo.
Hughes, Thos. A.
Henry, Hi
Howorth, John
Healey, Frank
Hogan, Harry
Hathaway, Seth
Hopper, Wallace
Hayden & Hetherton
Howard, H. J.
Hardman, Leo.
Hasbrouk, Geo. F.
Homer, Geo.
Heron, Harry
Hoyt, Chas.
Hill, Gus
Harley, Edwin
Hine, Harry
Hall & Bingley
Howard, Geo.
Haley, Jas.
Hudson, Percy
Hart, Dan
Herbert, Chas.
Harriman, M. H.
Howard, Frank
Hurd, F. J.
Hill, H. H.
Hennessey, Frank
Harper, Tom
Humphreys, J. M.
Heath & De Rosett
Hall, John G.
Hart, A. M.
Heffron, A. J.
Iveson, Frank O.
Irwin Bros.
Jones, J. J.
Joyce, Milo
Jacobson, Harry
Jones, Richard
Johnson, C. H.
Joyce, Edwin
Jenkins, E. W.
Jenkins, C. A.
Jackson, W. M.
Keogh, — (manager)
Kennedy, Harry
Kearney, Eddie
Kendall, E. F.
King, C. P.
Kimball, E. M.
Kellogg, W. D.
Keene, T. W.
Kibbey, L.
Kelly, R. H.
Knowles, R. G.
Kenzie, V. H.
Kibble, Arthur
Kelley, Harry
Knight, Aldrich
Kelly, Dan M.
Kline, J. E.
Leavitt, Dan
LeMott, A.
Leopard Children
Lane, Ed. H.
La Mothe, F. A.
Leyden, Wm.
Lick, Carl
Long, H. D.
Leslie, Edward
Lester, Billy
Lareane, Harry
Lowande, Tony
Littlefield, C. W.
Luteman, J. J.
Learock, G. F.
Lovelle, Frank A.
Lorett, Edw.
La Strange, Harry
Lamberti, E. T.
Lassard & Lucifer
Lavelle, C. E.
Leslie, John N.
Lopez, P.
Le Duc, Ed. H.
Leech, Byron
Lord, Ed.
Lewis, Geo. W.
Lee, Geo. B.
Lowanda, Prof.
Lang, Prof.
Loa, Harry
Laverne, Harry
Loder, C. A.
Liley, C. A.
Linton, N. H.
Lacy, Dan E.
Lewis, Tom
Lindley, Harry
Leonard & Mullen
Lord, Thos.
Linson, Harold
Laurence, C. E.
Lamonda, Frank
La Thorn, Prof.
Leoni, H.
Laverne, —
Lavelle, Chas.
Millard, C. H.
Mack, E. J.
Morgan, J. P.
Morrison, C. W.
McDowell, E. A.
Monroe & Rice
Murphy, — (of M. & M.)
McCall, J. E.
McCloud, Pete
Mack & Hart
Mickel, K. O.
Marsh, R. G.
McCann, Geo. F.
Martin, Wm.
Morrissey, D. J.
Millis, Fred W.
Mantell, Robt.
McDonough, J. R.
Mack, Wm. A.
Melville, Harry
McEvoy, Larry
Morgan, W. J.
Melson, H. P.
McIntyre & Daly
Mason, Al.
Mullen, J. J.
McCullen, C. E.
Mann, Harry
Mackley, A. J.
Moore, B. F.
Monger, W. E.
McCabe & Young
Macart, Fred
McAvoy, Jas.
McMurray, J. S
Mack, John S.
McCormick, Wm.
Mauvel, C.
Melville, Loyd
Maher, Geo.
Metz, Theo. A.
Maxwell, Fred
Mantell, Harry
Mack, W. C.
Moore, Eugene
Mink, Capt. T.
Miller, Wm. C.
Maynard, Clint
Miller, Hrace
McCarthy, F. J.
Murphy & Maloy
McCullogh, E. J.
Mack, Bobby
Mullelly, Barney
MacLeod, John
Martin, Ike
Miller, Sohn
McCloud, Pete
Murdell, W. E.
McMahon, Wm.
McLean, R. D.
Neil, Robert
Nash, Albert
Norwood, O.
Newell, Willard
Negrotto, J. B.
Nelson, Robt.
Neil, Ed. H.
Nelson, Anton
Nash, Geo.
Nugent, Ed.
Napier, H. W.
Nicholson, Paul
Niners, The
Norman, Harry
Norrie, Jas.
"Night Owls" Co.
Nobles, Milton
Onofri, Oreste
Offnaser, H.
O'Brien, C. (of "12 Tempt." Co.)
Orrin Bros.
O'Neal, R. D.
Ormond, Frank
O'Hara, J. D.
Orke, W. B.
Owens, Walter
Orville, Harry
Oakley, Dick
Parker, H. S.
Percy, Edward
Prince, J. D.
Perry, T. R.
Paxton, Chas.
"Producer"
Purvis, J.
Pulver, Crete
Powers & Hall
Phillips, Don
Parker, J. H.
Percy, Edward
Perry, C. E.
Power, Tyrone
Poluski, Will
Quinlan, Dan
Quigley, Jay
Quinn, — (of S. & Q.)
Robbins, Sam
Renton, Walter
Reninger, Geo. H.
Revillo, —
Rogers, M. E.
Rehn, Arthur
Riley, R. J.
Rice, Ed. E.
Rice, Billy
Ronaldo, Geo. A.
Rhoads, P. B.
Rawlins, H. L.
Reed, Arthur
Reno & Mack
Russell, Harry J.
Ramza, F.
Reinhart, F. H.
Ray, Jas.
Robinson, H. C.
Russell, Wm.
Rowley, J. D.
Ravel, Chas.
Reiche Bros.
Russell, E. S.
Robinson, Geo.
Richmond, T. O.
Renaldo, E.
Reno, Billy
Rentfrew, J. N.
Rankin, C. H.
Rogers, Pete
Reider, J. R.
Ray, Jas.
Ryan Sam J.
Richmond, Bob
Sweatman, Harry
Star, John
Sweetland, W. M.
Stanley, Ernest
Shepard, G. B.
Stow, Chas.
Sisson, Oscar
Smith, C. S.
Sager, R. F.
Seabert, Alex.
Schwartz, Fred
Sullivan, J. H.
Sloan, W. H.
Sullivan, Jos. J.
Sydney, Fred
Swift, Dan'l
Shellenberger, H. H.
Slaven, — (agent)
Shields, S. A.
Symonds, J. H.
Sheridan, Billy
Sturtevant, J. S.
Sparks, J. H. (tel.)
Semelman, F. X.
Southwick, Ned
Shonberg, Jas.
Sherman, Prof.
Sefton, Harry
Slocum, Ed.
Souter, Wm.
Speranza, Capt.
Smith, Geo. L.
Smith & Lord
Sparks, Geo.
Stanford, Billy
Spross, Joe
Scribner, S. A.
Sachrist, H. J.
Sanford, Clate
Sarony, Gilbert
Stookey, Frank
Sidey, H.
Spencer, J. A.
Sweeney, Tom
Smith, Jas.
Stebbins, Thad.
Salisbury, Nate
Sinclair, Nelson
Sanders, J. B.
Stewart, J. C.
Selbini, J.
Samuel, C. F.
Schlachter, F.
Stacpool, P. B.
Smith, Duncan
Sanford, C. H.
Spencer Bros.
Scott, Rufus
Sullivan, M. J.
Seamon, Willet
Southard, L. E.
Tyrrell, I.
Thomas & Hull
Taggart & Garland
Thorne, J. H.
Thatcher, P. & W.
Thornton, Frank
Thorpe, J. R.
Taylor, C. T.
Tills, The
Turner, Geo. H.
Tait, W.
Taylor & Wilkes
Tremaine, Willard
Verona, Sig.
Vion, Jos.
Vickers, H. R.
Verner, C. E.
Veropa, —
Vance, C. W.
Vonstand Bros.
Virto, Wm.
Vokes, H. R.
Vennum, Frank F.
Valentine, Sam
Vogel, J. W.
Vaught, Clarence
Van Auken, H.
Walton Bros.
White, E. W.
Williams, Harry
Wood, N. S.
Wood, O. M.
Williams, Wylie
Williams, J. S.
Wise, Thos. A.
Webster, W. P.
Ward, Ralph M.
Warfield, Tom
Whittier, Frank
"Wild Horse Harry"
Williams, Odell
Wilson, Clint.
Weitzman, Prof.
Watson Family
Weyms, Jos.
"Wild Burt"
Warde, Fred'k
Williams, Danny
Westerfield, Wm.
Whytal, A. R.
Woodall, W. B.
Webster, John
Westerfield, Dr.
Walton, W. W.
Wills, Frank M.
Woods, Billy
West, H. F.
Wentworth, W.
Wilson, C. E.
Wildman, F. J.
Watson, Burt G.
Wesley, J. John
Weir, L. D.
Whitehead, W. C.
Wilson & Brevarde
Whiteley, John
Williams, Chas.
Young, Sam C.
Yorkey, H. J.
Zannetta Troupe
Zeller, Fred
Zamora, Juan
Zimmerman, E. E.

THERE ARE LETTERS at the South Bethlehem (Pa.) P. O. for Laura Booth, Rose Hamilton, Pauline Markham, Sam T. Jack, C. H. Pulsifer, Thos. Freeman, T. J. Farron, E. M. Crane and C. J. Clark.

### CANADA.

**Montreal.**—The Academy of Music was dark March 25–30. Coming April 1, Henry Lee in "The Cavalier."

THEATRE ROYAL.—"The Boy Tramp" closed a successful week March 30. April 1, Kate Purssell in "Queen of the Plains."

QUEEN'S HALL.—Eugene Tessier, the blind soprano, will give a concert 1, for which there is a large advance sale.

**Toronto.**—At the Grand Opera House, "Alone in London" Co. opened April 1, for a week, with the usual matinees. E. H. Sothern closed a week of first class business March 30..... The Toronto Opera House has changed hands, C. Shaw retiring from the management and joint proprietorship. The house will be known hereafter as Jacobs & Sparrow's Opera House, and G. C. Francis will be the manager. "The Boy Tramp" opened April 1 for a week. "The Main Line" Co. drew a week of poor business March 30.

**London.**—George Wilson's Minstrels had a top-heavy house March 26. The Hungarian Band come April 1, 2. Seats are selling rapidly for Manager Markell's benefit.

**Quebec.**—No traveling companies have played this town since Feb. 4, but we had several performances by our amateur theatricals, which proved successful, artistically and pecuniarily.

**Hamilton.**—At the Grand Opera House, "Nancy & Co." drew a fair house March 27. Geo. Wilson's Minstrels 28 had a big house. The house is dark this week. Joseph Murphy comes April 8, "Erminie" 15.

### TEXAS.—[See Page 55.]

**San Antonio.**—At the Grand Opera House, "One of the Bravest" gave a benefit, March 21, to the Mission Hose Co. (local). They had good business, and made themselves popular for their two performances 22. Mrs. Dr. Longshore-Potts came 25, for a week, to fine houses, after which Myra Goodwin will close the season.....At the Fashion Theatre, April 1: The Bicketts, Lou Durand, Kitty Henrickson and Jennette Lewis. Dan Creelan's tickets for his benefit, March 29, went well, and his friends predict a large house.....At the Washington Theatre, April 1, Birdie Grover comes.

**Galveston.**—At the Tremont Opera House, Myra Goodwin comes April 5, 6. Treasurer George H. Walker will benefit 6, closing the season. The Huntley-Gilbert Co. did a fair business March 18 and week.

**Waco.**—The MacCollin Opera Co. at the Garland Opera House March 21, 22, 23 and matinee had fair business. "Siberia," booked for 19, canceled. Chas. McCarthy's "One of the Bravest" drew a fine house 25. Myra Goodwin comes April 11.

### ARKANSAS.

**Little Rock.**—The Elliott Family had poor houses March 23 and matinee, due a great deal to inclement weather. Coming: Milton Nobles April 3, "One of the Bravest" 4 (fireman's benefit).

### MISSOURI.—[See Page 54.]

**Kansas City.**—At the Coates Opera House April 1, 2, 3, Fanny Davenport. The advance sale is large. April 4, 5, 6, the house will be dark. Last week Annie Pixley attracted well filled houses. April 8, J. K. Emmet will present his new play, "Uncle Joe." for the first time in this country. [It was formerly done in England as "Run Wild."—Ed. CLIPPER.]

GILLIS OPERA HOUSE.—This week, Kate Castleton's Co. Last week, "Shadows of a Great City" did fairly well. April 8, "Paul Kauvar."

WARDER GRAND OPERA HOUSE is closed.

NINTH STREET THEATRE.—"A Bunch of Keys" this week. Last week "The Two Johns" did an immense business. April 8, "One of the Bravest."

PEOPLE'S THEATRE.—Week of 1: Raymond & Frank's "Monte Cristo" Co. Business last week was fair.

NEW MARKET THEATRE.—Opening 1: Smith and Fuller, Forrest and Milton, Fields and Burdell, Hennings and Lee, and La Petite Mamie. Remaining: Carroll and Kelley, Nellie Pond, Kingley Bros., Seymore, St. Clair and Howard, Roberts and Payton, and Millard Fillmore. Business is immense.

FOUNTAIN THEATRE.—Opening 1: De Vant and Allen, McCole and Smith, Miller and Poland, Murray and Murray, Ahern Bros., Quigley Bros., Geo. H. Diamond and Holly and Flynn. Business is good.

WALNUT STREET THEATRE is in trouble again. The managers, Dave Devine and Nat Blossom, left last week with the box receipts, leaving debts to the amount of $2,000. Some of the performers did not receive their salaries. The house is closed.

ITEMS.—J. K. Emmet's new company, who are to put on the new play, "Uncle Joe," here 8, were in the city all last week rehearsing.....Manager Chas. Thomas has returned from the East, where he has been for a week.

### KANSAS.

**Topeka.**—At Crawford's, "Shadows of a Great City" came March 23, to fair business. Evans & Hoey's "A Parlor Match" turned people away 25, 26. The Boston Ideal "U. T. C." Co. came 27, 28, to cheap prices. Kate Castleton, through some misunderstanding, will not be here 29, 30, as underlined, but will come this month. J. K. Emmet comes April 2.

GRAND.—E. H. Macoy gives his last performances as manager for the Grand March 29, 30, and matinee, with the Andrew Opera Co. After April 1 the house will be in charge of C. P. Kendall, the proprietor, for the present, at least.

E. H. MACOY was in the city for a few days, arranging matters connected with his management of the Grand, which ceased March 28. He left 31 for Chicago, to meet W. A. Mahars, his right hand man, to make the final arrangements for the production of "The Silver King," his late purchase.

**Atchison.**—At Price's Opera House, the Boston Ideal "Uncle Tom's Cabin" Co. came March 25 to poor business. Evans & Hoey's "A Parlor Match" 27 did a good business. April attractions are: "Shadows of a Great City" 1, J. K. Emmet 3. Fanny Davenport, announced for 4, has canceled..... Cud Given, in advance of "Shadows of a Great City," was in town last week.....Evans and Hoey were tendered a reception after the performance March 27.

**Leavenworth.**—At Crawford's Grand, "Shadows of a Great City" played to a full house March 22. March 25, "Uncle Tom's Cabin" was presented by the Boston Ideals. This was the third visit of this company. "A Parlor Match" comes 28.

**Newton.**—At Ragsdale's Opera House March 21, "The Corner Grocery" drew a large audience. Prof. Norris with his troupe of dogs came 22, 23, to the largest houses of the season. The Bon Ton Theatre Co. comes week of April 1. W. D. Ainsworth, ahead of the Bon Ton Co., was in town March 25, 26. The Fisk Jubilee Singers come April 17.

**Kansas City.**—At the Fifth Avenue Opera House, Arnold's Tripologue Co. come April 3, 4, in "My Partner" and "Epon the World" for the benefit of the Arkansas City Volunteer Fire Department. Emma Goodrich played March 18 and week to good business. A surprise was given to Fred Kay, property man, 23, in the shape of a fine gold hunting case watch and chain, by the company. They left here under the name of the Bon Ton Dramatic Co.. Miss Goodrich having retired for the season. "The Corner Grocery" played to a good house 26.

**Fort Scott.**—Patterson's Opera House will be dark week of April 1-6. "The Two Johns" came to fair business March 23

### OREGON.

**Portland.**—Ovide Musin and Annie Louise Tanner give concerts at the New Park Theatre March 25, 26, followed by Ben Cotton's Co., 27-31. On April 1 Sol Smith Russell begins a week's engagement. Joseph Grismer and Phoebe Davies are booked for the week of April 29. The engagement of F. B. Warde, March 18–23, was a continued success.....The Standard Theatre deserves its success. The people: Lida Gardner's Female Mastodons, Prince Dandin, the Pavenelli Troupe, Filson and Erroll, the Three Solitaires, Kitty O'Neil, Ed. Sylvieno, Kenyon Sisters, Talbot and Cunningham, the Miranda Sisters, Laura Ashby and others..... The Theatre Royal continues to draw large houses, with Post and Gross, William Gaylord, the Winchell Sisters, Barth and Lorraine, Morrissey and Stehle, Starin and Rickling, Martin and Lonsdale, Kitty King, Alice Mansfield, Wellington, Nellie Waters and others.

### IOWA.—[See Page 54.]

**Davenport.**—At the Burtis Opera House, Gormans' Minstrels come April 2. Hanlons' "Fantasma" came to great business March 29, 30. "A Tin Soldier" was canceled by Manager Fluke on account of the non-arrival of paper in due season.

GRAND.—"A Postage Stamp" returns April 7. "Little Nugget" gave two performances 31 to flattering business.

NOTES.—W. E. Deaves closed a two weeks' stand to good business with his marionettes March 30.....W. W. Downing was here 25, in the interest of Gormans' Minstrels.

**Ottumwa.**—Coming at the Turner: April 1, Duncan Clark's Female Minstrels; 5, "Passion's Slave;" 11, "Little Nugget;" 15, Johnson & Slavin's Minstrels. "Shadows of a Great City," booked for 22, canceled. "A Postage Stamp" came 27 to a good house. J. S. Murphy in "Shaun Rhue" drew heavy business 21.....Since my last letter representatives of the firms of Foster & Leibbe, Des Moines, Ia.; Oscar Cobb, Chicago Ill., and Mendelssohn, Lowrie & Fisher, Omaha, Neb., have been in this city conferring with the projectors of the new opera house enterprise. These firms will submit plans of opera houses, and it is expected that the one will be accepted....Dick P. Sutton, manager of the Turner Opera House, who has been for some time past on the road with his "U. T. C." Co., has returned. He informs me that his company will close about April 1, and after a rest of two weeks will take the road under canvas.

**Cedar Rapids.**—Booked: "Little Nugget" April 2, "Passion's Slave" 6, "Shadows of a Great City" 11, Johnson & Slavin's Minstrels 12. Gormans' Minstrels came March 30. Mrs. Alice J. Shaw was well received 26. She was the guest while here of S. Hollan, publisher of *The Detective*. The "S. R. O." banner was hung out early 27, 28, when Hanlons' "Fantasma" was the attraction.

**Marshalltown.**—At the Odeon, "Little Nugget" comes April 3, "Shadows of a Great City" 10, Fanny Davenport 19. Mrs. Alice J. Shaw drew a fair house March 25. Gormans' Minstrels played to excellent business 29.

**Dubuque.**—At Duncan & Waller's Opera House, "The Ruling Passion" had a fair house March 25. "Little Nugget" did a good business 26. Ben Hur Tableaux drew a good house 28. Coming: Sutton's "U. C. T." 30, Ragan Illustrated Lectures April 4, 5, 6, "A Postage Stamp" Co. 8, Vernona Jarbeau 9.

**Burlington.**—At the Grand, "Siberia" comes April 1, "Passion's Slave" 4, Gormans' Minstrels 8, Vernona Jarbeau 12. The Swedish Ladies' Concert Co. March 27. "A Postage Stamp" held a good house 28.

**Fort Madison.**—The Opera House was dark for the past week. Coming: J. Z. Little's "World" April 2, Gormans' Minstrels 6 ... G. K. Kline, of Little's "World" Co., was in the city March 20.

**Oskaloosa.**—At the Masonic Opera House, Duncan Clark's Burlesquers came March 30. Coming: "Little Nugget," No. 2, April 11, Levy Concert Co. 19, 20.

**Keokuk.**—At the Keokuk Opera House, "Passion's Slave" comes April 3, "Little Nugget" 12, Johnson & Slavin's Minstrels 16, "Shadows of a Great City" 23.

### RHODE ISLAND.

**Providence.**—The past week was an uneventful one in theatrical circles, and I find but little worthy of special mention. At the Providence Opera House, the Haverly-Cleveland Minstrels closed a three days' stay March 27 to moderate business. W. J. Scanlan was booked to open 28 for the remainder of the week, but owing to illness was unable to appear and the audience which had assembled on the opening night was dismissed. It was hoped that he would be able to appear 29, but as there was no improvement in his condition the house remained closed during the time of his engagement. The Redmund-Barry Co. drew packed houses to the Gaiety, the week's business being by far the largest of the season. A fine show at the Musee filled the house. Harry Le Clair, in "A Society Star," and an excellent specialty bill crowded the Providence Museum.

PROVIDENCE OPERA HOUSE.—Rice & Dixey's "Pearl of Pekin" began a week's engagement April 1. Week of 8, Maggie Mitchell.

KEITH'S GAIETY OPERA HOUSE.—McCarthy & McCaull's "True Irish Hearts" opened a week's stay 1. Jacobs' "Lights o' London" week of 8.

WESTMINSTER MUSEE.—Week of 1: Ed. Manning, who will undertake to eat eight dozen raw eggs, shells and all, per day for six days, and a sea serpent are new features in the curio halls. Neenamoosha and a bevy of Indian maidens, the devil fish, Dick James (fat boy), congress of Albinos, Sig. Logrenia (magician) and Mlle. Loretta and her troupe of trained birds hold over. In the Opera House—Pat Muldoon in "Muldoon's Last Picnic."

PROVIDENCE MUSEUM.—Manager Bingham presents an excellent bill week of 1, including James K. Keane in "Ten Nights in a Bar Room," C. A. Symonds, James H. Cooper, Samuel McLeon and "Young Monk" in old time minstrelsy, and the Dillons, Ament and Nickelson, the Brahams and James and Cora Nesbitt in specialties.

NOTES.—Thirty Brown University students filled positions as supers during the Booth and Barrett engagement.....Parties from Fall River, Lowell and New London were in the city the past week, looking over the plans of the Westminster Musee with a view to building establishments of its kind in those cities.....Charles Wallace, of the Gaiety Opera Co., is resting in this city.....Alix, of Alix and Patno, gymnasts, recently purchased a dog, which he was training for use in an act. He neglected to have the canine licensed, and on March 28 was summoned to the Justice Court, where he was fined $10 and costs, the entire bill amounting to $15.....The Gillette Family appeared at an entertainment given by Providence Lodge, Knights of Honor, at Blackstone Hall 28. They left for Chicago 29.....George Milbank says: "I now have a museum of my own." He refers to his recent purchase, Holmes' Museum, Brooklyn, N. Y., which he will open early in September next.....James Anthony won the silver medal offered in the high leaping contest at Dee's Riding Academy 27.....Wm. Doris, of the Musee force, is the happy father of a boy born 26..... Crowley, female impersonator, has given his notice of withdrawal from the Haverly-Cleveland Minstrels. He will visit England next Summer.....De Frayne, the human anvil, was in town 26.....Logrenia, magician, and his wife, Mlle. Loretta, will sail for England late in May.....Wm. Francis, gymnast, has recovered from a severe illness. He and his wife, Carlotta La Verne, join the King & Franklin Show at Terre Haute, Ind., April 22.....Gil Moulton and Eva A. Forrester, of the National Four, were in town last week. On March 24 Miss Forrester, while walking on the street, was severely bitten on the right arm by a dog.....Bryant and Byrne, musical team, who dissolved partnership in this city 23, had some difficulty concerning money matters. Mr. Byrne drew the joint salaries, and, failing to comply with the demands of Mr. Bryant, the latter left for New York with Mr. Byrne's trunk. Mr. Byrne followed 24 and secured a warrant for Mr. Bryant's arrest. [The parties settled their troubles in court in this city.—ED. CLIPPER.].....Manager Frank W. Mason, of Mason & Jackson's "Our Picnic Co.," was in town 28. He was in quest of a soubrette to substitute for his wife, Minnie Connor, who is incapacitated from work by illness..... The Brown University Minstrel Co. made a parade in opposition to the Haverly-Cleveland show 27.....Manager W. H. Low has returned from an extended tour of Florida..... Ryan and Richfield sail for England May 15. They open at the Paragon, Canterbury and Metropolitan, London, June 10. They will be absent for two years, and will be accompanied by the parents of Mrs. Ryan.....The curio hall at the Musee has been tastefully decorated with colored bunting..... Prof. Eugene Schmidt and wife will sail for Europe April 10. They will be absent about two months. .....C. A. Patt and wife arrived in town March 29, having closed with Webber's Boston Comedy Co. at Danforth, Me., 25. Mr. Patt has accepted an engagement in Boston.....W. H. Goffe, programme publisher, who has been seriously ill for several weeks past, is improving, and the prospects of his speedy recovery are very promising.....Manager J. W. Bingham visited Boston 29.....The arrangements for the Elks' benefit, which will take place at Keith's Gaiety Opera House April 11, are nearly completed. The entertainment promises to be a fine one. The attractions secured up to the present time are "The Lights o' London" Co., who will present the first and fifth acts of the play by courtesy of Manager Keith, and attractive features from every place of amusement in the city. There will also be several volunteers from Boston. The tickets are selling rapidly, and the benefit promises to be a success. Maggie Mitchell volunteered to give one act of "Ray," but, learning that she was booked for a matinee performance at the Providence 10, declined to appear.....Forepaugh's big hippopotamus, now on exhibition at the Musee, was taken ill March 29. Veterinary Surgeons Burt and Peabody attended him, and at this writing he bids fair to recover.....*Later.*—A rainy night hurt all the openings April 1. At the Providence, Rice & Dixey's "Pearl of Pekin" had only fair attendance. "True Irish Hearts" drew two well filled houses at the Gaiety. At the Musee, "Muldoon's Picnic" opened to good attendance. The Providence Museum held large audiences to witness "Ten Nights in a Barroom." At night both the upper and lower halls were crowded. Much to the surprise of Dr. Chapin, Superintendent of Health, the two monkeys at the Musee that he has been feeding upon milk impregnated with the germs of typhoid fever for the past three weeks, are rapidly gaining in health and spirits..... W. J. Scanlan was able to leave for Boston Saturday evening, 30.....Pete Langsworth, in advance of Prof. Carpenter (mesmerist), who opens a week's stay in Music Hall 8, arrived 1.....Mai Richfield, of Ryan and Richfield, was taken violently ill 29. Her place at the Musee was taken by Mrs. Kingsley, of the stock..... T. F. Grant is laying off in this city..... The "Daniel Boon" Co. appeared at Musee Hall, Pawtucket, 2.....Mrs. C. B. Parker, pianist at the Musee, will visit her home at Bangor, Me., this week..... The Braham Bros., shadowgraphs, have dissolved partnership, and both are using the title of "The Brahams," both brothers having made their wives business partners. One of the firms should change their title, as it occasions much confusion. Manager Bingham has both teams booked this week through the misunderstanding..... Ament and Nickelson have closed with the Australian Novelty Co., and are at the Providence Museum this week.....Dr. Lothrop's stock company from the Grand Museum, Boston, are making many friends here..... Savage Josselyn, pianist at the Providence Museum, had his hand cut by a flying bottle used in "Ten Nights in a Barroom" 1, but was able to use it 2.....Chuck" Atkinson, who has many friends here, is to have the management of the new half dime museum, corner of Pine and Washington Streets, Boston.....Mme. Keith's Glassblowers closed 30, owing to lack of patronage..... Local Manager Ed. S. Albee, who has been quite ill for the past three weeks, has so far recovered as to again be able to attend to his regular duties.

**Westerly.**—At Bliven's Opera House, March 25, 26, C. H. Smith's Comedy Co. drew good sized houses. "Our Picnic" did a light business 27. The Dalys had a medium sized house 29. J. B. Polk, in "Mixed Pickles" comes April 6 (return date)..... Dougherty and Conroy left town March 27, to join

## DRAMATIC AND MUSICAL NOTES.

— The "Terry the Swell" Co. disbanded last week at St. Louis, Mo. The Hasselman Printing Co., of Indianapolis, Ind., through R. J. Delano, attached the box office receipts to collect a bill of $125, owed them by Edward L. Bremond, the proprietor, for printing furnished him two years ago, when he was managing Louise Sylvester. Another attachment was levied for O. H. Hasselman for $94 worth of printing furnished this company. John M. Hickey attached the three ponies to collect a balance of $62 on a due bill for $162, and several of the members of the company attached the ponies, subject to Mr. Hickey's attachment, for salary. Manager Merline, with the star, Harry Bell, left for the East. Charles E. Foreman, Hortense Hofner, Lou Lang, Jas. Dixon, Jos. Murphy, Harry Lynton and Harry Vernander were in the company.

— Dore Davidson and Ramie Austin close their season of thirty-one weeks April 6, and return to this city to prepare for the production of their new play, which will be put on in an elaborate manner.

— Hallen & Hart's "Later On" Co. closed their tour March 30, at the Windsor, this city. Mr. Hart has for some time suffered from a lesion of the vocal chords, and his physician ordered a complete rest. Manager Harry Hine has canceled all the New England dates of the company, and they will rest until September.

— The Bowling Green, Ky., Opera House (formerly Odeon Hall) has been remodeled with new scenery, new chairs, new boxes and a new balcony. The entire building is heated by steam and lighted with gas. The stage is large and roomy, with four excellent dressing rooms attached. Some of the best companies have appeared at the Opera House this season. Potter Bros., the proprietors, report excellent business.

— Owing to the serious illness of Sydney Worth, her Spring tour was suddenly closed at Houtzdale, Pa., all the people being paid in full. Miss Worth contracted cold at Erie, Pa., some weeks ago, and it settled upon her lungs. It was during the second act of "The Lady of Lyons" that her illness culminated in sudden dizziness. The curtain was rung down and the audience dismissed. Miss Worth was taken to the home of her parents, Cincinnati, O., where she will remain this Spring and Summer to recover strength and health to resume her tour next Fall. John S. Southwick, her manager, writes: "The accident came at a bad time, in the midst of a most prosperous season (the thirty-seventh week out), and many advantageous dates are thus necessarily canceled." Mr. Southwick remains at Carbondale until next season.

— George Summers, of Gibney, Gordon & Gibler's Comedy Co., is rapidly recovering from his recent illness, and expects to rejoin the company shortly.

— Dell Kellogg the contralto, has been engaged to create a prominent part in Thatcher, Primrose & West's new musical comedy, "Up to the Times."

— O. Gordon, a member of the Morton-Boyer Comedy Co., met with an accident last week and had to lay off. Florence Cole has retired from the company in favor of Ruth Esmonde.

— George Richards, now successfully playing the Stranger in "A Hole in the Ground," will have an interest, for the next five years, in any play that Hoyt & Thomas may produce in which he is cast. This is a fitting recognition of Mr. Richards' sterling qualities and hard work.

— The young author-actor, A. L. Fanshawe, is engaged upon a new Irish drama, to be brought out after Lent, entitled "Carrick O'Farrell, or the Lights of Donegal."

— Louise Haven has left Ezra Kendall's "A Pair of Kids" Co. His wife, Jennie Dunn, rejoins him at Peoria, Ill.

— George W. Floyd terminates his engagement with N. C. Goodwin Jr. at the end of the present season. He has been with Mr. Goodwin for eight seasons and leaves his present position with the best of feelings. Mr. Floyd is a Boston boy, and is very popular in and out of the profession. His future plans are undetermined as yet, but he expects to better himself financially in his engagement for the coming season.

— E. J. Buckley retires from N. C. Goodwin's Co. April 6. R. C. Hilliard taking his place 8 in "A Gold Mine." G. H. Browne succeeded Harry Eversfield in the same company 1.

— Sylvia Gerrish has been engaged for another year by the Aronsons for their Casino company.

— Marie Louise Day is still at her home in the city, and will rest during the balance of the season. She has received advantageous offers for the coming season, but has not yet determined on an engagement. During her rest she is devoting her time to musical studies.

— Dr. Hans Von Bulow, the famous pianist, gave his first American recital in a number of years at the First Baptist Church, Brooklyn, N. Y., afternoon of March 29, to a crowded audience. On April 1, 2, 4 and 5 (afternoons) he plays at the Broadway Theatre, this city.

— Charles Reed is a strong engagement for the production of "A Noble Son" at Niblo's Garden, this city, May 13. His season with "A Brass Monkey" closes April 20.

— Ida Fitzhugh has signed a two years' contract with Francis Wilson's Opera Co.

— "La Petite" Marie, the six year old child with Lyon's Comedy Co., is reported to be dangerously ill with pneumonia. The company are touring the Illinois circuits.

— Fred E. Kennedy, Prof. Al. Morriss and Eugene Van Rensliere are to join forces next season. They will retire from the vaudevilles, and, under the management of the first named, will produce a melodrama, by Mr. Van Rensliere, entitled "The Lone Star."

— Gov. Taylor and his staff, and the members of both Houses of the Tennessee Legislature turned out in a body March 15 to see John Wild in "Running Wild," at the Theatre Vendome, Nashville, Tenn. The star and his support are said to have been at their best, and that their efforts were appreciated was heartily shown by the frequent plaudits of their distinguished auditors.

— Rudolph Aronson has engaged W. S. Daboll and Fanny Corey Daboll for next season. Mr. Daboll has been released from his contract with Francis B. Wilson.

— Queenie Nestel, sister of Commodore Foote, was the recipient of a number of beautiful and costly presents from friends and relatives on her birthday anniversary, March 29, at Boston, Mass.

— Cryptie Palmoni joined C. R. Gardiner's "Fate" Co., under the management of T. C. Howard, April 1. Geo. W. Larsen does not go to California, as intended, but remains with the company until the end of this season, when he will undertake a venture of his own.

— Arthur Day joined the Andrews Dramatic Co. at Smith Centre, Kan., March 25.

— Irene Verona, who had been resting in this city for the past week or ten days, rejoined Rice & Dixey's "Corsair" and "Evangeline" Co., April 1, at Philadelphia, Pa.

— Archie Boyd, now doing excellent work in "The County Fair" at Proctor's Twenty-third Street Theatre, this city, will go out next season with Denman Thompson's road company in "The Old Homestead," playing the principal role of Uncle Josh. Mr. Boyd should be able to do full justice to the role made famous by Mr. Thompson. The supporting company will be strong, and the piece will be toured in as complete a manner as has signalized its long run in this city.

— We have received cards for the marriage of A. Monte Cutler and Myra Kate Sherrill a: Denver, Col., April 15. They will be at home thereafter at 418 West Twenty-first Street, Cheyenne, Wyo. Mr. Cutler was formerly THE CLIPPER'S Buffalo, N. Y., correspondent, and now represents it at Cheyenne. He has many Eastern friends who will wish him happiness.

— The roster of the Negrotto Dramatic Company, as reorganized, is: Bert H. Gonden (manager); A. S. Wells, John B. Negrotto, Genevieve Rogers, Louise Farnsworth, Kittie Negrotto, J. W. Macready, Burt Imsen, R. Hayden, W. W. Robison and Eugene Waite. The company opens its supplementary season April 1 at La Porte, Ind.

— John S. Bristor, of the Kittie Rhoades Co., was presented last week with a handsome buckhorn cane by a number of his friends at Phœnixville, Pa.

— W. Foy Kohlmann has closed with the Harry Stetson Dramatic Co., and is resting at his home at Rochester, N. Y.

— Harry Leighton and wife (Fannie G. Bernard) are engaged for L. uis James' Co. next season.

— Edward Giguere has signed with the "He, She, Him and Her" Co.

— Fire in the Opera House at Derry Depot, N. H., night of March 29, damaged the block to the extent of $2,000; fully insured. Spontaneous combustion was the cause.

— The Leslie-Davis Co. close a thirty weeks' season March 30, at Warsaw, Ind. The management announce that their season opens July 29. Three scenic dramas will be included in their repertory, and a car load of special scenery will be carried.

— Mamie Conway and Steve Corey have been engaged to support Ed. J. Connelly in "A Soap Bubble" for the remainder of the season.

— Chas. Rosecrans, formerly manager of the Broadway Theatre, Long Branch, N. J., writes that he is now directing the business affairs of the Leland Ocean Theatre at that place. The first named house remain closed.

— Mr. and Mrs. W. N. Hammett will spend their leisure time this Summer at their home at New Harmony, Ind.

— Robert Evans has been engaged to play Hosea Perriwinkle in "He, She, Him and Her." He will also act as stage manager.

## VARIETY, MINSTREL AND CIRCUS.

SAM T. JACK, the energetic manager of the Lilly Clay Colossal Gaiety Co., seems to mean what he says in regard to the extensive preparations being made for his coming season. Last week he quietly sent an experienced agent to Europe in quest of some distinct novelties for his show, and also gave instructions to conclude engagements with several high class people, with whom he has been negotiating for several months. The agent will also complete arrangements for several new burlesques, and a spectacle of unusual pretensions for the vaudeville houses. All the costumes will be made in this country from foreign designs and no expense will be spared to make them "the survival of the fittest."

GUS HILL writes that his business continus great, and that he will close one of the most successful seasons he ever had. His intention is to put out next season one of the strongest shows on the road, and he has perfected some distinct novelties in advertising for his tour of 1889-90. He will visit 'Frisco next month for a four weeks' stay, and will carry out a big troupe. The Alberta Burlesque Co. will go out next season with a most pretentious roster, and already preparations are in progress for an immense organization. The management are saying very little about their definite plans, but significantly remark: "Wait and see the biggest burlesque company ever put in the variety houses."

MCMAHON AND FARINI'S SHOW is a fixture in 'Frisco, and has cast its tents in the "Mission" section. They have been showing there for the past few weeks, and report good business.

THE BEN & ABE LEAVITT LILY CLAY CO. opened their season March 25 at the Grand Theatre, Williamsburg, N. Y. The management report exceedingly large business during the entire week. The executive staff of the troupe is as follows: Ben and Abe Leavitt, proprietors; Harry W. Semon, act-ing manager; Ed. Hurst, advance; Jos. Marks, treasurer; and Al. Gardner, musical director. The company is large and numbers many prominent vaudeville and burlesque people. The costumes are fine, and the accessories are in keeping. The management announce to us that it was originally intended to play the New England circuit for ten weeks, but they deemed it advisable to do week stands in the larger cities, and further report that their time is solidly booked for weeks. Carrie Wilson and Madge Davenport, song and dance, have signed with the troupe.

GEORGE WILSON'S MINSTRELS after a season of forty-two weeks, close at Binghamton, N. Y., April 6. The members of the company give a testimonial benefit to Mr. Wilson and a grand banquet after the performance. Mr. Wilson will spend the Summer at his residence at Binghamton, N. Y., and will at once commence preparing for the "fray" next season. Several prominent comedians and vocalists have already signed. The business staff will remain as heretofore.

J. R. GILDERSLEEVE for the past eight years in the stock at Miner's Bowery Theatre, this city, had an ugly fall week before last, and severley sprained his foot and ankle. He hopes to be in shape to take a long anticipated trip to England in May on a visit to his home. He has purchased a round trip ticket, and will surely go.

HARRY F. WEST and Billy F. Morton have dissolved partnership. The first named announces that he is to double with his old partner, Thos. F. Kennett, next season. Kennett and West will be their team name.

JOE CRAWFORD and W. R. Sheridan have rejoined forces after a separation of nearly two years. They announce a new black face act.

H. K. MORTON and wife, Annie Duncan, had a bouncing baby boy born to them March 20, at Decatur, Ala. Mother and child are reported to be doing nicely.

HARVE S. MCCLURE and Chas. A. Winchester are to remain with Smith's Bellringers for the Summer season.

ED. SANDFORD and Lew Carroll have joined hands to play dates. They can be recognized under the team name of Sandford and Carroll.

"WHEN the Springtime Flowers Bloom" the popular waltz song published by I. Praeger, is now played by W. L. Marsh, Barnum's trombone soloist. It meets with great success.

DE FOREST WEST is reported seriously ill at his home in Albany, N. Y., with pneumonia.

NICK FORSTER, manager for Jo Jo, the dog faced boy, sails from this city for Australia April 3, accompanied by his attraction for a four months' tour of that country, under the direction of Frank M. Clark. Manager Forster informs us that his American friends will next greet him and Jo Jo about Nov. 1.

A NOTE signed "A Friend" makes known the illness of Edward Holbrook, of the Holbrook Bros., at his home at Toledo, O.

JOHN EDWIN BOYLE, formerly press agent with John B. Doris' Circus, and lately press agent for Daniel Shelby, is now doing city work on *The Daily Times*, Buffalo, N. Y. He writes that he has had several offers for the coming tenting season, and will probably close by the middle of the month.

FITZGERALD AND KING have signed to open with Wm. Main & Co.'s Circus, April 20, at Elk City, Kan.

AT the Novelty Theatre, Wilmington, Del., this week: Will E. Naukivelle, Nellie Earne, Nostaw and Divier, Ida Kelly, Violet Hazleton, James Barton, Lillie Conley, Lillie Thompson, Flora Davis, W. J. Davis, Clint. M. Newton and Geo. McCoy.

THE Antelope Theatre, Fall River, Mass., opened April 1 with the following people: J. L. Sablom, France Bros., Granger and Hatfield, Lillie Rose, Frank Kents, Chas. Pearson and others.

## FOREIGN SHOW NEWS.

"HER OWN RIVALS" is the name of a new one act comedy by S. Boyle Lawrence (of *The New York Herald*, London edition) and F. W. Broughton. It has been accepted by Mrs. Oscar Berringer, who will produce it at the Opera Comique, London.

THE present title for H. A. Jones' new play, to be produced at Easter at the Haymarket, London, Eng., is "Mat Ruddocke."

"BARBARA," first, "Dorcas" second and third, and last, "Winifred," is the title of the new opera for the London Lyric.

MEYER LUTZ, musical director of the Gaiety Theatre, London, Eng., was tendered, afternoon of March 4, a testimonial in commemoration of his twentieth year as musical director of the theatre. The notable programme included: The first act of "Sweet Lavender," "Editha's Burglar," second act of "Faust up to Date," the trial scene from "Pickwick," and songs and recitations by Tom Squire, George Grossmith, Mabel Love, J. Furneaux Cook, Bernard Lane, Grace Woodward, Henrietta Lascelles, C. Hayden Coffin, J. J. Dallas, Hermann Vezin, C. D. Marius, John Le Hay, Mrs. Bernard Beere, Ben Davier and Arthur Roberts. An address and presentation to the beneficiary by Robert Martin, the following being the conclusion:

> "There's one I know would, if she could, be here,
> As in the days long past 'twould be her pride
> To stand today by Meyer Lutz's side.
> Yes, Nellie Farren, take the fact from me,
> Stretches to Lutz her Hands Across the Sea.'
> Time beats us all at last, a fact unpleasant,
> But Meyer Lutz, we know, beats time at present.
> Long may he do so, long may he live to tell
> That friends in front, and on the stage as well,
> They all are proud and happy to be here,
> And wish him luck for many and many a year.
> Come join with me, let none of us be mutes,
> All up! three cheers for dear old Meyer Lutz."

GRACE HAWTHORNE announces that she will return to America in the Fall, appearing in t is city in November in "Josephine," a play by W. G. Wills. Manager W. W. Kelly sailed from Liverpool March 23 for this city.

MARY ANDERSON'S late company arrived at Queenstown March 27. They had a rough passage from New York.

D'OYLY CARTE proposes to close the London Savoy in June and take his company to Paris and Berlin for two months. While he is absent the finishing touches will be put on his new theatre, and on his return it will be dedicated.

"THE BOOKMAKER," J. W. Pigott's new play, is credited with pronounced success. Edward Terry proposes to take it to Paris, and Aug. Daly and N. C. Goodwin Jr. have cabled about the piece. Mr. Goodwin has the refusal of the piece for America.

JOHN HARE intends opening the New Garrick Theatre, London, Eng., early in April. "The Profligate," A. W. Pinero's new piece, will be the dedicatory bill.

BEETHOVEN'S birthplace, at Boun, has been recently purchased and will be restored to its former state. It has been used for some years as a music hall.

RICHARD MANSFIELD'S "Richard III" seems to have caught the Londoners in fine shape. The piece is on for a run, seats being booked as far ahead as the middle of May.

AUGUSTUS HARRIS has commenced to announce his engagements for the coming opera season at Covent Garden.

MLLE. LENGUER, an opera singer of Berlin, Ger., was shot in the head by a young navy officer named Goebel, who had induced her to leave the stage. After shooting the girl, Goebel killed himself. The officer was the son of a Bavarian railroad man.

MARIE VAN ZANDT made a success in "Lakme" March 23 at Berlin.

"LA BANDE JAUNE," by Gaston Marot and Francois Oswald, received its *premier* March 9 at the Cluny Theatre, Paris.

"THE WATER BABES," by Edward W. Bowles, was produced by amateurs March 12 at St. George's Hall, London.

MISS KINHARVIE, an American actress, made her debut at Terry's Theatre, London, Eng., March 26, playing the title role in Bronson Howard's "Young Mrs. Winthrop." The cable says: "She met with a cordial reception and proved pleasing and graceful in her acting, though lacking somewhat in the requisite emotion. Possibly the signs of timidity that made themselves known could be held accountable for this shortcoming."

## WISCONSIN.

**Milwaukee.**—"Paul Kauvar" closed a fairly good week at the new Academy March 30. Joseph Haworth, owing to a severe hoarseness, was out of he cast during the early part of the week. Nestor Lennon assumed the title role and gave a creditable portrayal. Mr. Haworth reappeared 28, when there was also an increase in the attendance. "My Partner" was seen twice 31. Roland Reed holds the boards April 1-3, followed by Vernona Jarbeau 4-7, Dockstader's Minstrels 8, "Siberia" 11-14.

GRAND OPERA HOUSE.—It is a long time since a German opera company was seen here, and from indications the Amberg Theatre Co. are going to have a big week commencing March 31. "The Twelve Temptations" come April 7 and week.

STANDARD THEATRE.—"Ten Nights in a Bar Room," by Edwin & Lilah Stuart's Co., was the bill March 31. "The Ruling Passion" comes April 7.

PEOPLE'S THEATRE.—Harry Williams' Own Co. commenced a week's engagement April 1.

STADT THEATRE.—"Boccaccio," with Georgina Von Januschowsky in the title role, was the bill March 31.

GRAND AVENUE THEATRE.—A four weeks' season of light opera was inaugurated April 1. "Pinafore" was the first production, with Eloise Medina, Libbie Palmer, Mrs. Dan Young, Lottie Kellogg, Frank Palmer, C. N. Holmes, Dan Young and Chas. Percey in the principal roles. In the curio parlors: Broncho John and wife, Mons. Leonard, the Lees and the six prize beauties from last week's show.

NOTES.—Creston Clarke's engagement at the Grand March 24-27 came to a sudden close 26. Late in the afternoon Mr. Clarke complained of stomach troubles, and these, coupled with a severe sore throat, made necessary the announcement that he would be unable to appear. On 27 Mr. Clarke's illness took a more serious turn, and it was decided to close the season, which was done. After resting quietly for several days, he was thought strong enough for removal, and left for Baltimore 30. ..... Ernst Catenhausen was offered, I hear, the musical directorship of Francis Wilson's Opera Co., but was forced to decline ... The Actors' Fund are trying to arrange for a benefit at one of the houses here in the near future. The utmost harmony does not prevail among some of the local managers, and it may lead to a dropping of the project. ..... The Georgia Minstrels, who were at the Grand Avenue last week, will, with the exception of the Hume Bros. and Tom McIntosh, who did not appear at all, take the road from here under the management of Harry Eaton..... The trustees of the Academy at a recent meeting decided to offer the building for sale. The Grand Opera House block has been submitted for the new public building to be erected by the government. Charles Willard and Billy Hall appeared at the People's last week in place of Hogan and Howard .... Gus Moulton is here, ahead of Vernona Jarbeau.

**Oshkosh.**—At the Grand, Gus Williams played to a large audience March 21. Creston Clarke appeared to a fair audience 23. Coming: April 2, "The Ruling Passion;" 8, "Jim the Penman;" 12, J. S. Murphy; 16, Mrs. Alice J. Shaw;" 17, "A Postage Stamp;" 26, Chas. A. Gardner.....Manager James Strasilipka, of this city, has leased the theatre at Eau Claire, Wis., for two years commencing April 16. It is also is intention to lease a house at Chippewa Falls, Wis., creating a circuit between Milwaukee and St. Paul ot Oshkosh, Eau Claire and Chippewa Falls.

**Fond du Lac.**—"A Boy Hero" Co., booked for March 27 at the Crescent Opera House, failed to materialize. The contract with the local manager was not canceled. [The company are playing in the East.—ED. CLIPPER.] "The Ruling Passion" Co., April 2, comes on the night of a hot local election, and will suffer in consequence. Booked: 10, "Muldoon's Picnic;" 15, Mrs. Alice J. Shaw.....The Amory Opera House will resume business the first week in May.

**La Crosse.**—At the LaCrosse Theatre Jules Levy's Operatic Concert Co. had a big house March 28, and pleased well. Fred Pelham is now managing this attraction. W. H. Strickland, advance of "Jim the Penman," was in the city 27. His attraction comes April 2. Local talent are rehearsing "The Pirates of Penzance," to be given soon.

**Appleton.**—A. M. Dayton's Swiss Bellringers and M. McManis, lady whistler, came March 27 to fair business. Richards' Musical Tourists come 30. Mr. Aborn, of "The Ruling Passion" Co., was here 27, booming his attraction for April 4.

## MISSOURI.

**St. Louis.**—The great attractions of last week were Fanny Davenport at the Grand and the Boston Ideal Opera Co. at the Olympic. The first drew the most money, but the opera company was praised unstintedly by the local press.

GRAND OPERA HOUSE.—"The Still Alarm" is the attraction this week. Melbourne McDowell made a hit last week in support of Fanny Davenport. Annie Pixley comes April 7 and week.

OLYMPIC THEATRE. — Louis James and Marie Wainwright commenced a week's engagement March 31. The Boston Ideal Opera Co. closed a successful engagement 30. Emma Abbott's Opera Co. comes April 8.

PEOPLE'S THEATRE.—"Passion's Slave" did a light business last week. The Boston Ideal "U. T. C." Co. commenced a week's engagement 31. "Kentuck" comes April 7.

POPE'S THEATRE.—"A Parlor Match" comes this week. "A Bunch of Keys" did a fair business last week. "The Two Johns" comes 7.

STANDARD THEATRE.—Harry Kernell's Co. this week. Little's "World" drew fairly well last week. Fisher's "A Cold Day" comes April 7.

ESHKE'S THEATRE.—Carroll and Milligan, Tony Fay, Lillie Sarsfield, Mlle. Emma, Lizzie Hastings, Lillie Mason, the Howe Sisters, Lillie Welch, Eva Howard and Lew and Emma Milton this week. Business is fair.

LONDON THEATRE.—Hayden and Drew, James H. Hammond, Chas. and Jennie Welch, De Witt Cooke, Wright and Hart, Virgie Varney, Pickett and Primrose, Minnie Dunne, McBride and Dickson, Mons. Alberta, Chas. Frye and the stock this week. Business is fair.

PALACE THEATRE.—Prof. Chas. W. Austin's dogs, Kittie Morris, Frank J. Cummings, Arthur O'Brien, Lowry and Auburn, Baby Golden, May and Billy Golden, John Williams, Pat O'Neil, Billy Laclede, Geo. M. Spence and Minnie Sartelle this week. Business is fair.

MCGINLEY'S MUSEUM.—Geo. W. Lundgreen, Prof. Cook, Phil Shea, Sep Earl, Minnie Cole, John Ruth, Warde and Erwood, Frank Le Roy, Marque Bros., F. W. La Mar and Mme. Lucille this week. Business is fair.

EDEN MUSEE.—The Seibert Family, Ben Hunn, Hoyt and Margeson, Wallace and Foster, McNulty Sisters and J. W. Cook this week. Business is big.

CHAT.—The fourth serial concert of the St. Louis Musical Union was given at Grand Music Hall March 28. Aug. Waldauer was conductor, Richard Burmeister, pianist; Jessie Foster, soprano; Wm. Porteus, basso, and Sig. Guido Parisi, violinist. Great interest was manifested in the debut of Jessie Foster, of this city. She seemed perfectly self possessed. Her large audience recalled her, and she was presented with a bouquet and a basket of flowers. She has a clear, full soprano voice, with a range of over three octaves. Miss Foster is a daughter of Major Emory S. Foster, a prominent newspaper man and a member of the G. A. R. Richard Burmeister, the pianist, also made his first appearance in St. Louis. All the leading musicians and vocalists in the city were present and the large hall was almost full.....

L. H. French, manager of Howe's Circus, was in the city last week. He reports good business in Tennessee. They have advanced the prices to 25 and 50 cents..... Noxon, Albert & Toomey have painted six sets of new scenery for "La Tosca."..... Annie Williams joins the "Passion's Slave" Co., and takes the part of Patty Toogood, lately played by Jennie Williams ... W. J. Houghton, Irene Worrell, Gus Neville and Miss Rose joined "The World" Co. here ... Harry Booker (formerly of Canfield and Booker) joined "A Bunch of Keys" Co. here..... Harry Mann was here last week, in advance of "A Parlor Match."

**St. Joseph.**—At Tootle's Opera House, "A Hole in the Ground" came March 26 to big business. Coming: "The Still Alarm" 29, "Shadows of a Great City" April 2, Cora Tanner 3, J. K. Emmet 4, "A Bunch of Keys" 8.

GRAND OPERA HOUSE.—The Clair Patee Co. opened a week's engagement March 25 to big business. They gave a change of bill nightly. Business was good throughout the week.

EDEN MUSEE.—Business continues good. The attractions March 25: Curio hall—Mrs. Bertha Taylor and her daughter Zeleta, Billy the Whittler and groupings of wax figures. On Stage No. 1—Zeltene (lady magician) and the Langan Children. In Bijou Theatre—The Manvilles, George Burnell, Donna Stickney, Lew Bloom, Ollie Leonard and Baker and West.

NOTES.—Little Tot, the midget baby, who was on exhibition at the Musee last week, died March 21 of congestion of the bowels at the American Hotel, this city. Little Tot, as she was christened by the Musee people, had been on exhibition only two weeks, and was only fourteen weeks old at the time of her death. She was born to Mrs. Laura Lloyd at Council Bluffs, Ia., Dec. 12, 1888, and at the time of her death weighed twenty ounces and was ten inches in length.....Ed. Dobyns, your correspondent at Atchison, Kas., was in the city 26.....L. M. Crawford did not take charge of the Grand 25, as stated he would a few weeks ago. Manager Close will run the house the remainder of the season.

**Sedalia.**—At Wood's Opera House, "Siberia" came March 25 to good business. "The Still Alarm" packed the house 30.....Smith's Hall was dark all last week.

**Springfield.**—At the Perkins Grand, "One of the Bravest" comes April 6, Joseph Jefferson 26, Kate Castleton, in "A Paper Doll," came March 27 to a large house.....At the Frisco Opera House, Dr. Frost's Indian Medicine Co. is doing a good business.

## OHIO.

**Cincinnati.**—The fate of the Standard Theatre is sealed. After this season it will be known as the German Theatre. It has been leased from William Clifford Neff for one year by George Heineman and Herbert Molchin, representing the German Theatre Co. They have been given the privilege of a five years' renewal.

GRAND OPERA HOUSE.—"The Wife" arrived April 1, following the successful engagement of the Emma Abbott Opera Co. "The Yeomen of the Guard" was coldly received. The Carleton Opera Co. open 8, when the Elks will benefit.

HEUCK'S OPERA HOUSE.—Lydia Thompson returned March 31, in "Penelope." "The Twelve Temptations" did a good business. R. L. Downing was booked to come 7, but has canceled on account of illness, and no attraction has as yet been secured.

HAVLIN'S THEATRE.—Oliver Byron appeared March 31, in "The Upper Hand." "Alone in London" did fairly well. Nellie McHenry comes April 7.

HARRIS' THEATRE.—"The Kindergarten" arrived March 31. "Keep It Dark" did nicely. "A Soap Bubble" floats in April 7.

KOHL & MIDDLETON'S MUSEUM.—Another crush marked last week's business. In the curio hall April 1 appeared the Indian Chaska, his swell Washington wife and the baby; Me and Him, Bormahow, the Indian giantess; Simmons, the spotted man, and the Three Albino Children. In the parlor theatre: Crane Brothers' Climax Specialty Co.

PEOPLE'S THEATRE.—The Leonzo Brothers came March 31 in "Brother Against Brother," which will be succeeded April 3 by "Delmonte." The Irwin Brothers gave a good show to splendid business. "The Night Owls" April 7.

MUSIC HALL.—Mme. Albani was greeted by large audiences March 26 and her farewell matinee 31.

ODEON.—Sig. Garno is to give a recital April 2, assisted by H. B. Turpin and Otto Singer.

GERMAN THEATRE.—Director Collmer benefited March 31, when Marie Wolf appeared in "The Maid of Orleans."

LOBBY CHAT.—Fannie Forrester and Beatrix Hamilton are singing at the Atlantic.....The Bison City Quartet are at Young's.....Interest in theatrical matters is absorbed in the heated political campaign that ends April 1.....Manager Miles is in Chicago.....Mrs. Alpheus Cutler, *nee* Catherine Coggswell, has severed her connection with "The Twelve Temptations." She is a society lady, well known here.....Marion Weller, a Cincinnati girl, made her debut under Charles H. Yale's management at Heuck's March 30.....Manager J. E. Fennessy is back from Chicago.....Frank Williams came on to boom "The Wife."

**Springfield.**—Frank Mayo in "The Royal Guard" comes April 2 at Grand Opera House. James O'Neill did well March 25, as did Oliver Byron in "Across the Continent" 28, although the latter's house was rather top heavy. Gentry's Canine Paradox 29, 30 and matinee drew nicely.

BLACK'S OPERA HOUSE.—Stetson's "Uncle Tom's Cabin" Co. March 30 had good business. The Melville Sisters' Dramatic Co. come for a week April 1.

CUES.—While out on parade, one of the dogs of Prof. Gentry's Canine Paradox fell from the carriage. He was run over and instantly killed. The loss is rather severely felt, as the animal was one of the cleverest of the lot.....Royce Alton Jr. was divorced last week from Posey Ferndale (late of the Byron Co.), at Chicago.....John Bishop has returned from an extended trip through the East.

**Toledo.**—The Carleton Opera Co. had two good nights at the Wheeler March 25, 26. The Webster-Brady "She" Co. comes April 1.

PEOPLE'S.—Horace Lewis scored a success in "Monte Cristo." "A Cold Day" opened 1 for the week. Adams & Morce's "Faust" opens 8.

DIXON'S STANDARD.—New faces: The Bradys, Ellen and Mack, Maudie Baker, Lulu Alberty, Gracie Wright and Millie Bennett.

**Akron.**—At the Academy of Music, Stetson's "Uncle Tom" Co. gave a good entertainment March 26 to a crowded house, and turned people away. The Webster-Brady "She" comes April 3, "The Fat Men's Club" 5, Bennett & Moulton's Opera Co. 8 and week. A fire was discovered early Sunday evening, March 23, in the rear stairway of the Academy, which was caused by a lot of refuse in a barrel. Had the fire broken out in the evening it would probably have resulted in a total loss of the building, but as it was the damage amounted to about $400.

**Wooster.**—At the City Opera House, Fisher's "A Cold Day" March 25 did a fair business. The Webster-Brady "She" Co. gave a fine show 29. Coming: Daniel Sully in "Dady Nolan" April 11.....At the Quimby Opera House, P. F. Baker in "The Emigrant" is the only attraction booked.

**Urbana.**—The Webster-Brady "She" Co. played to a large house March 23 at Bennett's Opera House. Enos & Wall's Model Comedy Co. opened 25 for week in repertory. Frank Mayo comes April 1..... John Chavers and wife left March 25 to join Demane's Concert Co.

## WEST VIRGINIA.

**Wheeling.**—The engagement of Baker's Bennett & Moulton Opera Co. at the Opera House week of March 25 was one of the best of the season. R. L. Downing, who was booked for April 4, 5, and James O'Neill's "Monte Cristo," 9, 10, have both canceled. The Webster-Brady "She" Co. comes 6, 7. "Around the World" 15, Nellie McHenry 22, Rhea 24, Kiralfy's "Water Queen" 26.

GRAND.—The return engagement of "Little Nugget" week of March 25 was a fairly successful one. Coming: Floy Crowell week of April 1, Emma Bell's Comedy Co. 11-13, Rinehart Opera Co. 15-17.

NOTES.—March 27 was the birthday of Manager Baker, of the Bennett & Moulton Opera Co., and after the performance he was tendered a banquet, gotten up by Alice Johnson and Irene Murphy, his prime donne. About thirty-eight members of the company sat down to dinner at the Hotel Windsor. Mr. Baker was presented by the company with a Masonic emblem, the presentation speech being made by Stage Manager Nelson.....When last in Wheeling Joseph Melrose, father of Ada Melrose ("Little Nugget"), and acting manager of that company, was made a member of Wheeling Lodge, No. 28, B. P. O. E. On 29 the lodge accepted his invitation and attended the performance in a body.....Helen Weathersby has sent a large framed photograph of herself to Wheeling Lodge, No. 28, B. P. O. E. Miss Weathersby is one of the six ladies in the country who are honorary members of the order, and when she appeared in Wheeling a few weeks ago she was presented by Wheeling Lodge with a handsome water set and several baskets of flowers.

**Parkersburg.**—The Academy was dark last week. R. L. Downing canceling on account of illness.....At the Casino business has been big. Opening April 1: Nellie Baker, the Walkers, John A. Fay, Fannie May, Alice Coleman, Alice Clark, Mable Le Duke and Billy Stanford.....Jack Ernest has left to join the Main Circus.....Noble McDonald is the new pianist at the Casino.....It is said we will have a new opera house in the Smith Block, to be erected this Summer.

## IOWA.

**Des Moines.**—Booked at the Grand Opera House: Gormans' Minstrels March 28, "Fascination" (Cora Tanner) April 1, Johnson & Slavin's Minstrels 13, Fanny Davenport 18, Booth and Barrett 23, "The Ivy Leaf" 30. "The Ruling Passion" came March 20 to good business. The Nashville Students sang to fair business 21. "Fantasma" came 25, 26 to "S. R. O." 25, but a moderate house 26.

FOSTER'S OPERA HOUSE.—"Little Nugget" comes April 4, "Shadows of a Great City" 9, Roland Reed 16. Lizzie May and Geo. T. Ulmer drew good houses March 22, 23.

CAPITAL CITY OPERA HOUSE.—McFee, Henneway & Johnson's Minstrels are due 27. Mrs. Alice J. Shaw came to good audiences 22, 23, and matinee.

W. W. DOWNING, advance for Gormans' Minstrels, was in the city March 21.

**Council Bluffs.**—At Dohany's Opera House, "Fascination" comes April 2, "Little Nugget" 6. "A Postage Stamp" March 21 had a big house. Miss Grey of this company was indisposed, and her part was mostly cut out, while part of it was doubled by Kate Sprague. Gormans' Minstrels 25 drew fairly. "A Still Alarm" followed 28.....Mrs. John Gorman, who is traveling with her husband, received the news of the death of an uncle in the East while here.

**Sioux City.**—Gorman Bros'. Minstrels March 25 had good patronage notwithstanding their sudden announcement. Manager Buchanan has a fine line of attractions booked for next season.

## DISTRICT OF COLUMBIA.

**Washington.** — At Albaugh's Grand Opera House, Mrs. J. B. Potter comes April 1-6. The Ludwig Concert Co. in Irish melodies March 31 gave satisfaction to a fair house. "Said Pasha," for the first time here, was given to large audiences 25-30.

NEW NATIONAL THEATRE. — "Robert Elsmere" comes April 1-6. "Natural Gas" played to excellent business last week. "The Crystal Slipper" 8-13.

HARRIS' BIJOU THEATRE. — "Hoodman Blind" comes April 1-6. P. F. Baker played to fair business March 25-30. Ada Gray April 8-13.

KERNAN'S NEW THEATRE.—The Lilly Clay Gaiety Co. comes April 1-8. Gus Hill's Co. played a return engagement March 25-30 to fair business. The experience of this house with return engagements has plainly demonstrated that Washington is not large enough to warrant good business the second time in the same season. Mr. Kernan plays the best variety combinations only at this house, and there are not enough of that class at present traveling to fill a season. The fault lies in the market, not in the management. May Howard's Co. April 8-13.

GLOBE THEATRE.—The following appear April 1-6: Sheridan and Flynn, Frazer and Allen, Barney and Ora Mullally, Frank Riley, Mart Healey and Ella Saunders, Louis Wesley and Eugenia Natowitz. Stay over: Billy Matthews and Nellie Harris, Bobby Murray and Lillie Waldon, Lucille Grieves, under the management of John S. Grieves.

JOHNSON'S MUSEUM AND THEATRE.—In the museum, 1-6: Hattie Bowen (fat women), Kii Bo (glass and fire dancer), John Nelson (boy giant), James Mackafee (glass eater). In the theatre: The Three Kobens, Maj. Lynch, Vennie Stuart, Geo. Graham, John Tiernay, John A. Morton and John Ray. Remaining: Julius Bernard's Royal Marionettes. Mr. Johnson with his last week's curios and stage people left by special car March 31, to open his new Philadelphia house April 1.

NOTES.—Stahl's "Said Pasha" Co. called at the White House March 27.....Donnelly and Girard will alternate their new play, "The Directory," with "Natural Gas," commencing at Chicago May 27.....Stahl's new opera, "The Sea King," will be brought out in Philadelphia November next. There will be six first class comedians in the cast. The libretto is by Harry B. Smith.....Sam W. Keene, stage manager of the "Natural Gas" Co., is lying very seriously ill at his home in this city. It is highly probable that he will not be able to rejoin his company this season.....Roop & Nopper, of the Globe, presented Bobby Murray on his birthday, March 29, with a fine gold headed cane. The attaches of the house gave him a magnificent onyx and diamond ring. .....Mr. Vanleer's son, a little seven year old, was the recipient of a fine gold medal for his proficency in dancing.

## CALIFORNIA.

**San Francisco.**—The People's Theatre, which was dedicated Feb. 9, is situated on Market Street, opposite Odd Fellows' Hall, and has been doing a good business. The executive staff is: Chas. J. Germer, proprietor; Frank Huffman, manager;

**Los Angeles.**—Amusements have been at a low ebb. The Grand Opera House reopened week of March 25 with Conreid's Opera Co.....The Los Angeles Theatre was closed with the exception of Sunday night, 17, when Hoyt's "A Hole in the Ground" Co., being storm bound, put in the time, and Camilla Urso, who was advertised at the Academy of Music, changed at the last moment and played at the theatre 22, 23. Coming: Nelson's World Co. 24 and week.

**Stockton.**—At the Avon, Josef Herne was well received March 19, 20. Harry Kernell's Co. appeared to good business 21. Sol Smith Russell came 25. The box sheet indicated a big house. Reilly & Wood's Specialty Co. come 28....."A Hole in the Ground" was unable to connect and the Avon was dark 18.

### *MISSISSIPPI.*

**Vicksburg.**—Hillyer's Elocutional Wonders at the Opera House filled a week's engagement to excellent business. They give away elegant presents. .....Richard's Tent Show played a three night stand and did a fair business. Harris' Tent Show also played a three nights' stand, but did a poor business.....The Elks entertained Milton Nobles and company after the close of their engagement 23.

### *TEXAS.*

**Houston.**—At Pillot's, Myra Goodwin comes April 4, in a benefit for Manager Bergman, and will undoubtedly close the season. Prof. Windsor and wife closed March 23 after a week of excellent houses. The Gilbert-Huntley Co. 25, 26, 27, had big business.

PALACE THEATRE.—Business is good. Opened 24: Henderson & Troxell's Royal London Specialty Co., Lydia Grevella, Dick Mack and Emma Coulter. Manager Frank Burke was the recipient of a magnificent gold watch, heavily studded with diamonds and rubies, and also a beautiful gold chain and locket from his wife and the members of the Palace stock 22.

**Austin.**—At Millett's Opera House, March 23, McCarthy's "One of the Bravest," for the benefit of the Austin Fire Department, played to good business. The Gilbert-Huntley Co. come April 1–6 and close the season.

### *MINNESOTA.*

**Mineapolis.**—At the Grand Opera House, "Paul Kauvar" is booked for first three nights of this week. "A Hole in the Ground" April 4, 5, 6 followed Frank Percy Weadon and Louis De Lange's new comedy "At High Tide" for three nights and a matinee. Cora Tanner, in "Fascination," drew paying houses March 25–27. "Jim the Penman" followed with a good opening audience and fine prospects for the engagement.

HENNEPIN AVENUE THEATRE.—The Levy Concert Co. comes April 1, 2, to be followed by Edwin Barbour, in "A Legal Document," for three nights. W. I. Bishop had large audiences March 26–30. On account of illness he did not appear 25. On 27 he performed the needle finding test, driving from West Hotel to the Exposition Building. Immediately on finding the "needle" (which was a scarf pin), he fell in what seemed to be a cataleptic fit. He was unable to appear night of 27, but came out again 28.

PEOPLE'S THEATRE.—Jacobs' "Lights o' London" comes April 1–6. "The Wages of Sin" drew largely March 25–31.

PENCE OPERA HOUSE.—"Mr. Potter of Texas" is billed for week of April 1. Good houses prevailed last week.

KOHL, MIDDLETON & CO.'S MUSEUM.—Open April 1: Curios—Eight lady wood sawyers and Verno. In Theatre No. 1—Bijou Comedy Co. In Theatre No. 2—Murphy and Murphy, Lenora, Brodst Bros., Joe Morton and the Sans Souci Quartet. Business is good.

NOTES.—Theodore Hays has retired from the People's forces. Manager McCaddon has secured Mr. Pride of New York City to assist him.....Manager C. N. Hunt is no longer manager of the Hennepin. E. J. Phelps, the owner, has taken charge, but will probably retain Carl Wallace to assist until Mr. Harris takes possession in May.....Frederic Bock's name appears among those of the incorporators of the "Minnesota Burial Association.".....Jessaline Rodgers (Mrs. Bock) will visit New York soon, to look the theatrical field over, and may possibly be induced to quit the Pence stock, where she has filled the leading lady's place so acceptably for two or three years.....The DeSoto Club, which had entertained so many professionals during the past Winter, is no more. The authorities interdicted the sparring matches held there, and the club drooped in consequence.

**St. Paul.**—At the Newmarket Theatre, March 31, the "O. C. Olsen Comedy Co." Hoyt's "A Hole in the Ground" comes April 1, 2 and 3, with matinee. "Paul Kauvar" played to a big business March 25, 26 and 27. Cora Tanner also had big business 28, 29, 30.

PEOPLE'S THEATRE.—April 1 and week "Everybody's Friend." In preparation: "The Wages of Sin" and "The Silver King." "Led Astray" played to large houses last week. Charles H. Stanley takes a benefit April 1.

OLYMPIC THEATRE.—Announced for April 1 Excelsior Specialty and Comedy Co. in place of Martin Hayden's "A Boy Hero," which disappointed without notice or reason. Manager Wells, who has been in bed with an attack of pleurisy, was obliged to get out and hustle for an attraction. Business is good.

KOHL, MIDDLETON & CO.—For week of April 1: Curio Hall—All new curiosities. Upper stage—Peasly & Howard's Comedy Co. Lower Stage—John Slavin, Mills and Mills, Gertie Thornton and the Carmanell Troupe. Business is good.

NOTES.—St. Paul is to have a new variety theatre. It will be called the Olympic, and will occupy the site of the present Olympic. The plans call for a building 50ft. front on Seventh Street, by 150ft. deep and three stories in heighth. The main lobby is to be 29ft. wide by 40ft. deep, with ticket offices and gallery stairs on the left of the entrance. The foyer will be 10ft. wide, with stairs on each side leading to the balcony and gallery. The stage will be 37ft. wide, 50ft. deep and 18ft. to the groves. There will be two boxes on the ground floor, and four balcony boxes. The seating capacity will be 1,014. There will be twelve dressing rooms, some under the stage and some above. A brick wall separates the front from the theatre. The front of the house will be of pressed brick, with cut stone trimmings and galvanized iron cornice band balcony. The manager's business and private offices will be on the second floor front. The lower part of the house will be seated with upholstered opera chairs, while the balcony and gallery will be of perforated wood. Pat Conley, owner of the present building, has secured a ten years' lease of the ground. The improvements will cost about $25,000. Work will begin at the close of the present season, May 29, and the house will be ready for occupancy by Aug. 19.....The syndicate formed some time ago for the purpose of erecting a new grand opera house in St. Paul have at last matured their plans. Work was begun last week by clearing away the debris and old buildings on the site located on Fourth, Fifth and St. Peter Streets. There can be no doubt that St. Paul will have a grand opera house worthy the city by next season.

**Winona.**—Coup's Equescurriculum crowded the Winona Opera House March 22, 23. Coming, Gus Heege in "Oh Olson" 28.

### *UTAH.*

**Salt Lake City.**—At the Grand Opera House, Stetson's "Uncle Tom's Cabin" Co. played March 18, 19, to large audiences. Effie Ellsler began 25 a three nights' engagement to a large and well pleased audience.....At the Salt Lake Theatre, Janauschek, 21, 22, crowded the house. Harry Kernell's Co. began a two nights' season 26.

**It Was Probably Worth the Price.**

*From W. E. Culhane, Manager Culhane-Emerson Co.*

We got our last three issues of THE CLIPPER at Lafayette, Ark., of Newsdealer H. Smith, at a cost of $1.50.

### *NEW YORK CITY.*

**Review of the Week.**—On Wednesday night, March 27, the doors of the new UNION SQUARE THEATRE were thrown open, and an audience that was as friendly as it was brilliant and large assisted in the dedication of "New York's drawing room theatre." In THE CLIPPER'S columns there has already appeared a complete technical description of this handsome house, together with a graphic illustration of its auditorium and the roster of its executive staff. Wednesday night's audience saw with manifest pleasure that every promise made by Manager Hill and C. P. Palmer had been kept to the letter. Here was a theatre at once safe in construction, furnished with every known convenience, and decorated in rich and expensive fashion, and in thorough good taste. There is no playhouse in this city brighter in its trappings, yet there is no violation of refinement in any part. The use of ivory and gold in the scheme of decoration has given an aspect of roominess and airiness to the interior, while the plush drapings in old gold and the newer rose tints impart an effect of softness and luxuriousness. In the brilliancy of its lighting the house departs decidedly from the æsthetic custom of a semi gloomy auditorium, popular at many other fashionable theatres. The first night's audience comprised all the representative journalists, many society people and men about town, together with a delegation from Boston Lodge, No. 10, B. P. O. E., of which Manager Hill is a member. The boxes were filled, and there were no choice seats vacant on any floor. Manager Hill, who had been quite ill for several days prior to the dedication, was inspired by the notable event with sufficient vigor to get to the theatre, and there he received the warmest congratulations of many surprised and delighted friends. In spite of wide fears that the house would not be ready at the announced time, the workmen had virtually completed their task, and everything was in a finished state save the foyers. These will be done by the time this issue of THE CLIPPER reaches its readers. For the inaugural star Manager Hill had long ago selected Helen Barry, whose tour of this country—her third in America—had been planned largely to suit the convenience of the Union Square, but had been disarranged more than once by the postponement of the opening. Miss Barry was seen in an English version of Eugene Scribe's "Battaille des Dames," here called "A Woman's Stratagem," and first acted in America by her at the Hartford, Ct., Opera House, Nov. 26 last. At that time we gave a synopsis of the comedy, which is very well known to old playgoers, several versions of it having won favor on our stage in past years. The stage was set for only one scene, an interior, but that was in pleasing colors and rich effects in furniture, bric-a-brac, etc. Miss Barry, as the Countess d'Autreval, made her first New York appearance since the Spring of 1884. She was greeted with much warmth, and during the progress of the comedy was frequently applauded. She wears her years lightly, and, indeed, improves in grace of carriage, in technical skill and in expression. Her reading is uniformly correct, and her elocution is careful. In transitions from pathos to comedy, she exhibits much power. In her moments of badinage, however, she shows an excess of triviality in "business" and in gesture that will probably be corrected when the natural nervousness of an opening performance shall have worn away. The role fits Miss Barry capitally—better by far than any other she has ever played in this country—and within its limitations she may be accepted as entirely satisfactory. Her support had Frank Mordaunt, Charles H. Glenny and J. M. Colville as its best members. Mr. Glenny, making his metropolitan appearance after an absence of three or four seasons, scored a hit in the quaint character of Gringon. Numerous floral tributes went over the footlights to Miss Barry. Business during the remaining nights of last week was quite good. Miss Barry's engagement extends to April 20.....The farewell engagement in this country of Constant Coquelin drew large houses to the Star all last week. Tuesday night, 26, he was seen for the first time in America as Mathis in MM. Erckmann-Chatrian's play, "Le Juif Polonais," the original of "The Bells," the French version then having its initial performance before a New York audience. Night of 28, Eugene Labiche's and Edmond Martin's comedy, "Le Voyage de M. Perrichon," was acted for the first time here, with M. Coquelin as M. Perrichon. An English version of this bright play is recalled as "Peacock's Holiday." On 29, Charles Lomon's melodrama, "Jean Dacier" (the original of "Gaston Cadol"), had its first American performance, and a one act comedietta in English, made by Brander Matthews from the French of R. Dreyfus and called "The Silent System," was acted for the first time here. The night's performance was for M. Coquelin's benefit, and he had the assistance of Mrs. Agnes Booth in the comedietta. There was much curiosity to see how the French comedian would acquit himself in English, and there was great merriment when it was discovered that he played only in good French—that is, with shrugs of his shoulders and the most comical of grimaces. The sole motive of the piece is the voluble complaining of a young wife whose husband returns late from his club or a college dinner, and who pursues him from pillar to post with reproaches. The husband refuses to say a word, and thereby adds fuel to the flames. Finally, he draws from his pocket a diamond bracelet and silently tenders it as a peace offering, with magic effect. Mrs. Booth's efforts were rewarded with a constant rippling of merriment that now and then grew into hearty laughter. The bracelet tendered by the husband to the wife was a genuine gift offered by M. Coquelin to Mrs. Booth. It was inscribed: "C. Coquelin, Agnes Booth; 'The Silent System,' March 29." At the conclusion of the play M. Coquelin made an excellent speech in English, expressing his thanks to Mrs. Booth and his gratitude to the New York public for their appreciation and sympathy. A group of friends then surrounded him on the stage and presented him with a solid silver loving cup. P. T. Barlow making the speech, to which the actor replied in French. M. Coquelin's first American tour closed night of 30, with a revival of "Le Gendre de M. Poirier." .....Novelty was found at the AMBERG night of 28 (August Junkermann having closed his engagement with a benefit 27) in the American debut of Thessa Klinkhammer, a prima donna of the Barnay Theatre, Berlin, Ger. She made her bow here as Cyprienne in the German version of "Divorcons" (MM. Sardou and De Najac), and she was greeted by a numerous and friendly audience. Miss Klinkhammer is a bright and accomplished comedienne, possessing a remarkably expressive although not altogether attractive face. She has a good figure, and is rather above the medium height. Her stage presence is excellent. As Cyprienne she charmed her audience by her womanly performance of the young wife, lending particular effectiveness to the deeper and more serious passages of the play. The German version of M. Sardou's comedy is not well calculated to show an actress' abilities to the best advantage, and at times the action dragged, but the fault was not with the actress. She made the best possible use of her material. Nights of 29 and 30 she appeared in Benedix's "Aschenbroedel,"

MANAGERS A. M. PALMER AND AUGUSTIN DALY gave a supper to Edwin Booth night of March 30, at Delmonico's, as a token of their appreciation of his gift of a house to the Players' Club. There were about eighty guests, and among them were Gen. Sherman, M. Coquelin, Chauncey M. Depew, Samuel M. Clemens, George H. Boker, H. P. Furness, T. B. Aldrich, Dion Boucicault, W. J. Florence, E. C. Stanton and Lawrence Barrett and several well known actors. The supper was ordered for midnight. Aug. Daly presided, and read a brief address to Mr. Booth, to which the actor responded. Then Mr. Palmer paid a tribute to the distinguished guest's services to the drama. Gen. Sherman, Mr. Depew, Mark Twain, M. Coquelin and others spoke.

M. COQUELIN having expressed a desire to appear on the same stage with his brother actors of the stock companies in New York before leaving for France, where he will go at the end of the present week, and being also desirous of doing something for the Actors' Fund, has suggested a testimonial performance in aid of that charity, for which occasion he has tendered the services of himself and company. This kind offer, made to A. M. Palmer, was gladly accepted, and arrangements have been made for a special performance at the Madison Square, Friday afternoon, April 5, in aid of the Actors' Fund, in which M. Coquelin and his company will appear in one of their favorite comedies. M. Coquelin will also give a monologue, and "The Silent System" will be repeated by M. Coquelin and Agnes Booth. In addition to the above, Aug. Daly has volunteered the services of his company, who will appear in a comedy.

WILLIAM W. RANDALL, the well known booking agent, reports that his business is now bigger and better than ever before. Among the many attractions that he is now booking time for may be mentioned: Richard Mansfield, "Paul Kauvar," the Boston Ideals, Marie Wainwright, Louis James, Kellar, "The Still Alarm," "Said Pasha," "A Midnight Bell," "A Brass Monkey," "The Paymaster," Herrmann and his attractions, "Mr. Barnes of New York," Mestayer-Vaughn Co. in "The Tourists," "Lights and Shadows," "The White Slave," "After Dark," Helen Dauvray, Barry and Fay, Wm. Terris and Miss Millward in "Roger L'Honte," Dockstader's Minstrels, etc. With such an imposing army of money winners, Mr. Randall should be in a position to be quite independent of opposition in his particular line. He contemplates enlarging his present spacious and elegant quarters in the near future, and he has plans under way that will completely eclipse his present fine suite of theatrical offices at 1,145 Broadway.

GRAND STREET MUSEUM.—With their usual generosity, the management of the Grand have this week supplied an entertainment both instructive and amusing, and one calculated to please most any class of people. In the curio hall is to be found the California Chicken Mill (the last week of its stay). Prof. Davis' instructive lecture on this attraction alone is worth a visit, and it is quite likely that the patrons of the Grand will be amused by the wonderful exhibit again before long. There are also to be seen big, lardaceous John Laws, the fat man; the Clair Sisters, one weighing hundreds of pounds, while the other is considerably less; Eli Bowen, the legless man; Mme. Elliott, the bearded lady, and Rogers and Owens' shadowgraphs. On the stage, Macniff's All Star Specialty Co. give hourly performances. The company includes some first class performers.

"THE COUNTY FAIR" is a continued success at Proctor's Twenty-third Street Theatre.

CHARLES MCGEACHY takes the Fifth Avenue, for a dramatic venture on his own hook, after Minnie Palmer's engagement. Miss Palmer follows N. C. Goodwin Jr. April 29.

"ROBERT ELSMERE," which received its *premier* last week in Connecticut, will be seen here for the first time April 22, at the Union Square Theatre, where it will be put on for a run. Helen Barry's engagement is but for four weeks, and as originally intended. After "Robert Elsmere" comes a new opera, then a new comedy, after which a Summer season of high class vaudeville performances. The Fall season will open with Helen Dauvray, and then Richard Mansfield will probably make his reappearance in this country in the elaborate production of "Richard III," now being done at the Globe Theatre, London, the time for Mr. Mansfield being held by Manager Hill. Mr. Hill has been on the sick list for the past ten days. He has been quite ill, but stubbornly refused to give up except for a day or two when he could not help himself. He is much better now, and is about as ever attending to his many duties. He has been receiving the heartiest congratulations on his exquisite new house, and is much pleased and well satisfied with the reception of Helen Barry in "A Woman's Stratagem." Mr. Hill has booked strongly for his new house for next season, and his road ventures will be important, numbering some new ones.

"THE BOHEMIA," Gus Heckler's new and attractive place at 1,257 Broadway, has become most popular with the profession. They are well entertained by the jolly proprietor, who seems to know just what is wanted to make a resort of the kind a substantial success. Mr. Heckler has evidently struck it rich, and with his partner, Mr. Brockaway, the balance wheel of the concern, should continue for a long time in the auspicious vein commenced a few weeks ago.

HOWARD MUSIC HALL.—Billy and Jennie Miles, Lillie Ring, Carrie Herbert, Lillie Adelaide, Alice Thompson, Kittie Burke and Hogan and Howard are this week's people. On 6 Billy Miles will have a benefit, when an excellent bill is promised, including some of the best people on the vaudeville stage. Mr. Miles' bills read: "No waits, no overtures, but continuous fun." This is the first benefit ever given at this house, and its outcome will decide whether more will follow or not.

KOSTER & BIAL'S.—Business continues large at this house, and the entertainments are of a pleasing nature. The following are on the list for the week of April 1: Ellie Stewart, Stewart H. Dare, Weber and Fields, Kokin, Wood and Healy, Harry Sefton and others. The divertissement, "A Night in Pekin," continues one of the brightest points of the programme. A Monday matinee has been added to the weekly performances.

J. M. HILL will give a strictly professional matinee at the Union Square Theatre, afternoon of April 3, with Helen Barry in "A Woman's Stratagem." His generosity and thoughtfulness should be much appreciated by the professionals now in the city.

THE managers of the Eden Musee on March 29 surrendered their excise license, as its retention would, under the new ruling, have prevented their opening on Sunday.

BILLY BIRCH had a $700 testimonial at the Fourteenth Street Theatre afternoon of March 28. Birch & Moran's Minstrels opened the bill with a bright first part, introducing E. G. Begley, Dick Jones, Wm. O'Day, W. H. Rieger, Billy Birch, David S. Wambold and Frank Moran. Then came Lester and Allen, Chas. McDonald, Eva French, Peter Goldrich, Dan Burke, James Decker, James Burke, Harry Guion, James Williamson, P. C. Shortis, Flora and May Irwin, the Steens, Baker, Jones, Manning and Davis, Ferguson and Mack, Frank Mordaunt, John Hart and the Callahan Bros. Wm. L. Bowron, Prof. A. Nichols and George Braham assisted as directors of orchestra.

RICHARD FITZGERALD, the well known and popular professional agent, will have a testimonial at the Standard Theatre afternoon of April 18. The affair should be eminently successful, and the list of volunteers is already significant, including the names of high class people. Mr. Fitzgerald has hosts of friends in and out of the profession, and is always foremost with his services on all like occasions for others. Now that he is to have a testimonial it should be a bumper, and the house should be crowded. He has already disposed of many tickets at significant prices.

THE application of Lawrence Barrett and Edwin Booth, made March 28 to have their testimony in the suit brought against them by Henry F. Gilig, was granted by Judge Lawrence of the Supreme Court, as the actors left the city 30, and do not expect to return before July or August. An interest in their business is claimed by Mr. Gillig on account of an agreement made with Mr. Barrett by the American Exchange (Limited) in London, Eng. The defendants claim that all that was due under the agreement has been paid.

THE HOWARD ATHENÆUM Co. closed March 30 their first week's stay at the Standard. Business was satisfactory all the week, but the theatre stands in the way of phenomenal business.

MOUNT MORRIS THEATRE.—This place has at last secured a tenant. The Mullen Bros., who run the Mt. Morris Hotel, have taken a lease of the entire building and have put a large force of carpenters and decorators at work on the interior of the theatre. The rent has also been considerably reduced, so that the managers will have some chance of making a little money. The house will not be opened this season, but will be ready early next Fall, when it will be given over to combinations. It will no longer be the only theatre in the field in the upper part of the city. Work on the two new houses on West One Hundred and Twenty-fifth Street is progressing favorably, and these will also open next Fall. The opening of these three houses will make four legitimate theatres in Harlem which, together with a number of free amusement resorts and the Harlem Museum, will give everybody a chance to patronize attractions to his liking. Considerable competition will be created, and the season will be watched with much interest both by managers and stars.

WORTH'S PALACE MUSEUM.—Not to be outdone, this house puts in an extra large contingent of curios and stage people for the week commencing April 1. The attractions in the curio halls for the current week include: Oklahoma Frank and his band of boomers, a most prominent and interesting feature; the Shields Bros., Texas giants; Anna Bell, Fiji Jim and wife, Miss Owens, Ajeeb, Naomi Hurst, Nellie Howard, Annie Connolly, Ann O'Brien, Simon Zamassa and others. The auditorium list includes Barr and Shelbyden, Madaline, Mlle. Francillia, Billy and Alice Payne, C. Ed. Foreman, Joe Fields, Josephine Macart and others. With such pretentious lists in all departments the large business should continue.

DORIS' MUSEUM.—That Manager John B. Doris is capable of displaying good judgment in his selection of attractions for the museum department of his West Side establishment is attested by the retention of most of the features which were successful in packing the place with pleased audiences all the past week. The place of honor should no doubt be given to the twelve young lady whistlers. Their appearance is neat, and, while their sibilant execution is limited, the feature is a decided novelty. Dodretti (iron jawed man) continues, introducing the sagacious dog Lilly, who does some clever tricks. Jesse Feary (armless wonder) also holds over this week. The possibilities of a jack knife in Yankee hands are displayed by a young Vermonter, who whittles out of wood anything from a toothpick to a good salary. The "Fauntleroy" musical automaton remains. The new features are Pierre Dufrane, who allows huge stones to be broken on his breast; Kikki and Que-Boo, glass jumpers, the latter actually rolling in jagged glass, and the substitution of "Muldoon's Picnic" in the theatorium for the minstrels of the past two weeks.

STAR MUSEUM.—Business continues uniformly good here, and, while not so pretentious as others of similar direction, this resort still seems to have a following of its own, and a regular patronage among the residents of upper Eighth Avenue. "Nemo, the Mugwump," the largest specimen of the missing link species now on exhibition continues the present week as do Prof. Goodman (conjurer), Isaac Simmons (leopard man) and Salvail in his clever Hindoo box mystery. The frog man, English Jack, amuses a certain portion of the audience at every performance. The stage features this week consist of the Coopers (John and Stella), Edward Whalen (a performing mute, who dances in perfect time with the music), Murphy Bros., Joe Clanery and the re-engagement of McGowan and Redding, who have become quite popular here.

MINER'S EIGHTH AVENUE THEATRE.—A good house company, headed by the American Four, is catering to the patrons of this popular West Side vaudeville during the present week. Pettingill, Gale, Lewis and Lord, the American Four in their sketch, "Scenes in a Restaurant," are very funny. The balance of the company is made up of some clever people in their several lines, as follow: Ryan and Richfield, Layman, Lamont and Siegrist, Ward and Lynch, Conroy and Thompson, Harbeck, Kittie Harbeck, Rogers Brothers and Karl Michels. Manager Roble's forthcoming benefit at the Twenty-third Street Theatre bids fair to yield that gentleman a large return. Subscriptions for seats have been sent from several cities, one of them being from Fred Irwin, of the Irwin Brothers, who sent $20 for one gallery seat.

THE SUNDAY CONCERTS, evening of March 31, at H. R. Jacobs' Thalia and Third Avenue Theatres, were well attended, the following names appearing in the bill: Chas. H. Duncan, Binnes and Burns, Florence Miller, A. Rettberg, the Morels, Leslie and Hardman, Beatrix Hamilton, Wm. Payne, Fred Roberts, Marie Heath and Prof. Abt.

KOSTER & BIAL'S, and other places where an excise and theatrical license was held by the proprietors, were dark Sunday evening, March 31. The theatres and other houses where theatrical licenses alone were held gave their announced entertainments.

EDWIN FRENCH had a most substantial testimonial at the Star Theatre, Sunday evening, March 31. The house held a large audience, and the outside sale of tickets was extremely good. The programme was long and interesting, and the volunteers numbered many professionals. The floral offerings to the beneficiary and others were numerous and of elegant design. The affair was a fine compliment to the popularity of Mr. French.

AMONG the people engaged for "Dovetta" at the Standard, April 22, are Harry Brown, Frank David, Jos. Lynde, Rose Leighton and Fatmah Diard.

BARNUM & BAILEY finished their first seven days' performances at Madison Square Garden evening of March 30, the business being immense at all of the thirteen shows. The programme is now in trim shape, and finishes easily in a little over two hours. The show is a decided success, and the compliments paid it are many and emphatic. The following is an interesting description of the high and distinct novelty of the show: "Miss Mary has arrived," said Merritt Young, treasurer of the show; "Enos is all right and so is Jeff. Captain Busius, of the Werra, says they were well the entire voyage, and never missed a meal all the way from Bremen Haven to Sandy Hook." There was a crowd of Barnum's employes on the pier at Hoboken who gave the distinguished trio a royal welcome. Mr. Bailey sent two four-horse teams to convey the party to the Garden. Miss Mary attracted universal attention. She insisted on carrying her trunk with her, and from under a luxuriant bang, shot an angry glance at the customs officers who wished to examine her. Miss Mary is as warmly attached to Enos as any dramatic star could be to her leading man. In fact, Miss Mary is never so happy as when being led by Enos. Jeff, the attendant and valet, is a most devoted servant to the pair. He has the polish and manners of the French garcon and his uniform politeness has won him a host of friends. Once only has he displayed anger, and then it was when he mistook an illustration in a newspaper for a picture of himself. In his rage he tried to eat the entire paper. George Bleistein of *The Buffalo Courier* saved him from death by indigestion by taking the paper from him. The veteran Barnum, looking at Miss Mary, said: "That is the most wonderful elephant I ever saw. Why, the hair that covers her is as long as the animal is tall. In my long experience I have never seen one like it. It is a dwarf, and evidently a direct descendant of the famous mammoth or mastodon. The affection that exists between her and that beautiful Java pony, Enos, is wonderful. And as for Jeff, why he is the brightest monkey in existence." Mr. Bailey agrees with his equal partner, and says he does not regret spending many thousands for such a novelty. They should have arrived two weeks earlier, but by consent of Barnum & Bailey their European agent took them to Berlin in order that the Emperor of Germany and his family could see the wonderful performance of the hairy dwarf elephant, pony and monkey. The elephant rides a bicycle. In addition to being a great curiosity, Miss Mary is a wonderful performer. The animal artistic trio are great features with the Greatest Show on Earth.

KELLAR closes with the current week a long and prosperous engagement at Dockstader's Theatre, making a total of ten weeks. At the performance evening of April 1 the house held a large and well pleased audience. During Kellar's tenancy of the house he has given entertainments of a varied and refined character, also adding to his already high class repertory several novelties of moment. "Astarie" was the first, and its pronounced success needs no telling here. His second distinct novelty was the Hindoo basket trick, introduced for the first time March 24. He signalized his final week by introducing, evening of April 1, his new deception, "Clio," the following being a description of it: An automaton representing a girl seated on a table with an easel blackboard before her, a crayon is placed in the right hand, and at a command from Kellar she proceeds to sketch on the boards the portrait of a prominent personage selected by the audience. The delicacy and intricacy of the machinery necessary to produce such wonderful results can only be comprehended by an expert mechanician. The success of this new feature was most pronounced. Kellar goes from here with the heartiest endorsement of the metropolis, and resumes his road season at Chicago, Ill., April 14, for a brief engagement, an advantageous offer causing him to cut his engagement at Dockstader's short one week. After two weeks in Chicago, he resumes his tour at Pittsburg, Pa., April 22. The Steens and the Spanish Students tour the country with him, and with such notable assistants the results should realize the most sanguine expectations of all. Negotiations are still pending for the occupation of Dockstader's after the close of the present attraction. Kellar would be pleased to settle permanently in this city, and would do so, provided he could secure a suitable site for a hall on Broadway. His design is to raise a fair sized place on the ground floor, and make Kellar's Hall one of the permanent institutions of the city.

FOURTEENTH STREET THEATRE.—"The Paymaster" finished its first week's stay March 30 to good business. Duncan B. Harrison, the star of the piece, got an ugly bump in doing the long dive evening of 26. There is a deep well in the centre of the tank to give sufficient depth for the dive. Mr. Harrison struck his chin on the edge as he went down, and the blow was so severe that he was compelled to miss the remaining performances last week. The current week opened auspiciously evening of April 1. "An Iron Creed," Charles Stow's new play, will receive its *premier* evening of April 8, being booked for a fortnight's stay. The drama will be strongly cast and staged, and every effort possible will be made to make it a success. Mr. Stow, the author, has long been connected with amusement enterprises, and his play has been carefully and intelligently constructed on a subject new to the metropolitan stage. The full story of the play and its reception will appear in our next issue.

J. J. BOYLE, a singer in the different American Opera Co., was discharged in 1887. He brought suit against the company for $580.44 wages due, and got judgment for that amount. He died a short time later, and his wife transferred the claim to E. N. Dalton. Mr. Dalton sued Parke Godwin, the director who signed the annual report of the company in 1887, on the ground that the representations therein contained were false, and that Mr. Godwin was liable by affixing his signature to it. The Supreme Court, General Term, decided against Mr. Godwin, and the Court of Appeals affirmed the decision on March 19. On 29, in the City Court, Mr. Godwin's demurrer claiming that Mr. Boyle's claim against the company was in the nature of a penalty and that it could not therefore be transferred to another was argued. Decision was reserved.

HARLEM MUSEUM.—The residents of the upper part of Manhattan Island, with a due respect for the energy and enterprise of Manager Katen, continue to crowd his interesting and instructive place of amusement. Excellent taste is always displayed in selecting attractions for the curio halls and auditorium. This week the curiosities include Johnston (man of mystery), Belle Moody (human billiard ball), Mme. Vale Herman (lilliputian king), Lillie Ioma (Circassian), Sig. Ferreni (musical genius), Lieut. Wells (ex. U. S. Scout), Mrs. M. Ells (lightning sculptress), Big Alice and her lilliputian husband, and Barnello, the human volcano. On the stage can be seen Chas. and Lillie Weston, Phil. Gibbons, Louis and Pauline Braham, Maude Florette, Mitchell Bros. and Bud and Annie Granger.

4-11-44" is running prosperously at Harrigan's Park Theatre, where the season will close April 27.

CONTRACTS have been signed for the production of "Featherbrain" at the Madison Square, May 6 (at the close of the regular season), by Minnie Maddern. She is to stay there through June if the play makes a hit. It has never been acted in New York.

MRS. LANGTRY made her New York reappearance April 1 at the Grand Opera House, where she plays her repertory this week. "Natural Gas" follows.

R. B. MONTGOMERY, formerly a theatrical and sporting correspondent for THE CLIPPER, has moved to this city, intending to follow a commercial occupation.

EDWARD SIMMONS has brought an action in the Supreme Court against Louis W. Plack of Altoona, Pa., to recover $692, alleged to be due for scenery, theatrical appliances and work performed between August and October, 1887. Judge Lawrence has granted an attachment against the property of Mr. Plack in this State.

LOUIS ROBIE will be benefited at Proctor's Twenty-third Street Theatre April 28. Newark, N. J., Lodge, No. 21, B. P. O. E., of which Mr. Robie is a member, voted $50 last week for a gallery seat.

"ERMINIE" is being sung by one of the Casino road companies at Niblo's this week. J. H. Ryley, Isabelle Urquhart, Addie Cora Reed, Katie Gilbert, Mark Smith, George Broderick and others are in the cast. Mrs. J. B. Potter goes to Niblo's next week.

BIJOU THEATRE.—"A Midnight Bell" continues to attract largely, and bids fair to run the season out at this popular house to advantageous business. Manager J. W. Rosenquest contemplates an early visit to Chicago to see Daniel Sully's new play, "Con Conroy & Co.;" if the piece is the success anticipated it will open for a run at the Fourteenth Street Theatre in June.

WINDSOR THEATRE.—"The Runaway Wife" was seen on the Bowery for the first time April 1, before a small though appreciative audience. Several curtain calls were received by McKee Rankin, Mabel Bert, Townsend Russell and Florence Knight. Beside the above, the company includes W. E. Hastings, Joseph Allen, Herbert Fortier, Little Mabel Knight, Robert Murray, Mr. Phillips, Mr. Pendleton, Eleanor Gilbert, Marguerite Schuyler and Dido Rankin, who made her city debut as Lilian Haye and did well. Next week, Johnnie Prindle in "Reuben Glue," which will be seen for the first time in this city.

JACOBS' THALIA THEATRE.—Despite the inclemency of the weather, Pat Rooney, in "Pat's Wardrobe," opened to two large houses April 1. The audience was extremely friendly, and the frequent applause must have made the company feel that their work was appreciated. The roster: Pat Rooney, James Vincent, W. H. Hatter, Harry Ernest, W. S. Laird, W. Wentworth, J. Pieri, R. J. Graham, Josie Rooney, Emma Howard, Katie Rooney. Next week, Lee Lamar in "Fate."

MANY prominent managers have taken desk room with Klaw & Erlanger, at No. 25 West Thirtieth Street, since their last announcement. Chapman & Sellers, Harry Hine (manager for Hallen & Hart) and E. A. MacFarland (manager for Denman Thompson) will have their exclusive headquarters by the year with Klaw & Erlanger. Mr. MacFarland is routing "The Old Homestead" through Klaw & Erlanger's agency.

THE LUDWIG IRISH CONCERT CO. will give a concert at the Union Square Theatre evening of April 7. The following Sunday evening Gen. George A. Sheridan will lecture, "A Modern Pagan" being the subject. "Robert Elsmere" does not come to this house until April 29—not 22, as stated elsewhere.

DOCKSTADER'S THEATRE has been let for two months, commencing April 15, for the exhibition of a large historical painting.

HARRY CORTISS, of Milliken & Cortiss' Dramatic Agency, sails for Europe May 11, on a combined business and pleasure trip.

JOHN ASCHOFF, a van driver out of employment, dropped dead on the stage of the Standard Theatre, morning of April 1. He was witnessing the rehearsal. Heart disease was the cause.

PEOPLE'S THEATRE.—A half houseful of people were present Monday night, April 1, to welcome E. H. Sothern in "The Highest Bidder." It was a decided compliment to the clever young actor that even so many were on hand, for the night was one to cause people to hug their firesides. Those that did attend, however, profited thereby, for the star was never in better form, and as the hesitating, bashful lover, but always faithful friend, succeeded in the end in righting everything. He was heartily applauded. The character seemed of almost a new type to an East Side audience, but good characterization is always sure to be appreciated there, nevertheless. Next to Mr. Sothern the Bonham Cheviot of C. B. Bishop was easily the best of the supporting cast, though Belle and Herbert Archer contributed their share to the success of the play. The full cast: Lawrence Thornhill, W. B. Royston; Bonham Cheviot, C. B. Bishop; Sir Muffins Struggles, Rowland Buckstone; Sir Evelyn Graine, Herbert Archer; Joseph, Tully Marshall; Frank Wiggins, Cyril Scott; Sergeant Downey, Evan K. Messer; Bill, Robert Pritchard; John, J. T. Murphy; Solomons, Fred Richardson; Rose Thornhill, Belle Archer; Mrs. Honiton Lacy, Kate Pattison; Louisa, Kittie Wilson; Jack Hammerton, E. H. Sothern. Next week, "The Wife," by the Lyceum Theatre Co.

JACOBS' THIRD AVENUE THEATRE.—A good attendance afternoon of April 1 gave cordial endorsement to "Hazel Kirke," with C. W. Couldock as Dunstan Kirke. The piece is adequately cast, put on in excellent shape and should easily play the week out to remunerative business. Florence J. Bindley comes 8, for a week, in "Dot."

EDWARD HARRIGAN will revive "The Grip" April 8, in a reconstructed form. The last performance of "4-11-44" will be given night of 6.

DUNCAN B. HARRISON was sufficiently recovered from his recent accident to reappear in "The Paymaster" at the Fourteenth Street Theatre April 1.

W. A. LACKAYE, of Rose Coghlan's Co., was robbed night of March 31, in a Sixth Avenue saloon, of $395 in cash. The police are looking for the thief.

THE illustrius Shad and Shed of high Puritan fame made their *premier* appearance with the Barnum & Bailey Show at Madison Square Garden afternoon of April 1. The long flaxen locks, the Puritan costumes, the bearskin caps, the old muskets and the graphic *ensemble* of the dresses were much admired by the thousands who visited the garden that afternoon and evening. The act was done in fine shape, and Wm. Lorella and Admiral Dot, who impersonated the two famous personages, are to be congratulated on the clever work. Their innovation speak volumes for the sagacity of Proprietor J. A. Bailey, who is ever ready to introduce novelties of any suitable kind and thus keep up a lively interest in the great show, of which he is so justly proud and to which he devotes all his interest and brilliant ideas. He has in view several other novelties in arenic displays, and they will be introduced when thoroughly perfected.

MARY ANDERSON, accompanied by her maid, her brother, Joseph, and his wife, left Philadelphia, Pa., afternoon of April 1 and arrived at the Victoria Hotel, this city, later in the day. She saw no visitors, and spent night of 1 at the hotel. It is probable that she will sail for Europe 3, to pass the Summer in France. Her condition is reported to be much improved.

LONDON THEATRE.—"No seats with these tickets; standing room only," was what Treasurer E. A. Bull had to say hundreds of times afternoon of April 1, when Leavitt's Folly and Burlesque Co. made their second appearance here this season. The size of the audience was limited only by the capacity of the theatre, and the reception of the troupe was in accordance with the largeness of the house. The show was a big go, and comes back much improved in every way, particularly in the dressing of the people, who now appear to much advantage in tasty and rich American costumes. "El Mexicana," a bright and attractive introductory, gives fine opportunities for vocal and comedy efforts, and displays to advantage the talents of Connors and Collins, Connie Leslie, Ruby Stuart, W. W. Walton, Emily Lyndale and others. It was a taking way of introducing the troupe, and made a big hit. The specialties following are of high class, and enlist the services of Mlle. Cora, in bicycle evolutions; Baker, Jones, Manning and Davis, in song and terpsichorean endeavors; the Sisters Geresch, in operatic vocalisms; Connors and Collins, in songs and dances; the Sisters Chester, in vocal and dancing specialties; George Murphy and Katie Wells, in "Dinkelspiel's Visit," with its many bright interpolations of comedy, etc., and, as a fitting finale, the high class equilibrists, the Brother and Sister Kloss, who were recipients of hearty approval for their fine work. "Monte Cristo Jr.," with the following cast, ended a most enjoyable entertainment: Teddy Dantes, Emily Lyndale; Not Here, George Murphy; Pianoforte, W. W. Walton; Catamouse, W. A. McCormick; Cartoone, Sam Collins; More-ale, R. H. Dion; Firebrande, Ruby Stuart; Dangler, Florence Chester; Marcedes, Connie Leslie; Col. Cigarre, Nonna Ferner; Capt. Bolanger, Clarette Chester; Clariette, Mlle. Maud; Sardinio, May Rogers; Jibomme, Annie Radler, and others. The burlesque is full of bright music and comedy hits, interpolated with novelties of a taking kind. The new costumes are rich and in excellent taste. The executive staff of the company is as follows: M. B. Leavitt, proprietor and manager; Chas. Reeves, treasurer; E. M. Gotthold, business manager; Samuel Gardner, musical conductor; W. A. McCormack, stage manager; R. H. Dean, properties. Davene's Allied Attractions come week of 8.

TONY PASTOR'S THEATRE.—A large audience enjoyed the excellent bill evening of April 1, when the following well known performers appeared to much advantage: Dan Hart and Jip, Magrew and Mack, James McAvoy, Dunn and Mack, W. H. Barber, Edwin French, Maggie Coleman, John Daly and Annie Devere, Sheffer and Blakely, Fred Watson and his somersault canine, Tony Pastor and Prof. Harper's "Metamorphosis," a fitting ending for so excellent an entertainment. The announcements for next week include: Ross and Fenton, Smith and Lord, Conroy and Dempsey, the National Four, the Tissots, John and Stella Tudor, Charles Seaman, Leonard and Flynn, Wood and Healy and Layman. Mr. Pastor is doing two turns this week—one at the Criterion Theatre, Brooklyn, and one at his own house.

NATIONAL THEATRE.—The engagement of John Ratcgan as manager of this house has proved to be a lucky stroke. Last week Sid C. France did as large a business as the house has ever known. This week also promises large, with Jule Keen in "Only a German." It is one of the best comedy dramas we have seen here in a long time. The company includes Jule Keen, J. Winston Murray, W. J. Lewis, Chas. McDonald, Harry Cottrell, W. C. Gaylor, Lida De Rinzie, Dela Farrell and Lulu Wentworth. The olio introduced: Thomas Ballantyne, Fred Manley, Nellie Collins and Horace Clinton.

MINER'S BOWERY THEATRE.—A house company attracted largely evening of April 1, the roster being as follows: A. H. Sheldon and stock (in a rattling border drama for the opening), the Starr Sisters, W. S. and Fanny Everett, Emma Lee, Louise De Luisi, Murphy and Murphy, the Four Carles, Clint Wilson and Maggie Brevarde, William Ruge, Crimmins and Doyle, the Garnella Bros. and wrestling contests, with William Johnson against all comers in collar and elbow bouts. Another house company is engaged for next week.

CROWDED OUT.—Rose Coghlan's production of "Jocelyn" at the Star Theatre Monday night, April 1, drew a large house, and star and play scored an unmistakable triumph. At Palmer's on the same night, "The May Queen" was acted for the first time in America, to a crowded audience, which seemed to find the work thoroughly enjoyable. We had prepared a detailed review of each of these openings, but a sudden pressure upon our business columns as we go to press forces us to defer lengthier notices until our next issue.

### *NEW YORK STATE.*

**Brooklyn.**—Notwithstanding that good attractions were offered, business last week did not pan out as large as anticipated. Although it was generally better than the preceding week, fair business is all that can be claimed, except by one or two houses. The present week opened with an average run of attractions, but, as the opening date was decidedly moist and unpleasant, it is difficult to judge the week's business.

PARK THEATRE.—"The Pearl of Pekin" had a fairly good run last week. The opera was presented in good style, with its well drilled cast and efficient chorus. It was rather a small, but appreciative, gathering that greeted Mr. and Mrs. W. J. Florence in their first presentation in this city of "Heart of Hearts." The play was finely rendered, and Mr. and Mrs. Florence made the most of their parts, but in the dual role of the Robins Brothers Mr. Florence will never acquire the grip on the people which he enjoys in his more familiar plays. Praise is due Annie Mayer for her natural and pretty portrayal of Lucy Robins. Mrs. Langtry comes April 8.

GRAND OPERA HOUSE.—Frank Daniels rounded out a good week March 30 in "Little Puck." No matinee was given 27, Mr. Daniels suffering from a severe cold. He was, however, able to continue in the evening. Lewis Morrison's spectacular representation of "Faust" opened April 1 to a good house, despite the rain. Mr. Morrison's Mephisto was an excellent piece of acting, and he was compelled to acknowledge plaudits after each act. Minnie Palmer follows 8.

H. R. JACOBS' BROOKLYN THEATRE.—J. J. Dowling and Sadie Hasson in "Nobody's Claim" shared in the light business of last week, although the play was well presented and the scenery and effects were worthy of praise. Although Sunday evening, March 31, was unpleasant, there were very few vacant seats when Kellar made his appearance to give his famous expose of the tricks employed by so called mediums. Mr. K. was heartily applauded for his exceedingly clever reproduction and simple explanations of both light and dark seance tricks. The Steens and the Spanish Students assisted in the entertainment, and filled out a thoroughly enjoyable programme. Only a small audience braved the storm to witness the opening performance, April 1, of Edwin F. Mayo in "The Silver Age." "We, Us & Co." comes 8.

HYDE & BEHMAN'S THEATRE.—Leavitt's European Novelty Co. closed its second engagement here this season March 30. Business was light. The Rentz-Santley Burlesque Co. followed April 1 to packed houses, both afternoon and evening. A home company next week.

HOLMES' STANDARD THEATRE.—J. J. Sullivan closed a fairly successful week March 30 in "The Black Thorn." "Mugg's Landing," with Hattie Anderson and Frank H. Doane in the principal parts, opened April 1 to fair attendance. Coming 8, the Gayety Opera Co. with Bessie Gray as the star.

ZIFF'S CASINO.—Mlle. Campobello was dropped from the list after her first appearance last week, not filling the bill to the satisfaction of the management. Business continues good, and the programme for this week introduces Davenport Bros., Fred Winans, Beatrice Leo, Minnie Lee, Adele Martinetti and Minnie Schult, together with Kirchner's orchestra.

AMPHION ACADEMY.—The engagement of Booth and Barrett, which was brought to an end March 3, was a success in every way. Minnie Palmer opened April 1 to a good house in "My Brother's Sister." The last three nights will be devoted to "My Sweetheart." Only one matinee will be given during this engagement, making three successive Wednesday afternoons when the house remained dark. Week of 8, "The Pinnaster."

LEE AVENUE ACADEMY.—R. B. Mantell finished last week to acceptable business. April 1 John A. Stevens played "The Mask of Life" for the first time here. It is a powerfully arranged drama of stirring climaxes and exciting incidents. April 8, "The Stowaway."

PROCTOR'S.—"Hazel Kirke," with C. W. Couldock as the star, was the attraction week of March 25. April 1 "Beacon Lights" took its place. It had a good house, considering the weather. "Under the Lash" comes 8.

CRITERION.—Atkinson's "She" week of March 25 had mediocre business. Tony Pastor inaugurated his traveling tour here April 1 with the following strong company: Joan Kernell, Sherman and Morrissey, the Juleons, Lillie Western, the Inman Sisters, Volti and Ray, Guyer and Goodwin, Clark and Williams, Prof. Abt and Tony Pastor. Next week, "Beacon Lights."

LYCEUM.—Hardie & Von Leer's "On the Frontier" opened April 1. It promises to do immense business.

GRAND.—The engagement of Leavitt & Somon's Lilly Clay Co. last week was not much of a success. A strong house company opened April 1. The people include the Davines, the Vidocqs, Fritz and Webster, Max Pettingill and his dog, Charlie Hunt, Florence Miller, Webber and Fields, Cooper and Lovely, and Fred Roberts. Next week, the Lilly Clay Gaiety Co.

BIJOU THEATRE.—This week's bill: Baldwin and Daily, Lee Roseland and Millie May, Nellie Carlin, Maude Davis, E. J. Webster, James Elsbury, F. Ray and Prof. John McCullough.

NOTES.—The position of treasurer at the Grand Opera House, made vacant by the transfer of Lee Ottolengui to the Amphion, has been filled by the promotion of Joseph Barret, who was the assistant treasurer.... The handsomely engrossed and framed resolutions of thanks from Brooklyn Lodge, No. 22, B. P. O. E., to Manager H. R. Jacobs, for donating the use of the Brooklyn Theatre on the occasion of its late benefit performance, occupy a prominent position in the lobby of the theatre this week.... Commonwealth Council, No. 542, Royal Arcanum, attended the Park Theatre March 28..... Colonel Morris, of the Grand Opera House, expects to attend the Paris Exposition during the coming Summer..... The nines of the Brooklyn and Newark Baseball Clubs occupied the boxes at the Brooklyn evening of 30. Manager Seymour had the proscenium tastefully dressed with flags and baseball paraphernalia..... Sadie Hasson succumbed to an attack of malaria 28, and was unable to play. Her part in "Nobody's Claim" was acceptably filled by Kitty Mills..... Louis Harrison made a go with a verse about "Pigs in Clover," in his topical song, "I Was Near It"..... Rosabel Morrison was the recipient of a handsome basket of flowers at the first production of "Faust," April 1.... The Standard Theatre will pass out of the hands of Manager Holmes May 1, the lease having been taken by George Milbank. Manager Holmes is wise in his decision, as his losses on the season foot up thousands of dollars..... A member of the self appointed committee upon the stage during Kellar's performance on Sunday evening rendered himself obnoxious by ridiculing the various feats and claiming to "know all about it." His endeavor to belittle the rope tying trick was so foolish that he was relegated to a seat in the audience. Kellar then stated that he would meet the committeeman behind the curtain, after the close of the entertainment, and give him one hundred dollars if he would extricate his hands from a single knot tied upon his wrists by Kellar. The offer being accepted, a large number of gentlemen were invited to witness the test. After tying the young man's wrists with a rope, from which no effort availed to release them, Kellar read him a severe and forcible lecture on freshness, which, it was the unanimous verdict, was richly deserved. After a knife had released the young man from his bonds, he lost no time in taking his departure.

**Rochester.**—The present week's attractions are many, and should call out large attendances. At the Lyceum Theatre, Joseph Murphy comes April 1, 2. Booth and Barrett 3, the Bostonians 4–6, the Juch-Perrotti Concert Co. 11. Julia Marlowe was to have appeared March 28–30, but, owing to illness, was obliged to cancel until later.

JACOBS & PROCTOR'S ACADEMY.—Corinne comes this week for the first time this season. Frank I. Frayne April 8–13. The past week "The White Slave" tested the capacity of the house.

GRAND.—"Chip o' the Old Block" opened for three nights April 1; Stetson's "The Yeomen of the Guard" Co. comes 5, 6. McKee Rankin in "The Runaway Wife" March 25, 26. Dockstader's Minstrels 27, 28, and Minnie Palmer 29, 30, drew moderate business.

CASINO.—A strong variety company is announced for this week.

**Buffalo.**—Last week business was moderate at every house except the Lyceum. There the receipts were large. A number of stellar attractions are offered this week, and good business all around may be looked for.

STAR THEATRE.—April 4, 5, 6, Booth and Barrett. Next week, Julia Marlowe (return date). "The Black Crook" was last week's attraction.

ACADEMY OF MUSIC.—The Carleton Opera Co. fills the first half of this week. Nothing is booked for the last three nights. The Bostonians come 8, 9, 10. Minnie Palmer and McKee Rankin divided last week.

CORINNE LYCEUM.—"My Aunt Bridget" this week. Next, Charles T. Ellis. Corinne departed March 30.

COURT STREET THEATRE.—Arizona Joe this week, "Zitka" next, Edith Crolius' Dramatic Co. last week.

MUSIC HALL.—April 10, the Juch-Peroti Concert Co. The Buffalo Orchestra gave its last regular concert of the season 1. The Princeton College Glee Club come 10.

LATE BUNNELL'S THEATRE.—This week, Geo. T. and Lizzie May Ulmer produce "Col. Sellers" and "Dad's Girl;" week of 8, "The Ranch King" Co.; 15, Leavitt's Lilly Clay Co. F. J. Jordan, formerly treasurer of Bunnell's, is now conducting this theatre.

THE ADELPHIA THEATRE was the first house to close its season, March 30.

**Syracuse.**—At the Wieting Opera House: April 2, Minnie Maddern; 4, 5, 6, Joseph Murphy. The largest house of the season greeted Dockstader's Minstrels March 26. Minnie Palmer 28, and the Hanlons 29, 30, were well patronized. Julia Marlowe was compelled by sickness to cancel all her dates for last week. She has entirely recovered, and is now said to be in fine voice.

JACOBS & PROCTOR'S ALHAMBRA.—April 1, 2, 3, "The White Slave;" 4, 5, 6, "The Night Watch." Ada Gray drew poorly last week.

**Albany.**—At the Leland Opera House, April 1, 2, 3 and matinee, the Bostonians. March 25 the house was dark. On 26, 27, J. Randall Brown and Lillie May Brown entertained large audiences. The week was filled out by Prof. Morris' Equine and Canine Paradox. Business was exceptionally good.

JACOBS & PROCTOR'S THEATRE.—Week commencing April 1, Geo. C. Boniface in "Rosedale." The past week saw immense houses with Chas. T. Ellis in "Casper the Yodler."

UNION HALL.—The Ludwig Irish Concert Co. appeared to a fair sized audience March 27.

**Troy.**—At the Griswold Opera House, Walter S Sanford opened April 1 for a week. Next week, "The White Slave." Clifford & Webber's "U. T. C." had moderate business last week.

RAND'S OPERA HOUSE.—Maude Banks April 1, 2, 3. Arthur Rehan's Co. 5, 6. T. W. Keene 8, 9. Dockstader's Minstrels, without Lew Dockstader, had a good house March 25. "The Private Secretary" had a good business 26, 27, as did Joseph Murphy 28, 29, 30.

MUSIC HALL.—The Ludwig Irish Concert Co. had a light house 25. The Williams College Glee and Banjo Clubs had a good house 26. Moriz Rosenthal, assisted by young Fitz Kreisler, had a fair house 27.

STAR THEATRE.—Business is good. The new people April 1: John and Nellie McCarthy, Alice Evans, Zohn and Rousseau, the Lucien Sisters, Jennie Sinclair, Mr. and Mrs. M. E. Hanley, Senator Mountjoy, Woods and Mack, George Baker, Constantine, Ella Fay and Barron and Lyons.

**Newburg.**—At the Academy of Music, "Natural Gas" comes April 4, T. W. Keene 6, "Pearl of Pekin" 11. Bartholomew's Equine Paradox drew well last week. J. B. Polk's "Mixed Pickles" returns 16, Minnie Maddern 23, Gus Williams 26, Salsbury's Troubadors 30. .....The Opera House is dark this week, the Deshon Opera Co. failing to show up April 1. Murray and Murphy canceled March 26, and "Under the Lash" 29..... There's a possibility that that Laubenheimer's Comique will shortly reopen under the management of a popular and well known man.

**Oswego.**—Mora closed a week's engagement at the Academy of Music March 30 to a large business. Minnie Maddern comes April 3 for Manager Frisbie's benefit. The advance sale is large. Gray & Stephens' Co. come 9, 10, 11..... Minnie Milne, who has been studying for two years past in your city, will make her professional debut at the Academy of Music May 2, in a play written for her, entitled "Old Tom's Ward." She will be supported by George Edgar.

**Hornellsville.**—At the Shattuck, "Hearts of Oak" March 28, and Pat Rooney 27, drew light houses. The observance of the Lenten season, and extensive preparations for a Kirmess, in which over three hundred are to take part, probably account for the falling off in the attendance at the playhouse. R. B. Mantell comes April 1, under the auspices of a local organization. George Wilson's Minstrels come 3.

**Glens Falls.**—At the Opera House, April 1, Bartholomew's Equine Paradox began a week's engagement to good business. The Lillian Kennedy Co., in "Casey's Troubles," had a large house 28. A handsomely framed portrait of Bro. F. C. Bangs, presented to the local Elks by him during his recent visit here with the "Jim the Penman" Co., adorns the rooms of the order.

**Elmira.**—At the Opera House, Minnie Maddern was the attraction March 29, to a good sized house. Booth and Barrett present "Julius Cæsar" April 2. Geo. Wilson's Minstrels are due 5 .....At the Madison Avenue Theatre, Tessie Deagle concluded a week's stay March 30, to good business. Due: Frank I. Frayne April 3, Ada Gray 4 .....The Elks' social, 1, was largely attended.

**Ithaca.**—"Si Perkins" came March 29 to a medium house. Tessie Deagle's Dramatic Co. comes this week. Amherst Glee Club in concert with the Cornell Glee Club come April 9, Stetson's Opera Co. 11, "Chip o' the Old Block" 18.

**Oneida.**—Both houses remained dark last week. Booked: At the Munroe Opera House, Lillian Kennedy April 1, Pat Rooney 11.

**Canastota.**—At the Bruce Opera House, Maude Banks appeared to good business March 28. Booked: Lillian Kennedy April 2, Moore and Vivian 8, Louise Arnot 11, 12, 13.

### *PENNSYLVANIA.*

**Philadelphia.**—Mrs. Langtry's engagement at the Walnut and "Nadjy" at the Chestnut Street Theatre were the features of last week. While Mrs. Langtry's houses were not small, they were very considerably below what was expected. Her final performance, 30, however, was very largely attended, and she received quite an ovation. The "Nadjy" opening, March 25, was marked by a mild sensation by which one of the artists suffered, some say unjustly. Each of the principals at one stage of the performance received a bouquet, and all save one, George Olmi, took their bouquets and acknowledged the favor with a bow and a simper. Mr. Olmi refused to accept the one sent to him. One of the other actors picked up the bouquet and handed it to Mr. Olmi, who took it, and with a vigorous toss threw it behind the scenes. He was vigorously hissed, and the hissing was repeated every time he came on the stage. Mr. Olmi's excuse was, that he doesn't receive favors from the source from which that particular bouquet came, and it was to express his contempt for the person that he acted as he did. On the opening night Francis Wilson made a speech which was entirely uncalled for, and in very bad taste. The management of the house thought differently, though, and induced Mr. Wilson to put his foot in it. "The Red Rouble," H. Grattan Donnelly's new play, is a success. It has lots of good stuff in it, and the situations and climaxes are strong and well worked up to. A little pruning and the change in the cast on April 1 improved it very much. The Wagner enthusiasts last week turned out in force at the Academy of Music, where the Metropolitan Opera Co. sang Wagner's works. The bill this week presents novelties in Kiralfy's "Water Queen" at the Walnut, and "Reuben Glue" at the National. The Arch has a strong bill in R. D. McLean and Marie Prescott, and the Grand Opera House is well fixed with "The Queen's Mate."

CHESTNUT STREET THEATRE.—"Nadjy" caught on in great shape last week, and, from the look 1, the second week will be no less profitable.

CHESTNUT STREET OPERA HOUSE.—Prof. Herrmann had a good week closing March 30. "Evangeline" had a good house April 1. Mrs. J. B. Potter 15.

WALNUT STREET THEATRE.—Mrs. Langtry closed a good week March 30. April 1, Bolossy Kiralfy's "Water Queen" was given its first Philadelphia presentation, and filled the house. It remains another week.

ARCH STREET THEATRE.—Nellie McHenry, in "Three of a Kind," closed March 30, after a good week. The Prescott-McLean Co. opened April 1, to a big house. Both stars received a warm welcome. April 8, Hanlons' "Le Voyage en Suisse."

GRAND OPERA HOUSE.—Thatcher, Primrose & West's Minstrels gave an excellent entertainment, to full houses, last week. Duff's "Queen's Mate" Co. opened April 1, to a full house. They remain another week.

HERRMANN'S THEATRE.—H. Grattan Donnelly's "Red Rouble" has proved a success, and business last week grew better every night. Henri Stuart was replaced April 1 by Walter Dennis. "The Red Rouble" will be kept on, most likely, until "King Cole II" is ready.

STANDARD THEATRE.—Blake's Equine Paradox closed March 30 after a good week. Muldoon's Athletic and Specialty Co. opened April 1 to a packed house.

NATIONAL THEATRE.—Gray & Stephens' Co. played to fair business last week. Johnnie Prindle opened April 1 in "Reuben Glue." "Si Perkins" comes 8.

CENTRAL THEATRE.—The World's Star Specialty Co. closed March 30 after a week of fair business. M. B. Leavitt's European Novelty Co. opened April 1 to a good house. April 8, Tony Pastor's Co.

FOREPAUGH'S THEATRE.—"The Private Secretary" opened April 1 with a big house. The cast included William Davidge, Fred Corbett, Victory Bateman, Maggie Harold, George F. Nash, Maud Monroe, Alex. Vincent, Sam Ryan, May Thompson, R. P. Norcross, Thomas Brady, Henry Varney. Due 8, "A Boy Hero."

CONTINENTAL THEATRE.—"Queen's Evidence" opened April 1 to a large audience. It will be followed 8 by "One of the Finest."

LYCEUM THEATRE.—Charlotte Thompson was the attraction April 1. Due 8, "The Black Thorn."

KENSINGTON THEATRE.—"The Romany Rye" drew a full house April 1. McCarthy & McCall's "True Irish Hearts" come 8.

CARNCROSS' OPERA HOUSE.—"Pigs in Clover" was put on April 1, to help out "The White Caps." The sketch, "Society Belles and Beaux," in the society dance, "The Yorke," catches the public fancy.

BRADENBURGH'S MUSEUM.—Charles P. Platt, the cannon ball catcher, was the featured attraction. Big Eliza, Ajax, the human pin cushion, Fiji Tourists, the Aztec Children and Mme. Caspar's industrial exhibit were other curios. On the curio stage: Prof. Schwiegerling's Theatre Fantoche. In the theatre: Simmons, Slocum & Moran's Minstrels.

NOTES.—Steve Cory, late of the "Struck Gas" Co., joined "A Soap Bubble" Co. here March 30 .... John F. Betz, the brewer and owner of the Grand Opera House, last week bought the Casino property for $45,000. It is intended to erect a large hall on the site as an annex to the Grand Opera House .... Manager Philip Thomoskefsky, of the Oriental Theatre, formerly Wheatley Dramatic Hall, was behind in his rent, which was due to the Hungaria Congregation Cheuva Eminas Israel March 26. A constable levied on the theatre properties and scenery, and the Oriental Theatre company cannot give its weekly performance of Polish drama..... George Holland's company played "Our American Cousin" at the West Philadelphia Drawing Room April 1. "The Judge," by Henry Peterson, of this city, will be presented 4 .....E. F. Dixey, formerly of Cameron and Dixey, was in town last week .... The local managers are quietly opposed to Representative Roberts' fire proof corridor theatre bill, and they will defeat it if possible..... Herrmann, it is said, will make a spectacular play out of "The Red Rouble."

**Pittsburg.**—At the Grand Opera House, Nellie McHenry in "Three of a Kind" this week. Last week, Rosina Vokes did a good business. Minnie Maddern comes next week.

BIJOU THEATRE.—"The Crystal Slipper" this week. Last week "The Stowaway" did a good business. "Jim the Penman" comes next week.

WILLIAMS' ACADEMY OF MUSIC.—A big specialty company this week. "The Big Four" had large audiences. Harry Kernell's Co. next week.

HARRIS' THEATRE.—"A Boy Hero" this week. Last week "Beacon Lights" dazzled the eyes of appreciative audiences.

CASINO MUSEUM.—This week, the Arion Swiss Bellringers and a large number of new curiosities.

TRUTHS.—The sale of seats for the big exposition benefit, opened March 29. The first floor was entirely disposed of 30, and Manager Frank Connolly, of *The Leader*, who has charge of the enterprise, says the outlook now surpasses his expectations..... Moriz Rosenthal's farewell concerts, April 1, 2, will bring out the *elite en masse*. Nearly all the tickets have been sold already.

**Lancaster.**—At Proctor's Opera House, Atkinson's "Peck's Bad Boy" comes April 1, 2, 3, Benedict's "Monte Cristo" 8, 9, 10, Louis James and Marie Wainwright 11. Jennie Calef was unable to appear until March 27, when she opened in "An American Princess," and played the remainder of the week and matinee 30 to moderate business. She was weak yet and spent much of her time off the stage in bed. Her sister Emma, who is with Rice & Dixey's "Adonis" Co., came on from Baltimore, Md., to visit her 29 .....The Mendelssohn Society's concert, in which the Beethoven String Quartet of New York took part, had a large audience at Maennerchor Hall 28..... D. D. Smith, advance of Benedict's "Monte Cristo," was here 30..... R. G. Ball, in advance of Barnum's Circus, which will show at McGrann's Park May 7, was here March 29.

**Reading.**—At the Academy of Music, Jacobs' "Lights o' London" come April 1-3. "Monte, the American" 4-6. T. J. Farron in "Help," March 26-27, did good business. A large and well pleased audience welcomed Geo. C. Boniface in "Rosedale" 28–30 .... At the Grand Opera House, Hattie Bernard Chase in "The Little Coquette" comes April 4–6. Newton Beers drew well March 26 in "Lost in London." Stanley Macy's "C. O. D." 28–30 was well patronized .....Manager Mishler, of Bartholomew's Equine Paradox, spent a few days at home last week. He reports good business.

**Oil City.**—Mattie Vickers comes April 1, R. B. Mantell 4, "Only a Farmer's Daughter" 6. Arthur Rehan's Co. drew a large audience March 21. A theatre party consisting of sixty members of the Ivy Club and their ladies attended in honor of retiring manager T. M. Honeywell. J. C. Stewart's "Fat Men's Club" did well 27, as did Chas. L. Davis' "One of the Old Stock" 30..... Chas. Gordon, representing "One of the Old Stock," H. A. Darcy, in advance of "Only a Farmer's Daughter," and W. D. Gross, of the R. B. Mantell Co., were in town last week.

**Mahanoy City.**—Lily Rowley delighted small audiences at Kaier's Opera House March 25–27. Hardie & Von Leer's "On the Frontier" came to a crowded house 30. Ethel Tucker plays a return date April 8–10. J. J. Quirk, Manager Kaier's assistant, assumed control of the Opera House April 1.

**Shenandoah.**—At Ferguson's Theatre, T. J. Farron pleased a large audience March 23. Hardie and Von Leer did big business 29. "C. O. D." comes April 1, Al. G. Field's Minstrels 4, "Si Perkins" 5, Hanlons' "Le Voyage en Suisse" 6..... Walter Jennison left the "Help" Co. at this city to go to Springfield, O., where he will assume the management of a baseball club.

**Erie.**—At the Park Opera House, Chas. A. Gardner, March 26, played to good business. The Erie Elks' benefit 28, by home talent, drew a packed house. March 30, Herne's "Hearts of Oak" played to their usual large business. Coming: April 1, "The Fat Men's Club;" 2, Stetson's "The Yeomen of the Guard;" 6, R. B. Mantell. ..... The Central was dark the past week.

**New Castle.**—At Allen's Opera House, "The Fat Men's Club" appeared to a crowded house March 26. Chas. E. Verner has canceled April 5. Coming: "Only a Farmer's Daughter" 9, "Around the World" 10..... At the Park Theatre, Blind Tom had crowded houses March 25, 26, "Little Nugget" comes April 4 (return date), the Webster-Brady "She" Co. 10.

**Meadville.**—Stetson's Opera Co. in "The Yeomen of the Guard" come April 1, R. B. Mantell 5, the Webster-Brady "She" Co. 11. Arthur Rehan's Co. March 2 had fair business. Chas. L. Davis' "One of the Old Stock" 29. Their scenery did not arrive on account of a railroad accident. They gave a pleasing entertainment to a fair house.

**Norristown.**—Gray & Stephens' Dramatic Co. began a three nights' engagement April 1. Newton Beers produced "Lost in London" to a good audience March 27. The Lilly Clay Gaiety Co. had a large house 23. Si Perkins comes April 6.

**Titusville.**—Chas. A. Gardner had a good audience March 25. A special train was run from Grand Valley to accommodate those who wished to attend the performance. Stewart's "The Fat Men's Club," 28, drew a good house. April 5, "Only a Farmer's Daughter."

**Kittanning.**—At the Opera House, Pat Muldoon came March 26. Mattie Vickers pleased large audiences 29, 30. C. B. Palmer's Co. canceled week of April 8. Prof. Hurlbert comes 17, 18.

**York.**—Kittie Rhoades in a repertory occupies the York this week. The house was dark last week. Will E. Burton, ahead of Kittie Rhoades, was here the past week.

**Allentown.**—At Music Hall, T. W. Keene appeared March 25 to good business. Frank I. Frayne appeared 28 to good business. Newton Beers' "Lost in London" came 29 to ordinary business.

**Scranton.**—The Booth-Barrett Co. comes April 1. Frank Frayne, March 29, drew a fair house. Pat Rooney 30. Frank Jones in "Si Perkins" comes April 3, Newton Beers' "Lost in London" 4.

**Bradford.**—At the Wagner, George Wilson's Minstrels come April 2. Pat Rooney had a topheavy house March 25. J. C. Stewart's "Fat Men's Club" packed the house 29. Booked: R. B. Mantell April 3, Minnie Maddern 5, Edith Aveling 8, 9, 10.

**Johnstown.**—At the Opera House, "We, Us & Co." March 29 drew a fair house. Duff's Opera Co. 30 drew one of the finest audiences of the season. Booked: Kittie Rhoades April 8–13, Kiralfy's "Water Queen" 25.

**Hawley.**—At the Standard Opera House, the Tremaine Specialty Company had light business March 29. They were billed for two nights both here and at Honesdale, but put in only one at each place.

**McKeesport.**—Claire Scott concluded a fair week's engagement at Opera House March 30. Coming: April 6, Pat Muldoon's Irish Comedy Co.

### *MASSACHUSETTS.*

**Boston.**—There seems to be no disagreement among the critics as to the defects of "Joseph's Sweetheart," which received its first American production at the Boston Museum March 25. My wiring on the opening night in last week's CLIPPER gave briefly the verdict of the inaugural audience. They did not warm up to the play, simply because it was a tediously worked up adaptation, and much too lengthy at that. More than one critique was redolent with allusions to the piece as an unmitigated bore. Yet all had words of unstinted praise for the artistic qualities of the staging and the clever and meritorious impersonation of Annie Clarke's Lady Booby. Since the first night the play has been purged of the wearisome prologue which Lady Booby delivers as a preface to the play, and there have been additional judicious prunings, such as the cutting of a ludicrously outre masquerade scene, very "queerly" enacted on the opening night, and the shortening of the last act. J. B. Mason does some surprisingly good and some astonishingly bad work as Joseph Andrews. James Nolan contributes a capital character bit. As my dispatch last week recorded, and I am free to confirm it this week, I do not promise a run of more than ordinary length for this latest of Mr. Field's "fads" in producing London successes. Its second week began April 1. Last week's patronage was uniformly excellent throughout, and I do not question that it will be so for, say, a couple of weeks more. Stage Manager Pitt loses nothing in reputation because the piece has not been an unqualified success. He rather gains encominms for the unquestioned excellence and completeness of its staging.

BOSTON THEATRE.—The Metropolitan Opera House Co. commenced a fortnight's season of German opera April 1. The sale opened March 27. The fortnight promises to result profitably for the management of the theatre, as well as the company. There were no restrictions, and if the speculators had the money and the men to use in buying up the house, of course they got the seats; and, from all accounts, I fancy they got a whole tureenful of choice coupons, too. Prices are away up for the opera season—$3 for the best seats, but the *haut ton* do not mind a little thing like that, and they'll go just the same. "Rheingold" was the opening opera, and the week will be filled out with the customary Wagnerian repertory. The Bostonians closed a splendid two weeks' stay March 30, and the performances were keenly relished by our most devoted music lovers. Margaret Mather plays "Leah" Fast Day (April 4), afternoon, and "Romeo and Juliet," evening.

HOLLIS STREET THEATRE.—Henry Lee, in "The Cav

**Worcester.**—At the Worcester Theatre, Kate Claxton, March 25, 26, had good houses. The Brown University Minstrel Co., 27, had fair attendance. Rose Coghlan, 28, drew a fine audience. "Two Old Cronies," 29, 30, had fair business. Coming: April 3, 4, "The Fairy's Well;" 5, 6, "The Private Secretary;" 8–10, "Streets of New York;" 11, the Haverly-Cleveland Minstrels.....At Batcheller's Front Street Musee April 1 and week: "La Mascotte" by the Aborn Opera Co., Georgie Bean Spaulding and Thurber (equilibrist). Last week's attendance was good.....At Bristol's Museum April 1 and week: Richmond and Barr, James Leroy, Higgins Bros., Bob Smith, Al. F. Dorcy, Barlow and Plunkett, and the Hub Quartet. Business is fair.....At Mechanics' Hall, A. R. Stover's "U. T. C." Co. come 4 (Fast Day), the Boston Symphony Orchestra 5. Mme. Teresa Carreno appeared in a concert March 25 before a large audience.....Mrs. Ettie Henderson, wife of Manager Henderson of Jersey City, was in this city the past week, the guest of Mrs. Chas. Wilkinson.

**Pittsfield.**—At the Academy, March 26, "Zigzag;" 27, Joseph Murphy; 28, Amherst College Glee and Banjo Clubs; 30, Maggie Mitchell. All did well. Coming: April 3, "A Legal Wreck;" 4, Maude Banks..... Frank Bourne, treasurer, has resigned, to take charge of the new Dalton Hotel. E. H. Kennedy, who takes his place, is connected with one of our National Banks. He is also town treasurer.

**Taunton.**—Maggie Mitchell pleased our people March 27; J. B. Polk in "Mixed Pickles" 29 drew a fair audience. Geo. Sanderson, late manager of the South Framingham Opera House, joined the Ullie Akerstrom Co. as advance agent 25. Many seats are sold for the Haverly-Cleveland Minstrels April 1; "Two Old Cronies" come 3, the Emma Juch Concert Co. 4, "Daniel Boone" 5.

**Springfield.**—At Gilmore's Opera House, March 26, Joseph Murray drew a large audience. On 27, "Daniel Boone" did a light business. "Zigzag" played to good returns 29, 30.

*OHIO.*—[See Page 54.]

**Cleveland.**—At the Euclid Avenue Opera House, Julia Marlowe commenced a week's engagement April 1. Daniel Sully and the Bostonians will divide next week. "The Crystal Slipper" closed a successful week March 30.

PARK THEATRE.—Manager Gus Hartz severed his connection with this house 30. The Miller Bros. of Columbus and Charles Frohman of New York will assume control in the future. With a new management, a new name, (the Lyceum) and extensive alterations to be made during the Summer, the fortunes of the Park may be changed. "The Two Sisters" did a good business last week.

CLEVELAND THEATRE.—In the future this theatre will be known as H. R. Jacobs' Theatre. "Zitka" came April 1 for a week. Monroe and Rice are due 8 for one week. H. R. Jacobs' "The Queen's Evidence" Co. closed a fair week March 30.

STAR THEATRE.—T. J. Farron in "Help" opened April 1, for one week, to be followed by "The Night Watch" 8. "Chip o' the Old Block" closed a fair week March 31.

DREW'S MUSEUM.—Mrs. William Doris, Kennedy and Mack, Gertie Clare, Pauline Ames, Franklin and Adams, and the Gleason Children are new. Business is good.

ACADEMY OF MUSIC.—A company styled "Lottie Ray's Trans-Atlantic Variety Co." hold the boards this week.

MENTION.—Booth and Barrett come to the Opera House 15.....Manager Gus Hartz has added Mansfield to his Northern Ohio Circuit.....The Elks benefit at the Opera House 8.

**Columbus.**—At the Metropolitan Opera House, the Webster-Brady "She" Co. had good audiences March 25, 26. Owing to illness, R. L. Downing's engagement for 28, 29, 30 was canceled. The Carleton Opera Co. are due April 4, 5, 6.

GRAND OPERA HOUSE.—The Bennett & Moulton Opera Co. opened March 31 for a week. "The Kindergarten" did fair business last week.

EICHENLAUB'S AMUSEMENT HALL had a first class week closing 31. Opening April 1: Nelsonia and Rouclere, May Edwards, Hattie Gibson, Myrtie Picquette and Alice Arlington. Frank and Fanny Forrester continue.

WORLD'S MUSEUM.—Business is good. Week of April 1–7: Curio hall—Capt. Paul Boyton's trained animals. Stage—Burton and Leslie, Murray and Murray, Chrissie Bros., Maudaline and Kennedy, Dan Davis, James Wilson, Frank White and J. H. Schiedler.

PEOPLE'S THEATRE.—New faces 1: Brazil and Alton, Conway Sisters, Bison City Quartet, White and Wilkes, Lillie Kennedy, Parker Sisters, May Washburn, Maude Arlington and Cain and Topack.

**Canton.**—At Schaeffer's Opera House, Stetson's "U. T. C." Co. had a crowded house. "A Tin Soldier" did not put in an appearance. Coming: April 1 and week, Bennett & Moulton's Comic Opera Co., B The People's Theatre is a thing of the past. About 4 o'clock P. M. March 29 outsiders discovered fire and smoke issuing from the East Fourth Street windows of the building. An alarm was promptly sounded, but, notwithstanding the efforts of the firemen, the entire structure was soon a mass of ruins. It is supposed the fire was caused by an overheated stove in the auditorium. The theatre was a frame building, owned by W. J. Piero, of this city. The loss is about $5,000; insured for $2,000. None of the people playing here the week lost anything. Manager Schaeffer, of the Opera House, kindly tendered the use of his house to Manager Webber, of the People's, for 3, when the latter's company gave him a benefit. The company was composed of Mr. and Mrs. W. B. Edison, Mamie Ashton, J. F. Mason, Billy Cross, Jennie Brady, Stella Bertram, Lilly Rodgers and Frank Kent. The latter had been stage manager at the People's for some time.

**Findlay.**—Fisher's "A Cold Day" came March 30. Mattie Vickers comes April 3. Stetson's "Yeomen of the Guard" Co. had a good house March 27.....The Mammoth Pavilion Theatre, under the management of Downey, De Brant & Co., will open a Summer season in this city in April. A number of fine attractions have already been secured, and negotiations are pending with others. The venture promises to be a success.

**Sandusky.**—At the Opera House last week, Stetson's "The Yeomen of the Guard" Co. did a good business. Coming: "She" April 2, Edwin F. Mayo 9.... Hans Lechner's Mountain Warblers opened a week's engagement at Fisher's Hall March 30 to cheap prices.

**Ashtabula.**—At the Opera House, J. C. Stewart's "Fat Men's Club" come April 2, Rock Band (Till Family) 5. Blanche Curtisse, in "Only a Farmer's Daughter," drew fairly March 28. Daniel Sully came 30, to an elegant house.

*CONNECTICUT.*

**New Haven.**—T. W. Keene opened at the Hyperion April 1 for two nights to a fair house. "A Legal Wreck" comes 5, 6. "Robert Elsmere" came March 29, 30, to fair audiences. The Hayman-Gillette "She" did a fair business 25–28.

NEW HAVEN OPERA HOUSE.—Bolossy Kiralfy's "Water Queen" did a good business 29, 30. Rose Coghlan 27 had a large audience.

GRAND.—Sid C. France opened April 1 for three nights to a good sized audience. "The Main Line" comes 4–6. Florence J. Bindley had large houses March 28–30.

ON 26, E. J. Hassan, of "One of the Finest" Co., stopped a runaway horse and was dragged fifty feet, holding on to the horse's head.

**Hartford.**—At Jacobs & Proctor's Opera House, "A Dark Secret" holds the boards week of April 1. "True Irish Hearts" the first half of last week and Murray and Murphy the last half did big business. Coming: April 8–10, "He, She, Him and Her;" 11–13, "Hazel Kirke."

ACADEMY OF MUSIC.—Peck & Fursman's "Daniel Boone" attracted an immense house March 26. Coming: April 10, Gus Hill's Co.

ARMORY HALL.—The Boston Symphony Orchestra comes April 3, the spectacular pantomime "Visit of the Queen of Sheba to King Solomon" 22–24, under the auspices of Charter Oak Lodge, No. 2, I. O. O. F.

UNITY HALL.—Downes & Tapley's Star Concert comes 2. Prof. Carpenter had crowded audiences March 25–28.

NOTES.—Chas. Vincent was in town March 28 and read the new play that he has written for Murray and Murphy entitled "Irish Jubilee." If it suits Manager J. M. Hill they will produce the play during the Summer, probably in New York.....J. D. Ward, manager of the Healy & Bigelow's Kickapoo Indian Medicine Co's., was in town, the guest of his father, W. W. Ward, manager of the Academy of Music.....The Murray & Murphy Co. were entertained by the Hartford Lodge of Elks March 31. Manager Frank Lloyd, of the Opera House, was also an invited guest.

**Bridgeport.**—At Hawes', "Robert Elsmere" was presented for the first time March 28, and drew a slim audience. [The piece is referred to on THE CLIPPER'S extra pages this week.—ED. CLIPPER.] The cast: Robert Elsmere, E. H. Vanderfelt; Edward Langham, John T. Sullivan; Hugh Flaxman, William Craven; Albert Wynnstay, C. A. Valentine; Mr. Newcomb, W. H. Thompson; Dr. Edmonson, Henry Holland; Catherine Elsmere, Dorothy Dorr; Rose Leyburn, Effie Shannon; Lady Charlotte Wynnstay, Kate Denin Wilson; Mrs. Leyburn, May Robson; Julia, Ella Morgan. T. W. Keene had a small house 29. "A Legal Wreck" comes April 6.

PROCTOR'S.—Florence Bindley comes April 1–3, Sid C. France 4–6, C. W. Couldock 8–10. "My Aunt Bridget" drew finely March 25–27. "True Irish Hearts" did fairly 28–30.

COLE'S.—April 1: Wm. Melville, Frank and Fanny Davis and Mr. and Mrs. Robert Kimball.

NOTES.—At the close of the season here Prof. Elmer Grimm goes out with the Rinehart Opera Co.....Edward Cameron says this is probably his last season on the stage. He will go into business out West .....The ttaches of Proctor's came out in new uniforms of gray ith brass buttons last week.....Frank Dupree will try his new piece this Summer, and Minnie Dupree will create the principal role. Minnie will star next season in a new play by W. H. Gillette .... Chas. Patterson, W. P. Kitts and Edward Joyce close 30 with "True Irish Hearts," and McNary and James Toohey join. Their season will close at Washington April 20. They will produce a new play next season, called "The Dear Irish Boy," and Mr. McCarthy is now working on it.

**Waterbury.**—At Jacques' Opera House, Hi Henry's Minstrels come April 1, when the Shelby Bros. of this city, will appear. T. W. Keene changed his date from 3 to 4. "Mixed Pickles" 5 canceled. "Faust" comes 9, H. E. Dixey 11. Ullie Akerstrom packed the house week of March 25, and was presented with floral baskets 25 and 28.

**Birmingham.**—The Sterling Opera House will be dedicated by Herne's "Drifting Apart" April 1, 2, 3. Jean Jacques is the manager.

*NEBRASKA.*

**Omaha.**—At Boyd's Opera House, "Fascination" comes April 4, 5, 6, with matinee. Mme. Albani's Concert Co. 9, "A Bunch of Keys" 10. "The Still Alarm" drew large houses March 25, 26, 27. "A Hole in the Ground" did good business 28, 29, 30, with matinee. F. B. Warde was booked for April 1, 2, 3, but has canceled, and will appear the last of the month at the Grand.

GRAND OPERA HOUSE.—"Shadows of a Great City" April 5, 5, 6, with matinee. J. K. Emmet 11, the Levy Concert Co. 12, 13. The past week the house was dark. Davis' "Muldoon's Picnic" Co. failed to appear March 28.

EDEN MUSEE.—Opening April 1: Mrs. Bertha Taylor, Billy the Whistler, Donna Stickney, Baker and West, Kennell Bros. and the Manvilles. Business is fair.

PEOPLE'S THEATRE.—A variety show will be given this week. Business is fair.

**Lincoln.**—"At Funke's, "Shadows of a Great City" comes April 3, "A Bunch of Keys" 9. Hoyt's "A Hole in the Ground" pleased a large house March 27. J. K. Emmet canceled.

PEOPLE'S THEATRE.—The Chicago Comedy Co. did a good week's business commencing 25. Nothing is booked for this week.

EDEN MUSEE.—In the curio hall, week of April 1: Mons. Huber, Cutaway Painter, Mme. Helene (female salamander), Chas. Herbert, Cora (lady magician). In the theatre—Caroline and Edward De Hass, the Garcia Brothers, Miss Rangoon, Baker and West, Ronaldo, Lew Bloom and Chas. Sully. Remaining over: In curio hall—Lizzie Sturgeon, Pedro Blanca, and "Doc" Ware, card manipulator. Evaleen (water queen) failed to make her appearance. In the theatre—Joseph H. Keane in "Mrs. Partington." Business is big.

NOTE.—"Doc" Ware wishes it understood that he is not the Monkey Faced Chicken, notwithstanding that THE CLIPPER'S Omaha correspondent referred to him as being so, in his last week's letter.

**Fremont.**—At Love's Opera House, March 20, the Boston Stars had wretched business. A large attendance pronounced Gormans' Minstrels a success 21. Booked: Kusell's "Peck's Bad Boy" April 15.....J. D. Bernard, late of the Felix A. Vincent Co., was in town the past week.

**Nebraska City.**—Harry Branch and Bertie Ostrander, assisted by local talent, presented "Dr. Jekyll and Mr. Hyde" March 27, 28 to good business for the hospital benefit.

*MARYLAND.*

**Baltimore.**—Harris' Academy of Music was packed to the doors April 1 with a crowd which patiently waited until 9 o'clock for the curtain to rise on the first act of "The Black Crook," the costumes having been delayed until that time by an accident on the road. Maude Granger did only a fair business, closing March 30. Frank Daniels, April 8 and week.

FORD'S OPERA HOUSE.—Thatcher, Primrose and West attracted their usual large audience on their opening night, 1. The New American Opera Co. did very well last week. James O'Neill comes 8–13 in "Monte Cristo."

ALBAUGH'S HOLLIDAY STREET THEATRE.—Rhea commenced a week's engagement April 1, in "A Dangerous Game," before a light house. "The Case Vidal" receives its first production 2. H. E. Dixey's business last week was medium. Lydia Thompson's Co. 8–13.

FOREPAUGH'S TEMPLE THEATRE.—"Over the Garden Wall" drew only a fair sized audience at the matinee 1, which was improved at night. Jennie Calef 8–13.

KERNAN'S MONUMENTAL THEATRE.—May Howard's Burlesque Co. drew full houses at both performances 1. In the Winter Garden: Edna Burnett, Lillie Mayhall and Frank Belton. Leavitt's European Novelties 8–13.

KELLY'S FRONT STREET THEATRE.—J. J. Sullivan opened to good attendance in "The Black Thorn." "The Black Flag" 8 and week.

ODEON THEATRE.—John Mack was new 1, with all of last week's bill retained. Harry Budworth leaves 6, to open his new house, the Grand Musee, at Wilmington, Del.

JOHNSON'S DIME MUSEUM.—Baby Bunting (miniature horse), H. Leon (strong man), Irene Seymour (tattooed woman), and Dollie Liona (Circassian) were new in the curio hall 1. In the auditorium: Murray & Williams' Minstrels and the Bohee Sisters.

NOTES.—H. S. Tagart, at one time proprietor of the Baltimore Street Dime Museum, died at his home in this city March 27.....Charles Reed and Wm. Simmons, employes of Harris' Academy of Music, joined Forepaugh's Show last week.....Lucia Zarate and Maj. Atom entered upon their second week at Oratorio Hall 1.

*FLORIDA.*

**Jacksonville.**—The Home Minstrels held the boards at the Park Opera House March 26, and drew a full house. They reappear April 11. Nothing more is booked, and the season is about over. Mrs. Abbott, the strong woman, and Gautante's Tenth Regiment Band of New York are holding forth at the Exposition.

*INDIANA.*

**Indianapolis.**—At the Grand Opera House, Frank Mayo March 25, 26, 27, did a fair business, as also did Lydia Thompson's Co. 28, 29. James O'Neill is due April 4, 5, 6, Hoyt's "A Hole in the Ground" 11, 12, 13, Nellie McHenry 16–18.

ENGLISH'S OPERA HOUSE.—Prof. Anderson, who was booked for last week, canceled, leaving the house dark. Daniel Sully comes April 1, 2, 3. Stetson's "U. T. C." 4, 5, 6. Ramza & Arno's Minstrels 16, 17, Booth and Barrett 19, 20.

PARK THEATRE.—"The Black Flag" failed to do an average business last week. Wallick's "Bandit King" holds the boards this week. Beach & Bower's Minstrels 8–13, P. F. Baker 15–20.

NOTES.—Larry Reist, manager of the Opera House, Dayton, O., accompanied by Ed. Whittsley, was in the city March 26 .....James V. Cooke has been specially engaged to work up the Booth and Barrett engagement ... George W. June arrived 29 ..... Ed. Willis, who has been managing the Eden Musee since its opening, will go to Chicago 30 as lecturer in Epstean's Museum.....W. O. Wheeler, manager of Daniel Sully, and George Smith, of James O'Neill, were here last week ... Frank Hoffman, of this city, will go with the Wallace Circus this season as billposter ... Charles L. Ainsworth, of this city, has written a piece which he calls "Sentenced to Death," and which he informs me he will put on the road next season.

**Lafayette.**—At the Grand, March 27, Lydia Thompson had a poor house, as did James O'Neill, 28. Ezra Kendall's "A Pair of Kids" did fairly well 30. Coming: 31, Robert Hazel; April 1, 2, Beach & Bowers' Minstrels.

**Evansville.**—Lydia Thompson's Burlesque Co. held the boards March 25, but did not play to as heavy business as this class generally does. Johnson & Slavin's Minstrels came 29. The weather was bad, but they had a good house sold. Frank Linden is still in this territory, playing to good business. He will assume the management of the Apollo Theatre, this city, this Summer..... Geo. L. Smith, of James O'Neill's "Monte Cristo" Co., and I. A. Solomon, of "A Cold Day" Co., were in the city last week ..... W. E. Franklin, of the King & Franklin Show, was here last week arranging to move his show next month. They have been Wintering at Terre Haute, Ind .....John Albecker went to Frankfort, Ind., 27, to see the Casino Opera Co., who are in his debt several hundred dollars. Money was advanced them while playing at his theatre..... Bookings: "A Cold Day" April 5, "A Hole in the Ground" 9..... The Water Front Theatre, situated at 218 Upper Water Street, will open April 1 as a first class variety house. The bill includes: De Vaney and Ray, Raymond Bros., Lillie De Forrest, Amada Bergman, Will E. Harland and Texas Al.

**Fort Wayne.**—Oliver Byron March 25, Stetson's "The Yeomen of the Guard" Co. 26 and Frank Mayo 29 did fairly well at the Temple. Early attractions: Mattie Vickers April 4, P. F. Baker 6, "Fantasma" 8–10, "The Fat Men's Club" 12, Baldwin Dramatic Co. week of 15. .....At the People's, Adam & Moree's "Faust" Co. appeared week of March 25. The Holden Comedy Co. is booked for week of April 1..... Ed. L. Brannon, agent of the Holden Comedy Co., left here last week to join Sam McFlinn's Circus at Burlington, Ia .... John Pendy and Mrs. Jeffreys Pendy joined Adams & Moree's Co. here. .....Chas. Forbes is in the city. He will act as advance agent of Chas. Bartine's Circus this season. He tells me the show opens at Montpelier May 2 ..... Eva Bennett joined the Holden Comedy Co. at Middleton, O., March 25.

**Terre Haute.**—At Naylor's, James O'Neill comes April 3, Hanlons' "Fantasma" 4, 5, 6. Lydia Thompson's Burlesque Co. drew well March 26. Johnson & Slavin's Minstrels were greeted by a good audience 30 (return date) .....At the Grand, Dr. Blue Mountain Joe's Co. are doing well. They contemplate going out under canvas for the Summer season, opening here Easter Monday.

*GEORGIA.*

**Atlanta.**—Bell's Marionettes will be at De Give's April 1 and week. Jules Grau's Opera Co. closed a successful week March 30.....The sale of Hall & Bingley's Circus occurred 28, and it was purchased by two Atlantians for $4,400. The menagerie, which cost them $1,300, has been presented to the city to help establish a zoo at Grant's Park.

*SOUTH CAROLINA.*

**Charleston.**—At the Grand Opera House, Nellie Walker drew moderate houses March 27, 28, 29, 30. Coming: Maude Atkinson April 8–13.

*DAKOTA.*

**Souix Falls.**—The Mortimer-Lang Dramatic Co. open April 1 for a week in a repertory. The Levy Concert Co. will be here 9.....G. B. Bingham is visiting here.

*VARIETY, MINSTREL AND CIRCUS.*

MANAGER CATHER, of the Cather & Shallcross' Shows, has been in the Far West for the past month or so, securing Indians, squaws and pappooses, cowboys, mustangs and bucking bronchos for the Wild West branch of their shows. He returned to Philadelphia, Pa., last week, thoroughly satisfied with his trip. The troupe open their season April 19 at Frankford, Pa. A number of performing horses were also secured by the management at Chicago, Ill., recently.

FRANK CUSHMAN writes denying the report that he is to join forces next season with Herbert Crowley. He emphatically says that he will not connect his name, professionally, with any one, and adds that he may next season star in farce comedy.

NOTES FROM THE STENSON "U. T. C." SHOW.—Business continues good. Our tenting season opens early in May. Tony P. Mason, stage manager, has been re-engaged, making his third season with this company. John Bemis and Mrs. W. G. Croix have joined for the balance of the season. The boys have not missed a single one of their CLIPPERS this season.

EDWARD S. DUFFY has signed to furnish the orchestra for the Delevan Show.

E. G. GEISENHEIMER, manager of the Clarendon Music Hall, Port Jervis, N. Y., gave a benefit at that house March 25 to Al. Emmett Fostell. It is said to have been a decided success. The hall closed March 30 for the season.

THE following is the complete roster of Fred Locke's New Double Show: Fred Locke, proprietor and manager; Tom Oliver, Frank Butler, Peter Renaldo, Ernie Powers, Ed. Rowe, Ed. Cross, Burdell Bros., Madam Mora, Young America, Du Valija, Wm. Wagner, Yankee Locke, Eugene Mack, Press Rice, Harry Barney, Carl Bremer, D. H. Hadenmann, Prof. Ole Sumner, James Malcombs, J. M. Abbott, Mack Glassford, C. M. Curier, Bartley Myers and Hank Miller. The troupe travel by wagon.

ALICE D. EVANS is meeting with much success, singing "When Your Mother Dies," so Manager F. J. Pilling, of the World's Museum, Boston, Mass., writes.

THE LONDON SPECIALTY CO. rest week of April 1, resuming their season 8 at Montreal, Can.

CHAS. F. HALL is reported to be dangerously ill at Brooklyn, N. Y.

HARRY EDWARDS, Daisy Kernell, John Ward, Harry Vokes and Blanche Wolworth write from St. Louis, Mo., that they left the Mignani Bros.' Specialty Co. last week on account of unpaid salaries. Part payment was secured for them, they add, through the kindness of Manager Whallen, of the Buckingham Theatre, Louisville, Ky.

THE QUAKER CITY QUARTET, Laird, Ernest, Peiri and Graham, of Pat Rooney's Comedy Co., are considering an offer to go to Paris, Fr., for the coming Exposition.

JAS. LARKINS, late of the Corinne Opera Co., is traveling with J. H. Docking through New England.

LOUIS DE CASTRO, while turning a double somersault from the bar last week at Jacksonville, Ill., accidently slipped and sprained his ankles. He is up and around on crutches, and hopes to be in good condition for the coming tenting season.

FLORENCE FRENCH presented her husband, Harry Healy, with a twelve pound boy baby March 31. All are doing well.

THE NOVELTY THEATRE, Ogden, Utah, was opened April 1 under the management of P. C. Foy. The Oatley Sisters' Trans-Atlantic Novelty Co. was the attraction. A change of bill will be made weekly. It is the only vandeville theatre in that region.

PEGGY PRYDE, the attractive and talented daughter of Jenny Hill, the famous English singer, writes to THE CLIPPER from London, Eng., under date of March 21: "I am almost certain to join Tony Pastor's Co. this Fall. He is coming over here this Summer, and I expect to go back with him. I shall bring over with me some splendid songs and descriptive scenes, among them my mother's latest and greatest success, 'Masks and Faces.' It is a splendid song, and, with my own comedy business, will, I think, catch on. I shall do the quick changes and hope the sons of the Stars and Stripes will take kindly to me." From all accounts this young lady is very clever, and there is no reason why she should not duplicate here the many successes she has had on the other side.

J. BERNARD DYLLYN will join the Howard Athenæum Co. April 8 for the balance of the season.

STEVE CARROLL, of the Palace Theatre, Aspen, Col., writes: "Frank Semmelman gave an exhibition of extraordinary physical strength at the Palace Theatre March 27, in the presence of a large number of prominent citizens and others. His feats of strength detailed were: First, lifting an iron bar, weighing 162lb, from the floor with one hand, and then putting it from the shoulder eight successive times; second, lifting a 265lb dumb bell from the floor with both hands, and putting it up three times in succession; third, lifting a 585lb stone with one finger three times from the floor; fourth, lifting a horse weighing 985lb fairly off the floor with one hand; fifth, lifting clear of the ground four railroad rails, each weighing 475lb (a total of 1,900lb), with two hands; sixth, breaking a solid block of granite stone, weighing 124½lb, into half a dozen pieces, by striking it three times with his fist. Mr. Semmelman weighs 165lb."

THE TOCCI TWINS, Johann and Jacob, of Locana, Italy, has been secured for America for the next three seasons, and will appear throughout the country under the sole management of George Millbank. These children, united at the breast at birth, live a strange dual existence, and are noted the world over.

THE WALLACE SISTERS, Flora Wheeler, Kitty Knight and others write of harsh, unprofessional treatment at the hands of "Billy" Devere, late manager of the Mascotte Theatre, Denver, Col. Salaries are claimed to be due all the stage employes as well as the performers. Devere is reported to be heavily in debt, and has left Denver for parts unknown.

MINNIE BLAND, having left "The Little Tycoon" Co., has joined her sister, Nellie, and they are working together again as the Bland Sisters.

FRANK C. COOPER has signed as general agent for Gregory & De Almar's Circus, which opens its season early in May at Clearfield, Pa., traveling by wagon.

H. G. CLARK, professionally known as Golden Clark, was married March 18 at Hoboken, N. J., to Lizzie Zimmerman, a non-professional of that place.

THE following people have signed with Chas. Lee's London Shows: Prof. E. K. Force, Al. Yocler, Ed. Schlien, Charles Stark, Charles Stahler, James Keys, William Kayler, John Taylor, Philip Miller, Mons. Leopold, Charles and Willie Lassetta, Mlle. Blench, Mlle. Elnora and Harry Hiesley. The troupe begin operations May 11 at Canton, Pa.

GEORGE MILBANK, manager of Austin & Stone's Museum enterprises, has leased for a term of years the Standard Museum, Brooklyn, N. Y., and will take possession May 1. The house will be closed during the Summer months for extensive repairs, alterations and improvements. It will be reopened under the name of George Milbank's New Standard Museum, Theatre, Aquarium and Zoological Exhibition. Popular prices will prevail. Manager Milbank closes his Boston and Providence engagement early in July.

BUSINESS MANAGER GEO. W. RIFE of Kernan's Theatre, Baltimore, Md., was among CLIPPER callers April 2. He is in town booking for his house, and with a walking tournament in view as an attraction at the close of the season.

THE SHERIDANS have joined Leavitt's European Novelty Co.

ARTIE HUGHES, of Foster and Hughes, is reported to have been married April 1 to a non-professional.

JOHN E. MURPHY, late of Murphy and Mack, died last week.

MATT SMITH joins Stowe's Circus at Columbus, O., for the tenting season.

HARRY GORMAN, formerly animal man with F. A. Robbins' Show, goes with Walter L. Main's Show as animal man, and to work the performing elephant.

CHARLES F. CROMWELL, business agent of Austin's Australian Novelty Co., takes a special company to Kernan's Theatre, Baltimore, Md., week of April 22, and later plays them at Hyde & Behman's, Brooklyn, N. Y. The roster is strong, and, if energetic and honest management can make the venture a success, Mr. Cromwell will have an abundant reward.

WILLIS P. SWEATNAM, who has for many years stood in the front ranks of minstrel comedians, is now at liberty. He has been out with Dockstader's Minstrels, and, as usual, made an emphatic and honest success. With his substantial reputation as a fun maker *par excellence*, he should not remain long out of a high class position. Performers like Mr. Sweatnam are eagerly sought for.

PROF. W. W. DAYTON is still doing New Jersey towns, and will continue there and in Pennsylvania a few weeks before entering New York State again. Good business is reported. Tony Williams has been ill of late, but is doing duty. Master Baldeino joins the company at Haverstraw, N. Y. C. F. White, C. E. Lawrence and W. F. Gould are still in advance.

DELMORE AND WILSON were pleasantly entertained at Waterbury, Ct., last week by a number of their brother Elks. At the close of their season, June 20, the team recreate on Long Island prior, to joining the Johnson & Slavin Minstrels for the season of 1889-90.

JOHN BARRETT, contortionist, has signed with the three Melvilles' New Shows for the coming season.

THE people composing Sells Bros' Advance Brigade, No. 2, are: C. W. Ransier (manager), F. W. Busey, F. N. Sellers, P. J. Hawkins, J. H. Snyder, J. D. Garrigan, J. D. Heck, C. E. Ross, W. W. Jackson, H. F. Scott, Wm. Keith, J. Dessert, H. Tompson, Wm. Humphreys, Fred Lake and Prof. J. Stein.

A BLACK FACE troupe, to be known as Geo. E. Taylor's Minstrel Kings, is being organized at Austin, Minn., for a Summer tour of Iowa, Nebraska and adjoining States. J. W. Davidson will be the business manager, and Edwin Jacobs advance representative. Geo. E. Taylor is at the head of the venture, which will consist of a quarter of a hundred people.

THE following people compose the Tremaine Specialty Co.: Willard Tremaine (manager), F. P. Edwards, Robert F. Rogers, Fanny Foran, Lizzie Booth, Arthur Devene, Senator Burke, Edward McCullough, Edwards and Rice, J. J. McCullough and Callahan and Burke.

THE demise of Milton De Forrest is made known in our obituary column.

EDWIN FRENCH Jr., son of the well known banjoist, made his professional debut at the Star Theatre, this city, evening of March 31. The young aspirant was introduced by his father in a few remarks, and the son fully endorsed the introduction by singing exquisitely "The Wanderer," his sympathetic voice showing to great advantage.

*DRAMATIC AND MUSICAL NOTES.*

— Trenton, N. J., Lodge, No. 105, B. P. O. E., benefited March 26 to the tune of a cool thousand. Rose Coghlan in "Jocelyn" was the attraction, and created quite a sensation. The entire house was sold in advance, something never before known in the history of that city. Miss Coghlan was enthusiastically received, and at each curtain call was showered with beautiful floral offerings. It was the best public event of the season, and the young lodge, numbering one hundred and two members, have voted a neat sum for a painting in oil of their talented benefactress to adorn the walls of their new quarters.

— T. H. Winnett's Amusement Exchange, since its removal to 1,267 Broadway, has wonderfully increased its business. Three or four clerks are now constantly kept busy from early in the morning until late at night, routing and booking combinations, representing leading theatres and managers, organizing companies, selling plays and transacting a general theatrical business.

— James Bevins, one of the proprietor-partners of "Keep It Dark," withdraws at the expiration of the present season, having sold his interest to W. T. Bryant.

— Next season will be the farewell tour of "Passion's Slave," under the direction of T. H. Winnett, The season opens in September, and is booked solid for forty weeks. Manager Winnett says he is going to produce the play in a manner far superior to its past productions.

— C. J. Conkling and wife, Maude Durand, sever their connection with Enos & Wells' Comedy Co. April 6. The first named goes to Delphus, O., where he will assume the management of the opera house at that place, opening early in September next. Mrs. Conkling will journey to her home at Peru, Ind., where she will rest for a while.

— Kiralfy's "Black Crook" Co. closes its season April 13 at Brooklyn, N. Y.

— THE CLIPPER has entered on its thirty-seventh volume. Its history of the theatre in America, which is one of the bright features of the paper, continues. This week it publishes the cast of several plays produced at the Chatham Theatre in 1852. R. G. Marsh, dear, old "Uncle Bobby," is one of the conspicuous names mentioned in connection with the Chatham at that time. Mr. Marsh acted with Joseph Jefferson, W. G. Jones and other famous actors, some of whom are living and some of whom have joined the great majority. Mr. Marsh is now in Cincinnati disengaged. He ranks with the best of character actors, is a good stage manager, has written two or three clever plays and pen, as has been stated, Mr. Marsh is disengaged. —*Cincinnati Times-Star.*

— Gypsie Ward, known as the little Rough Diamond, has signed for the season with Snow Bros. as soubrette. R. J. Erwood and August Schange have also been engaged.

— Burt Graves has signed as musical director with Snow Bros.' Jolly Voyagers for next season. His band and orchestra are to be finely uniformed. The members of the band will wear maroon Hussar uniforms, with spotted leopard skins across the back—their own original design.

— The complete roster of the reorganized "Katti" Co. includes Harry Bell, George Lauri, Marietta Nash, Frank A. Tannehill Jr., Walter Pleugh, Belle Stapleton and Hattie Schultze. "Katti" is to be played twelve weeks. It has been reconstructed and made into a musical comedy. The tour opens April 8 at Bridgeport, Ct.

— Lilo Willis Greiner, the five months old daughter of Phil. S. Greiner, was the recipient of a solid silver cup, presented by Pearl Melville, of the Baldwin-Melville Co., at Naylor's Opera House, Terre Haute, Ind., March 23. The occasion also marked the babe's first appearance on any stage.

— The Dore Davidson "Dr. Jekyll and Mr. Hyde" Co. close their generally successful season of thirty-one weeks April 6, at Ann Arbor, Mich. A majority of the members will return to this city.

— Roster of Barlow's Metropolitans: Harry Barlow (proprietor and manager), Gypsy Barlow, Annie Haines, Lillian Sutton, Helen Bond, Edwin Rostelle, Ben T. Stacy, Clarence Vaught, H. B. Waverly, W. B. Harrison and Wm. Lewis.

— The Andrews Dramatic Co. opened the new Smith Centre, Kan., Opera House, March 25, with "Rip Van Winkle." They produced "Pygmalion and Galatea" 26. The new house is a little beauty for that country. Sosman & Landis supplied the scenery.

— W. W. Tillotson, manager of the "Zigzag" Co., while at Lynn, Mass., March 23, was presented by Lynn friends with an elegant gold headed cane, for which favor he responded in a fitting manner.

— Louie Kate Quinton (Mrs. Henry Carl Lewis), late of Rice & Dixey's "Adonis" Co., is the proud mother of a beautiful baby boy, weighing eleven and a half pounds. The happy papa is out with Mrs. McKee Rankin's "Golden Giant Mine" Co.

— Sadie Siegrist and Annie Thomas closed with the French Opera Co. at New Orleans, La., last week. They have been re-engaged for next season.

— Nellie McHenry has leased from Thomas Addison his new comedy, "Which is Which?" She is announced to open her next season in it.

— John Codman was a CLIPPER caller April 1.

— Bobby Gaylor will enter the legitimate next season, having been engaged by Webster & Brady for their "After Dark" Co.

— Edward Edwards and Helene Mortimer have been engaged for the production of "King Cole II," to be done in Philadelphia, April 22.

— William Robinson has signed with J. C. Duff to play the comedy part in the new opera to be produced April 22 at the Standard Theatre, this city.

— John T. Kelly has been re-engaged by Hallen and Hart for next season.

— Minnie Connor (Mrs. Frank W. Nason), of "Our Picnic" Co., has been compelled to retire to her home at Boston, Mass., on account of sickness. Irene Chadbourne supplants her in the cast. Prof. Ave Morriece will shortly join the company at Westerly, R. I. Frank C. Mack has fully recovered from his recent illness, and is filling his old role.

— "Farewell, Marguerite," the popular waltz song published by Chas. D. Blake & Co., was rendered with much success by Mrs. Georgie D. Spaulding at one of her recent performances on the staff bells.

— Mae Harris and Dudley Farnworth have closed their four months' engagement with F. S. Davidson's "German Detective" Co.

— Chas. J. Elmer and Frank D. Hagar have organized a strong company for the season of 1889-90, to produce "Annetta, the Waif."

— W. W. Kelly, busines manager for Grace Hawthorne and the Princess' Theatre, London, Eng., arrived in the City April 1.

— Wilkesbarre, Pa., Lodge, No. 109, B. P. O. E., presented Lizzie Evans with a gigantic floral elk at her performance of "The Buckeye" night of March 28. Miss Evans is an honorary member of Memphis Lodge, No. 27, B. P. O. E. She closed her season at Binghamton, N. Y., 31. With the exception of about three weeks she had been out continuously since August 1887. Miss Evans sails for Europe April 9, for a three months' pleasure trip.

— Richard Coleman, of "Our Picnic" Co., is to star in a new Irish drama next season. Frank W. Nason will direct his tour. At the close of their present season, July 1, the two will journey to Ireland for "points," they say.

— It is said on good authority that Manager Wm. J. Gilmore, of Philadelphia, contemplates an Australian tour next season, and that he will shortly dispatch Geo. H. Murray on a tour of inspection in that country. Australian managers seem desirous of securing "The Devil's Auction" and "The Twelve Temptations."

— Agnes Hallock, the soubrette of Mrs. Gen. Tom Thumb's Co., has been laying off for several weeks suffering from tonsilitis. She is now convalescent.

— "The Twelve Temptations" Co. are playing to reported good business on their Western trip. Early in June they reach San Francisco, where they will inaugurate an extended engagement at the Grand Opera House. Agent George H. Murray writes that "the piece now runs as smoothly as clockwork—more action having been imparted to it."

— All the new scenery for the London production of "Chispa" and "Freida" by Louise Litta's Co. has been designed, constructed and painted by Scenic Artist D. H. Hughes at his studio in this city. A majority of the "sets" were shipped to Liverpool this week. Everything will be completed and in readiness for Miss Litta's opening, April 22.

— Mildred Fuller, the pretty young daughter of Chief

### RATES.

SUBSCRIPTION.—One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—20 cents per line, agate type measure, 14 lines to an inch. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.

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88 and 90 Centre Street, New York.

# THE NEW YORK CLIPPER

**THE FRANK QUEEN PUBLISHING CO.** (Limited),
PUBLISHERS.

GEO. W. KEIL, MANAGER.

SATURD Y, ARRIL 6, 1889.


## QUERIES ANSWERED.

### No Replies by Mail or Telegraph.

*Addresses or whereabouts not given. All in quest of such should write to those whom they seek in care of* THE CLIPPER *Post Office. All letters will be advertised one week, gratis. If the route of any theatrical company is sought, refer to our list of routes on another page. We cannot send routes by mail or telegraph.*

### DRAMATIC.

E. M. W., Rochester.—You can find her by addressing her husband, Gustave Frohman, care of THE CLIPPER.

"MUCKLE DUNN."—1. She was not leading lady there at that time or any other that we can recall. 2. He was not. 3. We do not express critical opinions in this department.

L. H., Fort Scott.—We do not, and cannot, furnish biographies to order. Once a week we print one sketch (sometimes more) of a prominent actor, actress, singer, manager, agent or composer. Beyond that we cannot go.

*The Illustrated News.*—1. Texas Jack (John B. Omohundro) was born in 1841, and died at Leadville, Col., June 28, 1880. 2. He was a hunter and guide.

"CONSTANT."—1. From $8 to $12 a week. 2. Ask it, by all means. 3. It varies so greatly that we won't pretend to name an average.

G. R.—One objection to your plan kills it with us. It involves an expenditure of more space than we already devote to that department. We now give three solid columns of agate type to our routes. No other dramatic newspaper covers them so fully or so accurately. As we now "stand over" from four to seven columns of matter weekly, you can easily see that it would be folly to appropriate more space than we give at present to this department. Thanks for your kindly interest and your compliment.

T. M.—It was first sung in this city at the Union Square Theatre.

R. M. R., Fort Hamilton.—We do not know. Address the manager, in care of THE CLIPPER.

R. D. B., Richmond.—1. You can get hold of good plays by advertising for them in THE CLIPPER. 2. Write to Louis Harrison about it. 3. It costs from $100 to $1,000, according to the worth. 4. Such an advertisement would cost you $2.

J. M.—We cannot recall the songs. Write direct to Miss Pixley. She or her manager will be glad to inform you.

J. S., Huntsville.—He died Nov. 8, 1885.

STAGE CARPENTER, Elgin.—One of our rules is not to recommend books of that description. If such a work is published you can obtain it through the American News Co., this city, to whom write.

C. C. C., Decatur.—He has no copyright that would exclude you or anybody else from publishing a work of similar character. There have been, indeed, several other "guides" of various sorts.

E. H. B., Wilmington.—See the notice at the head of this column.

C. H., Kingston.—She *is* his wife, and she did play in "A Possible Case."

ELLA C., Boston.—As he appeared at Montreal, Can., in minor roles, a number of years ago, under another name, we are in doubt as to the the exact date of his American debut, and suggest that you write to him, explaining the situation.

"N. Y. Z.," Columbus.—1. It is a dramatization of M. Daudet's story, of which "Sidonie" is an earlier stage version. A translation of the story was published in THE CLIPPER years ago. 2. No, he didn't.

"BARNEY."—1 and 2. Apply to a physician. We don't care to advise you. 3 and 4. See the notice at the head of this column.

FLO. E. H.—See the notice at the head of this column.

H. B. S.—She has—in the stock company at Daly's Theatre, this city.

W. M. B., Rochester.—Louis Aldrich is the president of Edwin Forrest Lodge, A. O. F., Broadway Theatre building, this city.

E. H., Detroit.—See the notice at the head of this column.

"TIN SOLDIER."—He never played in that comedy.

"X.," Jersey City.—1. Our advice is not to call. 2. Ask her manager. 3. We do not think she would. 4. In "Polly."

R. G. K.—You will spare us a long search of our files by writing direct to the Minneapolis and St. Paul theatres.

T. E. N., Brooklyn.—Thomas F. Casey is its author. More than that we cannot say. It was sung long ago in the vaudevilles.

A READER.—They do not give any "last" performance this season, but intend to continue playing all through the Summer until the opening of their Fall and Winter tour.

READER, St. Clair.—A card will bring you to the attention of managers. See rates elsewhere.

L. R. M., Pittsburg.—We must decline to decide bets as to the seating capacities of theatres. At best we could give only "official" statements, and these are so frequently inaccurate that we have lost all faith in them. Only a personal count would justify us in deciding wagers of this sort, and such a proceeding is not possible in this case.

C. R. M., Austin.—They will not visit that city again this season.

"SMADA."—"Ingomar" was originally a German play—"Der Sohn der Wildness," by Franz Joseph von Munch-Bellinghausen (died May 21, 1871, at Vienna). It was first translated into English in 1848, by Charles Anthon, of this city, who gave it for a title the literal translation of the German name—"The Son of the Wilderness." The English version of it in general use today is "Ingomar, the Barbarian," and was adapted by Mrs. Maria Lovell. Its first New York performance occurred Dec. 1, 1851, by Edwin Forrest, at the Broadway Theatre.

M. H. B., Logansport.—She is alive, to the best of our knowledge and belief. See the notice at the head of this column.

H. L. C., South Union.—The route of his company appears on the second page of this issue. See the notice at the head of this column.

V. V., Flatbush.—1. There is no stock, dramatic or variety, in either Brooklyn or Williamsburg. 2. There is none at Cronheim's, either.

### CARDS.

C., Somby.—It may or may not have been a misdeal. If A discovered the odd card before picking up or looking at his hand, it is a misdeal; otherwise, it is not.

NO SIGNATURE.—No.

C. F. S., Allentown.—"Game of five handed pedro; all out but two. Each has one to go. A bids one, B bids two and makes high and game. A, in the meantime, plays low. Who wins?" ... B wins.

P. L. D., Delta.—Three sevens and two aces count twenty in a hand of cribbage.

F. S., Baltimore.—"In a game of seven up, which goes out? A dealt. He was one. B was two. B made low game. Who is entitled to game?" .....You need to make another and more explicit statement. The above is all nonsense. We print it exactly as you wrote it. Give the particulars of the disputed play, and we will gladly render a decision.

SUBSCRIBER, Montrea.—Yes.

I. F. K., Hoboken.—U bets first. The age, unless otherwise specially agreed, never transfers.

H. L.—Answer next week.

J. R. R.—Yes. He must take a trick.

AUCTION PITCH, Worcester.—You win. The high gives your hand precedence, having made what you bid.

K. D. B., Hennon.—D was right.

A B A Y, Houston.—1. Four. 2. Two for the euchere, unless otherwise expressly agreed.

C.—A was right in his claim. B's commencement of play was a silent acknowledgement that he had the correct number of cards. The knave counts for A and his partner.

A CIGAR STORE, South Boston.—1. C was right. He could give A out in order to get out himself. 2. Not necessarily. It depends upon a previous agreement. In some coteries bidding is merely a matter of form. Your circle seem to have adopted that method. Properly played, however, the seller is entitled to the purchase price.

J. B. P., Chicago.—Neither can score. They each one point, according to your statement.

M. M.—1. The penalty for a revoke is always at the option of the adversaries. 2. No replies by mail or telegraph.

UNK, Thomasville.—Yes. He is entitled to the trick.

### ATHLETIC.

H. L.—Manhattan A. C., 324 Fifth Avenue; Pastime A. C., 1,171 Second Avenue.

F. H. H., Lindsay.—1. Subscription for three months, $1. 2. A letter addressed to him, in care of THE CLIPPER, will reach him.

C. J. H., Chicago.—THE CLIPPER does not publish challenges that are not accompanied by a money deposit.

F. H., Cedar Rapids.—You will find all records in THE CLIPPER ANNUAL; price, fifteen cents.

J. C., Montreal.—1. Harry Hutchens, the English sprinter, was born at Putney, London, Feb. 27, 1858, stands 5ft. 10½in., and when he ran Gent he weighed 178lb. 2. We are not aware that they ever ran. C. Samuels beat Hutchens in a 150yds. race at Carrington, Aus., Jan. 17, 1887, in 14.9 10s., and Hutchens defeated Samuels, same distance, in 14⅛s., March 2 following.

T. F. G., Bethlehem.—From Ed. James & Co., 88 and 90 Centre Street, N. Y. City, whose advertisement see.

### TURF.

H. K. E., Leah.—We do not know a horse of that name.

### RING.

J. B. R., Dubuque.—Charles Mitchell, born Nov. 24, 1861; height, 5ft. 9in. Jack Dempsey, born Dec. 15, 1862; height, 5ft. 8in.

### BASEBALL, CRICKET, ETC.

H. A. D.—The Red House grounds, located near what is now Second Avenue and One Hundred and Sixth Street, were one of the first in this city to be used for baseball games, the Gotham and other clubs playing there from 1853 to 1857 inclusive. Other grounds were located at what is now Mount Morris Square, and at Second Avenue and Eighty-second Street, during the period above mentioned. The five or six diamonds on the large field, formerly known as Hamilton Square, and which extended from Third Avenue to Fourth Avenue, and from Sixty fifth Street to Sixty-ninth Street, were occupied from 1857 to 1861, inclusive. Where the American Institute now stands on Third Avenue was part of another ground, which extended from Sixty second Street to Sixty-fifth Street, and was used for ball playing from 1862 to 1865, inclusive. The Polo Grounds opened in September, 1880, were alone in closed, those above mentioned being open fields.

W. E. D., New Haven.—The challenging club has the choice of grounds.

W. B., Terre Haute.—We do not need one.

S. M., Brooklyn.—A team called the New York, under the management of James Mutrie, played in New Orleans, La., in the Winter of 1885, '86. Ewing, Keefe, Corcoran, Connor, Richardson and Gillespie of the New Yorks, and Orr, Reipschlager and Foster, of the Mets, made up the team that left this city Nov. 7, 1885. Mike Kelly, Foutz, Bushong, Barkley and Seery afterwards filled vacancies on the New York team while playing in New Orleans.

W. W. H., Philadelphia.—The rule of calling wild pitched balls and giving the batsman his base thereon first went into operation in 1864. Prior to that season a pitcher was not punished by the umpire for wild pitching.

### DICE, DOMINOES, ETC.

J. F. R., Ashland.—Jones wins. Smith to win, according to your statement, certainly needed to beat three aces.

C. J. H., San Antonio.—When it is cocked or when it rolls off the board, etc. State the particulars of a disputed case, not a conundrum.

### BILLIARDS, POOL, ETC.

J. W., Toronto.—M can effect a count only by playing with the cue ball.

### POLITICAL.

BROWN, Parkersburg.—The election under review has caused a deal of discussion throughout your section, proof of which is and has been of late shown in this column. Each person interested appears to present his side of the case to the detriment of his opponent. It seems very difficult to gather all the facts. We applied to the Secretary of your State for a copy of the official returns. In reply we received a small tabulated slip bearing the names of the counties and the votes cast for president and vice president. We paid the clerk's fees, etc., though we did not get what we asked for. An official list of votes cast for Congressional representatives could not be obtained. From one in your position, you ought to be able to gather the full returns from both sides. You tell us what Smith's "majority" is, and yet remain silent as to Jackson. "Constant Reader" comes forward and informs us that Jackson had a certain "majority," which he names. It is plainly evident that both of you are in error as to its being a "majority." It is hundreds to one that it is a *plurality*. However, this latter is merely a technical expression and has no particular bearing on the point in dispute. Everything, from your locality, thus far, concedes that Jackson is recognized as the official holder of the election certificate. That is all that is essential for the disposition of wagers such as those under review. A more explicit statement, however, would gladly be welcomed by us. See reply to "Constant Reader, Parkersburg."

A. W., Tyler.—Answer next week.

J. H. JR., Brooklyn.—No. It is a State law.

CONSTANT READER, Parkersburg.—B was wrong in his claim. The bet, according to your statement, should be declared a draw. If the wager had been as to who would be elected, A, in a result like the case cited, would win. Your statement is rather vague as to the exact terms of the wager, however.

REPEATER.—Yes. It is illegal.

### MISCELLANEOUS.

MRS. F. S.—1. No. There is no law in this State to compel her to divide the share. 2. She can hold the money until you can produce proofs of your uncle's death. You had better engage a competent lawyer.

P. J. M., White Mills.—As both parties expressed themselves as willing to fight according to the agreement, but being apparently unable to agree upon a referee, the stake money should be returned to those who posted it.

C. M. F. B., Denver.—, and 2. We are unable to secure authentic records of those exhibitions. 3. B was right. It hinged on the word "city." The Yellowstone National Park is the largest, when taken in the other sense.

E. R., Syracuse.—Write to the Scott Coin and Stamp Co., Broadway, this city.

C. McH., St. Louis.—We have no statistics bearing on that subject.

LITERARY ASSOCIATION, San Antonio.—Yes. It has been accomplished. Lack of space forbids the publishing of the desired diagram.

WASHINGTON, Washington.—Call the bet off. The exact measurements are unobtainable.

E. H. K.—A was right.

E. R. E., Keokuk.—Certainly. The item was crowded out, but appears in this issue.

T. H. R., Washington.—Cannot make room for it.

## ATHLETIC.

### Athletics at Harvard.

The closing indoor meeting at Harvard College this season was held at the Hemenway Gymnasium on Saturday afternoon, March 30. The competitions were thrown open to all collegians, and among the entries were representatives of Yale, Columbia, Williams and the Massachusetts Institute of Technology. Fence vaulting—A. Greene, Harvard, 7ft. ⅞in. Standing high jump—S. Crook, Williams, 4ft. 10¾in. Rope climbing, 35ft.—C. E. Curry, Harvard, 14⅘s. Tug of war—Columbia beat Harvard by four inches. Parallel bars—M. Pillsbury, '89. Running high jump—T. G. Sherman, Yale, 5ft. 8⅝in. Running high kick—L. C. Wason, Technology, 9ft. Tug of war—Final pull: Columbia (C. W. Hart, E. C. Robinson, E. Harris, captain, G. M. Elliott, anchor) beat Harvard by twelve inches. Pole vaulting—T. G. Shearman Jr., 10ft. 5in.

COLLEGE SPORTS.—The Spring meeting of the Fordham College Athletic Association will be held on the college grounds, Fordham, N. Y., Tuesday, April 23, at 2 o'clock P. M. Events open to Fordham students only: 100 yards, 220 yards, 440 yards, 880 yards and mile runs, mile walk, high jump, pole vault, broad jump, putting shot and throwing hammer. Events open to all colleges: 100 yards and one mile runs. All events are scratch. The rules of the I. C. A. A. will govern. Solid gold and silver medals to first and second in each event. Entrance fee for each man in each event 50 cents.

A SIX DAYS' straightaway race is to commence at the Grand Central Rink, Pittsburg, Pa., April 8. Many entries have been received, and among those who are already in the City of Natural Gas are Geo. Noremac, Peter Golden and Sammy Day. The former will have charge of the work of laying the track, etc. Dan Herty and George Connor are among the others who are depended upon to start.

THE KEYSTONE Amateur Athletic Club of Philadelphia held their initial competitive meeting indoors on March 30, the winners of the different events being as follow: Running high jump—W. Rodenbaugh, 5ft. ¾in. Standing high jump—W. F. Jiehler, 4ft. 1¾in. High kicking—H. W. Nichols, 7ft. 11in. Pole vault—W. Rodenbaugh, 8ft. 6¾in.

THE name of the Red Star Lacrosse Club of Montreal, Can., has been changed to the Athletic L. C., and the following officers have been chosen: President, J. Howard; vice president, R. Simpson; secretary, C. C. Lapierre; treasurer, R. M'Rae.

THE officers of the Riverside Lacrosse Club of Peterboro, Ont., are now as follow: President, W. A. Sanderson; first vice president, E. Brown; second, M. Halpin; secretary and treasurer, C. J. Phelan; captain, F. Burnon; field captain, James Coughlin.

THE Young Toronto Lacrosse Club held their annual election last week, with this result: President, J. E. Bell; first vice president, William Park; second, George Taylor; secretary, Gus Dunn; treasurer, E. Maguire; captain, P. McMichael.

THE newly elected officers of the Montreal (Can.) Football Club are: President, G. L. Cains; first vice president, F. W. Taylor; second, P. Barton; secretary, E. Black; captain, J. D. Campbell.

THE Beaver Lacrosse Club, of Montreal, Can., ave elected these officers: President, T. Y. Foster; ice president, M. Castle; secretary and treasurer, . W. Jones.

FRANK C. BANCROFT of New Bedford, Mass., has cured a lease of the rink at Springfield, Mass., and will give a series of pedestrian contests, etc., there in October next.

## COMING EVENTS.

April 4—Herald Rambling Club initial jaunt, Jamaica, L. I.

April 6—Seventh Regiment Athletic Association Spring games, at the Armory, N. Y. City.

April 6—English amateur championship ten mile run, Stamford Bridge, London.

April 7—Fresh Air Club cross country walk, West Mountain and the Timp.

April 8—Testimonial benefit of the Y. M. C. A. to Prof. J. D. Andrews, Academy of Music, Brooklyn, N. Y.

April 10—Swarthmore Preparatory School Sports, Swarthmore, Pa.

April 13—Suburban Harriers' open cross country handicap, Atlantic Hotel, Fort George, 6 P. M.

April 14—Fresh Air Club cross country walk, Bear Mountain, Black Mountain and Dunderberg.

April 18—Berkeley Athletic Club amateur tug of war tournament, open, 800lb teams, N. Y. City.

April 20—Manhattan Athletic Club open cross country race, N. C. C. A. rules, Fort George, N. Y. City.

April 21—Fresh Air Club cross country walk, Storm King and Old Cro' Nest.

April 23—Fordham College Athletic Association Spring games, Fordham, N. Y.

April 27—Western Amateur Athletic Association boxing and wrestling championship meeting, Chicago, Ill.

April 27—National cross country team championship of America, N. Y. City.

April 27—Swarthmore College freshmen games, Swarthmore, Pa.

April 28—Fresh Air Club cross country walk, The Beacons, Breakneck and Mount Taurus.

May 2—Herald Rambling Club second jaunt, Kingsbridge, N. Y.

May 6-11—Six days go as you please race, open to all Madison Square Garden, N. Y. city.

May 10—Twelfth Regiment Athletic Association games, Armory, New York City, 8 P. M.

May 11—Columbia College Athletic Association Spring games, Manhattan Grounds, N. Y. City.

May 11—Mohican Athletic Club moonlight handicap run, open to amateurs, Newark, N. J.

May 18—National Association A. A. A. scratch meeting, winners to go to Europe, Manhattan A. C. Grounds, N. Y. City.

May 18—Pennsylvania Inter-collegiate Athletic Association Spring field meeting, Philadelphia.

May 23—New England Inter-collegiate Athletic Association annual field meeting, Worcester, Mass.

May 25—Inter-collegiate Athletic Association annual championship meeting, Berkeley Oval, N. Y. City.

May 30—New Jersey Athletic Club annual Spring games, Bergen Point, N. J.

June 1—Amateur Athletic Union Eastern championship meeting, N. Y. City.

June 1—Amateur Athletic Union Western championship meeting, Chicago, Ill.

June 6—Amateur Athletic Union individual general athletic championship, Bergen Point, N. J.

June 6—Herald Rambling Club third jaunt, Passaic, N. J.

June 8—Pastime Athletic Club Spring games, Jones' Wood, N. Y. City.

June 10—Irish Amateur Athletic Association annual championship meeting, Dublin.

June 15—Open games of the Athletic Club of the Schuylkill Navy, Philadelphia, Pa.

June 15—New York Athletic Club Spring games, Travers Island.

June 15—Staten Island Athletic Club Spring games, West Brighton.

June 15—Star Athletic Club Spring games, Long Island City.

June 15—Lorillard Debating and Athletic Association annual Spring games, Caledonian Park, Jersey City, N. J.

June 22—Amateur championships of Scotland, Glasgow.

June 29—English Amateur Athletic Association championship meeting, Stamford Bridge, London.

July 4—New Jersey Athletic Club Summer games, Bergen Point, N. J.

July 4—Prospect Harriers' Midsummer athletic meeting, Brooklyn, N. Y.

July 11—Herald Rambling Club fourth jaunt, Staten Island.

Aug. 1—Herald Rambling Club fifth jaunt, Closter, N. J.

Aug. 31—New Jersey Athletic Club Fall games, Bergen Point.

Sept. 2—Staten Island Athletic Club Fall games, West Brighton.

Sept. 5—Herald Rambling Club sixth jaunt, Coney Island.

Sept. 8—Western Amateur Athletic Association championship meeting, St. Louis, Mo.

Sept. 21—Amateur Athletic Union championship games, Polo Grounds, N. Y. City.

Oct. 3—Herald Rambling Club seventh jaunt, West Chester County, N. Y.

Nov. 7—Herald Rambling Club eighth jaunt, Fort Lee, N. J.

Nov. 9—Amateur Athletic Union supplementary meeting for decision of indoor championship, Chicago, Ill.

## CLOSING OF ENTRIES.

Berkeley Athletic Club tug of war tourney—April 15, with Watson L. Savage, 19 West Forty-fourth Street, N. Y. City.

Twelfth Regiment Athletic Association games—May 4, with C. J. Heath, Secretary, P. O. Box 3,201, N. Y. City.

Columbia College Athletic Association Spring games—May 4, with J. M. Hewlett, Secretary, Madison Avenue and Forty-eighth Street, N. Y. City.

Mohican Athletic Club handicap run—May 4, with A. C. Thielmann, 746 Broad Street, Newark, N. J.

Fordham College Athletic Association Spring games—April 13, with Chas. L. Livingston, Fordham College A. A., Fordham, N. Y.

Manhattan Athletic Club cross country run—April 13, with C. C. Hughes, secretary, 524 Fifth Avenue, N. Y. City.

### Death of Kennovan.

Jimmy Kennovan, the veteran pedestrian, died in the Almshouse at San Francisco, Cal., March 21, aged seventy-eight years. He had been ill for several weeks, during which time his cigar stand in the old City Hall was closed up. Old age, together with a complication of dropsy and heart disease, compelled him to enter the hospital, much against his will, and his death was hastened by a blow which he received on the head a week or so previously, during an altercation with another old timer about the "days of '49," the injury bringing on an attack of erysipelas. Kennovan was born in the Eastern States, was a policeman in New York in 1840, and went to California when the gold fever broke out, but instead of going into the diggings he became a member of the police force in San Francisco, where he remained till his death, with the exception of a brief visit to this city about fifteen years ago. He became noted on the Pacific Slope as a long distance pedestrian, making his appearance as such on Nov. 1, 1854, when he walked 100 hours against John Phillips for $1,000 a side. Kennovan winning. Three years later he walked 106 hours against a man named Trauer, with thirty minutes rest, Jimmy again winning. He engaged in several other similar contests, generally with success, and also gave numerous exhibitions of walking against time, for different distances and periods up to 1,000 miles in 1,000 hours. When he was close upon three score years of age he tackled Dan O'Leary in a six days' race, but made a lamentable failure. It was claimed for Kennovan that he danced an Irish jig for thirty consecutive hours, with but ten minutes' rest, at Platt's Hall, in 1875. He was small of stature, but was wiry and possessed of a remarkably strong constitution, as the many feats of endurance accomplished by him attest. At the age of sixty-four years he walked from San Francisco to San José and return for sweet charity's sake, a man on horse back accompanying him and gathering contributions in money, stated to amount to about five thousand dollars, which was applied to the benefit of destitute widows and orphans. Kennovan was one of the characters of the Golden Gate, and he will be greatly missed on the streets of San Francisco.

### College Athletes.

The athletic students of Amherst College, at Amherst, Mass., held their annual competitions at the gymnasium on Wednesday afternoon, March 27, when the room was crowded with students and their friends. The events resulted as follow: Running high kick—First, R. B. Ludington, '91, 8ft. 9in.; second, J. C. D. Kitchen. Swinging rings—First, F. B. Walker, '91; second, F. Rickman, '91. Running high jump—First, R. B. Ludington '91, who broke the college record by one-half an inch, making 5ft. 6½in.; second, F. B. Walker, '91. Climbing rope—First, G. W. Howland, '90, 61⅘s.; second, E. T. Pope, '90. Putting the shot—First, M. H. Houghton (broke his own and the college record by 3⅝in.), 33ft. 7¾in.; second, M. D. Alexander, '92. Standing high jump—First, F. B. Walker, '91, 4ft. 7¾in.; second, L. W. Griswold, '92. Horizontal bar—First, F. A. Delabarre, '90; second, A. B. Ingalls, '90. Indian clubs—First, R. B. Sterritt, '90; second, H. N. Potter, '91. Pole vaulting—First, R. B. Ludington, '91; second, F. B. Walker, '91, making 8ft. 9in. Floor tumbling—First, F. A. Delabarre, '90; second, A. B. Ingalls, '90. Parallel bars—First, A. L. Clark, '91; second, H. W. Gates, '90. Batoutte board jumping—First, F. A. Delabarre (broke college record by 2¾ inches), 7ft. 3in.; second, E. S. Boyd, '90. The sparring was very pretty. Sexton, '92, won the prize after downing his opponent, Bennett, '91. The Sophomores and Juniors having each won six first and five second prizes, were tied for the Ladd prize of fifty dollars, to be awarded to the class taking the greater number. As F. A. Delabarre won the most prizes, he has the distinction of being the recognized college gymnast for the next term.

THE Titan Athletic Club, of which a younger brother of the ex-champion walker, Ed. Hoiske, is a member, is composed mainly of employes of *The Scientific American*, and George Avery has been chiefly instrumental in its organization.

IT IS proposed to organize an athletic association, to embrace all sports and include all existing clubs, in St. Stephen, N. B.

## THE GAME OF TENPINS.

### Activity Among The Bowling Fraternity in this City and Vicinity.

The members of the bowling fraternity in this vicinity are still busy. The following games were contested on Monday evening, March 25: At Turn Hall, Brooklyn, the Pudels obtained a victory over the Harmony Club only after a close and exciting contest, the score standing 1,066 to 1,058. The Bright Stars defeated the Ætnas of Brooklyn, 1,497 to 1,383. The Harlem and Phœnix Clubs had a tilt at the alleys of the Harlem Democratic Club, the Harlems suffering defeat by a score of 1,687 to 1,515. The alleys at 101 West Fifty-second Street, were occupied by the teams of the Atalanta and Nassau Boat Clubs, the former winning the match by 1,362 to 1,248. The return match between the Cosmopolitans of this city and their nameskes of Brooklyn was contested on the alleys of the former, the local team winning by 1,517 to 1,424. A prize contest, headpin game, took place between seven clubs at Walhalla Hall, Orchard Street, on Sunday evening, 24. The first prize, a gold medal, was won by the Orchard Club, with 790; the second, a silver tea set, by the Jumbos, 783; and the third, a silver fruit dish, by the Fidelias, 764. The gold headed umbrella, which constituted the individual prize, was taken by A. Kippel, of the Krakelia Club, with 105. The second game of the series between the America and Our Clubs was played on the alleys of the Palette Club, at Broadway and Twenty-second Street, 25, the America winning by 1,616 to 1,507. The return game between the Yorkville and Twenty-second Street Y. M. C. A. teams was contested on the 26th, the latter winning by 1,498 to 1,254. The following games were contested on Wednesday evening, 27: At Bayonne, N. J., Newark Bay Boat Club defeated New Jersey Athletic Club, 1,311 to 1,274; at Thum's Alleys, 401 Greenwich Street, this city, Spartans defeated the Night Owls, 1,697 to 1,693; Century beat Crescent, 1,606 to 1,535; in Brooklyn, Ætna beat Bright Star, 1,398 to 1,298; in this city, Bachelor beat Harlem, 1,574 to 1,447. The games played on Thursday evening, 28, resulted thus: At Westfield, N. J., for the championship of that place, Nameless beat Monday Night, 1,615 to 1,607; in this city, Crotona B. C. beat Madison B. C., 1,430 to 1,396; in Brooklyn, Our Own beat Albermarle, 1,295 to 1,083; in Jersey City, Glendale beat Pin Knights, 1,617 to 1,555. The Friday evening games were as follows: At Ebling's new alleys, St. Ann's Avenue and 158th Street, Suburbans beat Merry Circles, 1,529 to 1,469; at the Staten Island Athletic Clubhouse, Brooklyn Athletic beat Staten Island A. C., 1,436 to 1,391; at Metropolitan Hall, Jersey City, Independent Club beat Orients, 1,368 to 1,164; at Staten Island, Richmond beat Tompkinsville, 1,534 to 1,368; in the Winkopp tournament, Moltke beat Merchants, 1,498 to 1,198. On the same evening a match between Frank Muller of the Pin Knights and Jacob Lenley of the Americus Club of West Hoboken, N. J., for $100 a side, resulted in favor of the former, winning the first six games out of the eleven that were to have been played. Afterwards Archie Duke of the Pin Knights and Frank Hunt of the Americus Club played a match for $50 a side, on the same conditions, the former winning five of the eight games contested.

The second annual festival of the United Bowling Clubs of New York will be held at J. Guterding's Cosmopolitan Park, Tenth Avenue and One Hundred and Sixty-ninth Street, June 16, 17, and will be governed by the following conditions: Single bowling for prizes will take place each day at 2 P. M. The game played will be the nine head pin game. There will be twenty prizes, valued at $200. Individual bowling for money prizes will take place on Sunday only. The ten head pin game will be played. Prizes for 30, $1.50; for 29, $1; for 28, 50 cents. A bowler is not allowed to bowl more than four tickets as long as other bowlers are waiting. Team tournaments will take place on Monday, at 2 P. M. sharp. The ten head pin game will be played. The team to consist of five delegates, each delegate to bowl twelve balls. A club has to be organized at least three months to enter the tournament. Entrance fee, $10. Applications can be made until June 16. First prize, $50; second, $35; third, $20; fourth, $15; fifth, $15; sixth, $10; seventh, $10. Two individual prizes for the first and second best bowler in the team will be: First, a gold medal; second, a gold headed cane. No private balls will be allowed. The award of the prizes will be made immediately after the contest is decided. The entrance fee can be paid at the park or at Walhalla Hall, 52 Orchard Street, and to the undersigned bowling clubs: Seventeenth Ward Bowling club, George Fritz's Hall, 101 Avenue A; Fidelia Bowling Club, Walhalla, 52 Orchard Street; Doppel Eiche Bowling Club, Turn Hall, 66 East Fourth Street; Orchard Bowling Club, Walhalla, 52 Orchard Street; Krakehlia Bowling Club, 69 Ludlow Street; Boswald Bowling Club, Walhalla, 52 Orchard Street; Jumbo Bowling Club, 87 Rivington Street.

### Southern Athletic Club.

There was a large and enthusiastic meeting of this club at their headquarters, located at the corner of Prytania and Washington Streets, New Orleans, March 21, for the purpose of electing officers and disposing of the gold medal awarded by the directors as the "Club prize" for the best all around athlete. The contest was participated in by A. F. Aikens, C. A. Benjamin, Guy Carpenter, L. J. Godberry, R. Korndorffer, Hampton Lewis and Eugene C. Parham. The competition resulted in the awarding of the prize to Guy Carpenter. The medal is a beautiful piece of workmanship. Upon the face stands out prominently the "wing of Mercury," denoting swiftness of foot, the monogram of the club, and the various emblems of the gymnasium. The election of officers resulted as follows: President, S. P. Wolmsley; vice president, James C. Campbell; treasurer, George S. Smith; recording secretary, L. E. Bowman; financial secretary, D. A. Given; corresponding secretary, Arthur G. Palfrey; chief instructor, Carl A. Quentell; assistant instructor, H. S. Lewis. The present standing of the S. A. C. as an organization is most flattering, its improvement in the past being marked, and its prospects for the future most brilliant. The membership list at present numbers 897 men. The club has a balance of $2,323.

CLUB ELECTIONS.—The Otter Lacrosse Club of Brantford, Ont.: President, George Watt Jr.; first vice president, John Ryan; second, Hugh Howie; secretary and treasurer, John C. Waller; captain, J. G. Watt. Guelph, Ont., Football Club: President, John Smith; vice president, H. Mactyre; secretary, H. Pass; treasurer, James Smith; captain, Jacob Smith. Aylmer, Ont., Football Club: President, W. W. Rutherford; vice president, B. Bingham; treasurer, W. R. Smith; captain, W. R. White.

THE Star Athletic Club of Long Island City announce a boxing and wrestling tournament to take place at the club house, corner of First Street and Borden Avenue, the last week in April. The prizes will consist of solid gold medals representing a jeweled boxing glove.

THE officers of the new Atlas Athletic Association of Brooklyn, N. Y., are as follow: President, W. D. Newman; vice president, W. E. Ormond; corresponding secretary, W. H. Lynch; financial secretary, A. W. Faulkner; treasurer, F. W. Brown; captain, H. B. Atkins. The club colors are orange and garnet.

THE Arlington Athletic Club of Long Island City recently elected the following officers: President, John J. Daly; vice president, Joseph McArdle; treasurer, Martin Kenna; recording secretary, William Broome; financial secretary, Joseph Cass.

THE team which will represent Yale College at the annual championship meeting of the Intercollegiate Athletic Association will be trained by Murphy, the well known professional of Natick, Mass.

JAMES ADAMS easily defeated Robert Pendergast in a ten mile race for $500 and gate money, at New Brunswick, N. J., March 25. He finished over a minute ahead, in 4h. 6m.

THE San Francisco Turn Verein will send a team of four to compete at the national competitive meeting of the North American Turner Bund at Cincinnati, O., in June.

THE Hudson County Athletic Club was organized in Jersey City March 28, with these officers: President, Charles Hoffman; recording secretary, Michael Conway; financial secretary, J. Nutter.

JOE DALTON defeated W. Clark Jr., in a one hundred yards race for $50 at New Durham, N. J., March 29. Time, 11⅛s.

### The Lacrosse Schedule.

Delegates representing the College of the City of New York, Rutgers, Stevens and Brooklyn were present at a meeting of the Metropolitan Lacrosse League held in this city, March 30, with President J. R. Flannery in the chair. The following schedule for the season soon to open was adopted: Brooklyn on the home grounds—Stevens, May 23; College of the City of New York, April 13; Rutgers, April 18. Stevens Institute, Hoboken, at home—College of the City of New York, May 2; Rutgers, May 14; Brooklyn, May 16. College of the City of New York at home—Stevens, May 1; Brooklyn, May 25; Rutgers, June 1. Rutgers College, New Brunswick, at home—Brooklyn, May 11; College of the City of New York, May 17, and Stevens, May 25. Brooklyn abroad—With Stevens, at Hoboken, May 16; College of the City of New York, May 25, and Rutgers, at New Brunswick, May 11. Stevens abroad—With Brooklyn, at Brooklyn, May 23; College of the City of New York, May 4, and Rutgers, at New Brunswick, May 25. College of the City of New York abroad—with Brooklyn, at Brooklyn, April 13; Stevens, at Hoboken, May 2, and Rutgers, at New Brunswick, May 17. Rutgers abroad—with Brooklyn, at Brooklyn, April 18; Stevens, at Hoboken, May 14, and College of the City of New York, at New York, June 1. The winner of the championship will be presented with an elegant trophy.

### Cross Country Running.

Owing to the great increase in the number of clubs devoted to cross country running in England it has been found advisable to institute a second grade in the cross country championship, the same being restricted to junior clubs whose members have not participated in senior contests. The movement has met with hearty support, as may be inferred from the fact that at the initial run, March 16, for the Southern Counties' junior championship, held in the suburbs of the British metropolis, nineteen clubs were represented, ten of which sent their full complement of twelve men. The distance run was about nine miles, and the Falcon team won, St. Paul second and Beaumont third. The first man home was H. Whittick, Cotswold Harriers, in 57m. 46⅘s. C. W. V. Clarke, the champion walker, well known on this side of the Atlantic, was one of the representatives of the Southampton Harriers, and finished sixth, in 58m. 29⅕s. On the same day the Northern Counties' junior championship was also run, on the Manchester race course. Sixteen clubs were represented by 159 runners, and the event was won by the Bradford Trinity Harriers, with 42 points; Bradford Airedale Harriers second, 70. Carnelly, of Bradford Trinity, came home first, in 52m. 40s. The weather was very unfavorable.

### Inter-State Polo League.

The 1888–89 season of polo ended March 30 with the Bridgeports winning the championship, and the Springfields a close second. The season has been big, financially, to all the clubs but Meriden. The following games were played last week: March 25, Bridgeports, at New Haven, 7—3; 25, Hartfords, at Springfield, 2—13; 26, New Havens at Meriden, 5—4; 26 Springfields, at Bridgeport, 4—10; 27, Meridens, at Hartford, 5—8; 28, Hartfords, at Bridgeport, 5—4; 28, Meridens, at Springfield, 4—8; 29, Springfields, at New Haven, 7—8; 30, New Havens, at Hartford, 7—6; 30, Bridgeports, at Meriden, 3—6. The review of the season shows the teams in the following order:

| | Games Played | Bridgeport. | Springfield. | Hartford. | New Haven. | Meriden. | Won. | Per cent. | Goals Won. | Goals Lost. |
|---|---|---|---|---|---|---|---|---|---|---|
| Bridgeport. | 78 | .. | 10 | 12 | 10 | 14 | 46 | .590 | 362 | 314 |
| Springfield. | 77 | 9 | .. | 11 | 11 | 10 | 41 | .532 | 450 | 389 |
| Hartford. | 79 | 8 | 8 | .. | 14 | 11 | 41 | .519 | 390 | 416 |
| New Haven. | 81 | 8 | 10 | 7 | .. | 11 | 36 | .444 | 364 | 420 |
| Meriden. | 79 | 7 | 8 | 8 | 10 | .. | 33 | .418 | 276 

# THE THEATRE IN AMERICA.

***Its Rise and Progress during a Period of 156 Years—A Succinct History of Our First and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.***

**Written for The New York Clipper by COL. T. ALLSTON BROWN.**

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## *THE NEW YORK STAGE.*

### The Chatham Theatre (Continued).

Mr. Purdy had the reputation of having made a gigantic fortune, but, when the run was over, it was discovered that he had so puffed up Uncle Tom, spent so much money in advertising it all over the country, and making many presents to Little Cordelia Howard and others, that he was a poor man. In the entrance to the theatre, near the box office, was a portrait of Purdy with a bible in one hand and a copy of Mrs. Harriet Beecher Stowe's novel in the other. Clergymen of every denomination, from all parts of the State, attended the matinees, as did Henry Ward Beecher, Dr. Bellows and other eminent divines. Purdy found religion so lucrative that, much to the amusement of the employes, he had scriptural texts hung all about the lobby. Mr. Howe tells the following: One evening, during the run of "Uncle Tom," he played Michael Earle at the Old Bowery for Stage Manager Stevens' benefit. As he had one hour and a half to wait after his death scene of St. Clair in the fourth act, to the apotheosis in the last scene (the drama being in seven acts), he was allowed by the management to appear, for that night only, provided he came back to the National in time for the "Ascension," at the finale of "Uncle Tom." Having concluded at the Old Bowery, he was astonished on reaching the National to see the audience coming out. He was met by Purdy, who smilingly exclaimed: "Why were you not in Heaven to-night, J. B.?" He explained the reason for his non-return in time, when Purdy remarked: "Well, if I have heard it once, I've heard it at least fifty times as the people were coming out, 'there was no St. Clair ascending to Heaven to-night.'"

Mrs. Amelia Bannister acted Cassy during this long run of "Uncle Tom's Cabin." She retired from the stage, and died suddenly at Jersey City, N. J., Nov. 15, 1873. Her maiden name was Amelia Greene, and she was well known to old theatre goers. She first appeared in this city with a company of amateurs, then acting at the City Theatre, and under the stage direction of Mrs. Baldwin, an actress formerly of the Park. She acted at the opening entertainment on July 2, 1822, Letitia Hardy in "The Belle's Stratagem" and Leonora in "Lover's Quarrels." She was then known as Mrs. Legge. In 1827 she acted the title role in "Adelgitha" at the Park. She was subsequently well known for a long time at the Bowery and other theatres, as Mrs. John Augustus Stone. In 1837, after a few years' absence from the metropolitan stage, she reappeared as Mrs. N. H. Bannister, having in the meantime married the author and actor of that name. The veteran actor of the present day and husband of Amy Stone is her son.

The first "Uncle Tom's Cabin" of which I can find any record was written by Prof. Hewett, of Baltimore, Md., and was produced at the Museum, in that city, on Jan. 5, 1852. Subsequently in that year it was brought out at the old Marshall Theatre, Richmond, Va. It was not a dramatization of Mrs. Stowe's novel, but was written as an offset to that book, and was called "Uncle Tom's Cabin As It Is."

The first production in America of a dramatic conversion of Mrs. Stowe's novel occurred at this theatre (Purdy's National) Aug. 23, 1852. Its author was Charles Western Taylor, and it was a failure, as it was acted but eleven times.

George L. Aiken's version was brought out at the Museum, Troy, N. Y., Sept. 27, 1852. The cast was:

| | |
|---|---|
| Uncle Tom | Mrs. G. C. Howard |
| St. Clair | Aunt Ophelia |
| Geo. Harris | Eva |
| Eliza | Cordelia Howard |

It had a run of one hundred nights at the Troy Museum, and was then taken to Albany, N. Y.

Conway's version had a run of 107 performances. This version was the first seen at Providence, R. I., where it was done Jan. 10, 1853, at the Museum, under W. C. Forbes' management. The same month and year a version by MM. De Wailly and Texier, was performed at the Gaiety Theatre, Paris. Another version by MM. Dumanoir and D'Ennery was acted at the same time at the Ambigue Comique, that city.

The George Aiken version was first produced in New York at this theatre (as noted above) July 18, 1853. The same version was first done in Philadelphia, Sept. 26, 1853, at the Chestnut Street Theatre, and was cast as follows:

| | | | |
|---|---|---|---|
| Uncle Tom | John Gilbert | Marks | John S. Clarke |
| Geo. Harris | Aug. Fenno | Skeggs | Allen |
| Gumption Cute | Jos. Jefferson | Wilson and Deacon Perry | William Loomis |
| Phineas Fletcher | Jos. Parker | Sambo | Wilmot |
| St. Clair | R. A. Sheppard | Adolph | Brown |
| Tom Loker | Walters | Doctor | Lyons |
| Legree | Mason | Waiter | Jones |
| Haley | A. H. Davenport | Harry | Julia Parker |
| Alf Mann | John Jack | Topsy | Lizzie Weston |
| Old Shelby | Uhl | Aunt Ophelia | Mrs. J. Gilbert |
| Geo. Shelby | Briggs | | |

It was not then necessary to introduce a gang of male and female negroes from Thompson Street and called jubilee singers, and bloodhounds etc., as has marked the production of this drama of late years. The role of Topsy was called Crazy Meg, and was acted by Mrs. W. G. Jones, at present a most estimable lady and still "in harness."

The next dramatization was by Clifton W. Tayleure, produced at the Detroit, Mich., Theatre, Oct. 2, 1852:

| | |
|---|---|
| Uncle Tom | S. Miller |
| Lansing K. Dougherty | |
| George Harris | W. C. Bristol |
| By the Dramatist | |
| Haley | W. Powell |
| Sam | J. E. Tozer |
| Shelby | W. C. Dunavant |

In November, 1852, a version by Mark Lemon and Tom Taylor was acted at the Adelphi Theatre, London, Eng. It was entitled "Slave Life."

H. J. Conway's version was produced for the first time at the Museum, Boston, Mass., Nov. 15, 1852, and was entitled "Uncle Tom's Cabin, or Life Among the Lowly." The cast was:

| | | | |
|---|---|---|---|
| Shelby | R. Stephens | Andy | Ramsay |
| Geo. Shelby (first act) | Matilda Hart | Sambo | D. Ralton |
| | | Ginger | Thayer |
| Penetrate Partysides | W. Warren | Skeggs | George |
| | | Little Mose | Master Preston |
| Geo. Harris | E. F. Keach | Eliza | Mrs. Wulf Fries |
| Simon Legree | J. Davies | Mrs. Shelby | Lucy Cutler |
| Uncle Tom | F. Whitman | Aunty Vermont | Mrs. Thoman |
| Eva | Helen Western | | |
| Geo. Shelby (fifth act) | Palmer | Topsy | Miss Gassinokie |
| Haley | T. Joyce | Mrs. St. Clair | Mme. Rodinski |
| St. Clair | J. A. Smith | Cassy | Mrs. Vincent |
| Driver John | J. P. Price | Aunt Chloe | Isabella Preston |
| Adolph | G. H. Finn | Aunt Dinah | Miss Mason |
| Sam | J. Adams | Little Polly | Annie Clarke |
| Loker | S. Palmer | Mammy | Miss Fredericks |
| Marks | D. Ralton | Rose | Louise Cutler |
| Wilson | J. L. Munroe | Jane | May Preston |
| Pompey | Gray | Marie St. Clair | Mrs. Joseph Jefferson |
| Eliza | Cordelia Cappell | Chloe | Mrs. Cappell |
| Cassy | Mrs. Tyrrell | Eva | Louisa Parker |
| Emeline | Miss Parker | | |

A version was done at the Franklin Museum, this city, Sept. 12, 1853. H. J. Conway's version was first done at Barnum's Museum (Broadway and Ann Street), Nov. 7, 1853. The cast was:

| | | | |
|---|---|---|---|
| Shelby | Sylvester Bleeker | Dinah | Mrs. Burroughs |
| Geo. Shelby (first act) | Sallie Bishop | Rose | Miss Flynn |
| | | Manning | Miss Brown |
| Geo. Shelby (fifth act) | Geo. C. Charles | Lotty | Miss Wilson |
| | | Haley | Wentworth |
| Tom Looker | Mr. Charles | Sambo | G. Clarke |
| Little Mose | Miss Smith | William | Jenkins |
| Peter | Master Smith | Adolph | A. Andrews |
| Uncle Tom | J. L. Munroe | Marks | Harry Cunningham |
| Driver John | F. L. Munroe | Mrs. Shelby | Mrs. J. L. Munroe |
| Sam | Thompson | Wilson | Simpson |
| Legree | H. F. Daly | Landlord | George |
| Penetrate Partysides | Thos. Hadaway | Andy | Clarke |
| | | Skeggs | Henry |
| Pompey | W. Cunningham | Bob | Brown |
| St. Clair | C. W. Clarke | Geo. Harris | Howard |
| Eliza | Emily Mestayer | Aunt Chloe | Mrs. Burroughs |
| Aunt Vermont | Rowena Granice | Eva | Miss Chiarini |
| | | Cassy | Mrs. Bellamy |
| Topsy | Mary Ann Charles | | |

At the Old Bowery Theatre, this city, Henry E. Stevens' version was first acted Jan. 16, 1854. The cast was:

| | | | |
|---|---|---|---|
| Uncle Tom | T. D. Rice | Eva | Caroline Whitlock |
| Geo. Harris | R. Johnstone | Eliza | Caroline Woodward |
| Van Krout | Sam Glenn | Shelby | Thos. Hamblin |
| Driver John | John Winans | Cassy | Mrs. Howard |
| St. Clair | Jas. C. Dunn | | |

Was produced at the Winter Garden Theatre under the management of Wayne Olwine and John Moore (G. L. Aiken's version), for the first time, Dec. 18, 1858. The cast:

| | | | |
|---|---|---|---|
| Uncle Tom | H. C. Jordan | Geo. Harris | Delmon Grace |
| Phineas | Carroll Hicks | Haley | J. Carroll |
| Wilson | Whiting | Shelby | J. M. Ward |
| Marks | T. Baker | Eliza | Ada Clifton |
| Aunt Ophelia | Mrs. H. C. Jordan | Marie St. Clair | Lizzie Walton |
| | | Eva | Cordelia Howard |
| Chloe | Miss White | Topsy | Mrs. G. C. Howard |
| St. Clair | G. C. Howard | | |

Was reproduced at this house Feb. 25, 1862. N. C. Forrester was engaged to stage manage it. The cast was:

| | | | |
|---|---|---|---|
| Uncle Tom | Charles Walcot | George Harris | A. H. Davenport |
| Legree | Barton Hill | Eva (first appearance) | Josephine Myers |
| Phineas Fletcher | Wm. Davidge Sr. | Topsy | Fanny Brown |
| Gumption Cute | Harry Hotto | Aunt Ophelia | Mrs. Chas. Walcot |
| Cassy | Mrs. H. P. Grattan | | |
| St. Clair | N. C. Forrester | | |

Wallack's Theatre (Broadway and Broome Street) was opened as the New York Athenæum March 1, 1862, with "Uncle Tom's Cabin." The dramatization was by a member of the Pennsylvania Judiciary, and was called "Uncle Tom's Cabin or Lights and Shadows of Southern Life." The cast was:

| | | | |
|---|---|---|---|
| Topsy | Mrs. G. C. Howard | Eliza | Mrs. F. S. Chanfrau |
| Aunt Ophelia | Lottie Hough | Uncle Tom | Geo. Ryer |
| Eva | Mary Bullock | St. Clair | G. C. Howard |

S. C. Campbell appeared in the fifth act as Adolphus, and sang "St. Clair's Lament." The drama was produced at Barnum's Museum (Chinese Buildings, 539 Broadway) May 21, 1866, with this cast:

| | | | |
|---|---|---|---|
| Uncle Tom | W. L. Jamison | St. Clair | M. N. Haviland |
| Phineas | T. Hadaway | Geo. Harris | H. F. Daly |
| Topsy | Mrs. G. C. Howard | Haley | J. H. Johnstone |
| Aunt Ophelia | Mrs. W. L. Jamison | Eliza | Mrs. J. J. Prior |
| | | Eva | Anna Prior |
| Chloe | Jenny Cleaver | Emeline | Addie Le Brun |
| Deacon Perry | Bridgman | | |

Oct. 8, 1866, it was acted at the New Bowery Theatre with this cast:

| | | | |
|---|---|---|---|
| Uncle Tom | J. W. Lingard | Topsy | Florence La Fond |
| Phineas | Fletcher / G. Brooke | Geo. Harris | Walter Grisdale |
| Deacon Perry | | Eliza and Cassy | |
| Wilson | N. B. Clarke | | Mrs. W. G. Jones |
| Gumption Cute | Seabert | Legree | G. W. Thompson |
| Aunt Ophelia | Mrs. Harry Jackson | Haley | Joseph Winter |
| | | Eva | Lulu Prior |

It was produced at the Olympic (formerly Laura Keene's) Sept. 16, 1869, with this cast:

| | | | |
|---|---|---|---|
| Topsy | Mrs. G. C. Howard | Eliza | Ida Vernon |
| Aunt Ophelia | Mrs. T. J. Hind | Eva | Miss Cushman |
| Deacon Perry | Geo. L. Fox | Lawyer Marks | C. K. Fox |
| Geo. Harris | J. K. Mortimer | Legree | J. B. Studley |
| Skeggs | E. T. Sinclair | St. Clair | Geo. Becks |
| Uncle Tom | Asa Cushman | | |

Geo. Johnson, Lewis, T. C. Cunningham, Charles, Wright, Drew, Collins, Flora Lee, Lilly Vining and E. Germaine were also in the cast.

Niblo's Garden was the next scene for "Uncle Tommy." It was done there Jan. 10, 1875, and the cast was: C. Farwell as Uncle Tom; W. H. Hamilton, George Harris; Geo. C. Middleton, Legree; J. Bradley, St. Clair; Frank Budworth, Topsy; Elsie Moore, Marie; Miss Simmonds, Ophelia; Louis Mestayer, Gumption Cute; M. B. Pike, Marks; Amy Lee, Eva; Nellie Meeker, Eliza; Ida Vernon, Chloe.

It was revived at the Old Bowery Jan. 24, 1876, with Mr. and Mrs. G. C. Howard in the cast. On May 22, same year, it was produced at the Park Theatre (Broadway and Twenty-second Street), with George Kunkel as Tom, Mr. and Mrs. G. C. Howard as St. Clair and Topsy, and Bijou Heron as Eva. It enjoyed a run of three weeks. Poole & Donnelly produced it at the Grand Opera House (Eighth Avenue and Twenty-third Street), Oct. 2, same year and it drew crowded houses for four weeks. J. H. Slavin was engaged with jubilee singers, real donkeys and bloodhounds to pursue the unfortunate Eliza. On Jan. 15, 1877, this same organization (with but few exceptions) commenced at the Park (now Harrigan's) Theatre, Broadway and Thirty-fifth Street. George Kunkel was the Uncle Tom and Gracie Wade the Eva. "Uncle Tom" was done at Booth's Theatre (Twenty-third Street and Sixth Avenue). Feb. 18, 1878, George Kunkel as Uncle Tom; Harry Hawk, Marks; E. J. Locke, Phineas and Deacon Perry; W. S. Harkins, St. Clair; Nat Jones, Sambo; little Belle Wharton, Eva; Georgie Dickson, Eliza; Leonore Bigelow, Marie St. Clair; Jennie Carroll, Cassie; Fanny Denham Rouse, Aunt Ophelia and Chloe; Marie Bates, Topsy. In 1878 Jarrett & Palmer took the nucleus of an American company to England, and visited all the principal provincial cities.

"Uncle Tom" was produced at the Olympic (formerly Laura Keene's), Oct. 20, 1879. It was a dramatization by Robert Johnstone. The cast was: Uncle Tom, John B. Studley; Topsy, Jennie Yeamans; Eva, Little Eva French; Haley, Frank Whittaker; George Harris, De Loss King; Legree, Frank A. Tannehill Sr.; Marks, Louis Mestayer; Senator Bird, Charles Foster; Sam, Thomas Owens; Aunt Ophelia, Mrs. W. G. Jones; Mrs. Senator Bird, Frances Kemble. One of the strongest casts this drama ever had was that at Booth's Theatre, this city, Dec. 20, 1880, by Jarrett & Palmer, and was as follows:

| | | | |
|---|---|---|---|
| Legree | Lewis Morrison | Geo. Shelby | Louis F. Barrett |
| Uncle Tom | A. H. Hastings | Haley | Geo. Mordaunt |
| Fletcher | Chas. Wheatleigh | Topsy | Marie Bates |
| Marks | Harry Courtaine | Eva | Zoe Tuttle |
| Geo. Harris | Ogden Stevens | Ophelia | Mrs. W. A. Rouse |
| St. Clair | Nelson Decker | Cassie | Jennie Carroll |
| Emeline | Josie Wilmere | Eliza | Blanche De Bar |
| Mrs. St. Clair | Mabel Lozier | | |

It has been translated into the languages of most of the civilized nations. It is called in French, "La Case de l'Oncle Tom;" in German, "Uncle Tom's Hutte;" in Danish, "Onkel Tomo's;" in Dutch, "Der Negerhut;" in Flemish, "De Hut Von Onkle Tom;" in Hungarian, "Tama's Batya;" in Italian, "La Campana della zie Tommazo;" in Polish, "Chata Wuja Tomaza;" in Portuguese, "A Cabana du Pai Thomaz;" in Spanish, "La Cabana del Tio Tomas;" in Russian, "Khizhina Dyadi Toma," and in Swedish, "Onkel Tom's Stuga."

One of the latest of "Uncle Tom" dramatizations was that by Clay Greene, done at the Hollis Street Theatre, Boston, Aug. 18, 1888. The cast was an expensive one, but the production was a failure. It was as follows:

| | | | |
|---|---|---|---|
| Phineas Fletcher | Frank Mordaunt | Eva | Carrie Webber |
| | | Eliza Harris | Lillie Eldridge |
| Uncle Tom | Milt. G. Barlow | Cassy | Mercedes Malarmi |
| Simon Legree | Frank Losee | Aunt Ophelia | |
| Marks | Harry Webber | | Louisa Eldridge |
| George Harris | Mark Price | Chloe | Addie Davis |
| Henry St. Clair | J. N. Long | Queen 'Lizabeth | Louise Rial |
| Tom Loker | W. L. Denison | Topsy | Alice Harrison |
| George Shelby | Tully Marshall | | |

Having thus followed the career of "Uncle Tom" on many stages, I now resume my sketch of the Chatham's history. On May 15, 1854, "The Blacksmith of Antwerp" and "The Sea of Ice" was the bill. Mrs. J. J. Prior was the Ogarita, and Miss C. Strahn played Marie. 19, "Steps to Crime" and "The Blacksmith of Antwerp;" 22, Cony, C. F. Taylor and Master Cony, with troupe of performing dogs, opened in "The Forest of Bondy" and "The Ourang-Outang." The drama, "The Real Fairy Light Guard," introducing forty young ladies in military costume, who gave an exhibition drill, was the attraction May 29. Cony closed June 3, and 5 the new drama by Chas. Toulmin, entitled "Amy Lawrence, the Freemason's Daughter," was acted; 9, "Eva, the Irish Princess;" 12, the musical fairy spectacle, "The Magic Well, or the Fairy of the Desert;" also "Mazeppa the Second, or the Wild Horse of Williamsburg," by C. W. Taylor, was the bill; 19, "Uncle Tom's Cabin" was revived, with J. J. Prior as Geo. Harris; G. L. Fox, Phineas; Lavinia Bishop, Eva; Mrs. J. J. Prior, Eliza. This was followed by Mons. De Van, contortionist, and "Blackeyed Susan," J. J. Prior as William, Mrs. Prior as Susan; 26, Yankee Locke opened in "True Love Never Runs Smooth," and Ben Yates did the army and navy dance. J. G. Hanley also appeared as Damon in "Damon and Pythias," and Herr Cline gave a performance on the tight rope; 27, J. G. Hanley appeared as Pizarro; 28, "Rob Roy;" 29, "The Stranger;" 30, "Macbeth," F. B. Conway as Macbeth, N. B. Clarke as Banquo, J. M. Cooke as Macduff and Amelia Parker as Lady Macbeth, for the benefit of N. B. Clarke. For the benefit of J. G. Hanley "The Shoemaker of Toulouse" was acted July 1; 8, "The Flying Dutchman."

[TO BE CONTINUED.]

## *DRAMATIC AND MUSICAL NOTES.*

— Marion Hood, the sweet and plaintive singer of the London Gaiety Co., is a young lady of some beauty, much talent and exquisite taste. She was born at Liverpool, Eng., and is a close connection of the historical family, the Rawlinsons of Lynn, Lancashire. The records of the family tree run back some five hundred years, but Marion Hood is the only one of this important lineage who has adopted the stage as a livelihood. She commenced her vocal studies at the Royal Academy, and started her professional career about eight years ago with R. D'Oyly Carte. Comic opera had been her forte until about a year ago. She was the original Mabel in "The Pirates of Penzance," and made memorable successes in "The Beggar Student," "Les Manteaux Noirs," "Billee Taylor," etc. She is best known as the original Dorothy, in the London production of that opera, which she played for three hundred and fifty nights. When engaged by George Edwardes the London Gaiety manager, he gave her the choice of comic opera or burlesque. On account of indifferent health, she chose the latter, the work being much lighter, and is now glad of her selection. Miss Hood, as a child, was trained for a dancer, but, when her voice was discovered, dancing was abandoned. This clever girl has received her full quota of the lavish praise tendered the Gaiety Co. by the New York public. She has received important offers to stay in this country. This, and her avowed fondness for our hospitable shores, will probably tempt her to return in the near future.

— "Youth" was the attraction at Forepaugh's Theatre, Philadelphia, Pa., last week. In the cast were: Katie Blancke, T. F. O'Malley, Palmer Morgan, Henry Otley, Ada Levick, Florence Noble, Mr. and Mrs. Drew Morton, P. F. Backus, F. H. Keenan, Helen Parr, Lillian Chantore, George F. Nash, Mrs. Nash, Frank Pierson and David M. Murray.

— Sol Berliner has engaged these people for the production of "A Noble Son" at Niblo's Garden, this city, May 13: E. J. Buckley, Davenport Bebus, J. F. Brien, J. J. Hall, Johnstone Bennett, Pauline Markham, Annie Deland and Xesia Carlstadt. J. F. Harley will be business manager and John A. Lane treasurer.

— Victoria Vokes, a sister of Rosina Vokes, has decided to come to this country next season, and has already made arrangements with that object in view. Miss Vokes' manager, who is now here, is already booking dates for his star, and promises that she will be surrounded with a good company and have a repertory of new plays.

— The creditors of Bufford's Sons' Lithographic Co., of Boston, Mass., held a private meeting March 26. According to the statement submitted the unsecured liabilities, exclusive of capital stock, are about $70,000, and the nominal assets about $200,000. The feeling seemed to be that the creditors would be paid in full.

— Katherine Coleman has made arrangements with the authors of "Among the Pines" whereby she will start out early next season with that play, with new scenery and new accessories.

— May Haines has been engaged for Frank Sanger's "Mr. Barnes of New York" Co. next season. Miss Haines has been with E. A. McDowell's Co. this season.

— Ella Morgan, Wm. Humphreys, Melvinie Cravin and C. A. Valentine are with the "Robert Elsmere" Co.

— Lizzie Gale has signed with "One of the Finest."

— Catharine Coggswell has been engaged for Mrs. Langtry's Co.

— Gus Kerker, the conductor, closed his season with E. E. Rice March 30, and on April 1 opened his engagement at the Casino, this city, where he is to direct the operas this Summer. Mr. Kerker will not wield the baton at first, but will devote himself to making some changes and rearrangement in the score of the forthcoming Mexican opera.

— Arthur H. Elliott, at present with T. W. Keene, has been engaged to support Estelle Clayton next season.

— Harry Braham will sail for Europe April 10, to fill an engagement in England during the Summer. He has been engaged to support W. H. Crane next season.

— Lily Rowley made her professional debut as Juliana in "The Honeymoon" at the Atlantic, N. J., Grand Opera House, March 19, and created a favorable impression. On 20 she appeared as Parthenia. Miss Rowley will star next season.

— William B. Moore, who is managing the tour of Adelaide Moore through Great Britain, writes that he has obtained the American rights to Pierre Leclercq's play, "The Love Story," which has had an extended run at the Vaudeville Theatre, London. Mr. Moore adds that he will come to this country in June to arrange time for the play, which he hopes to tour through all the principal cities next season.

— Mrs. J. B. Potter's contract with Abbey, Schoeffel & Grau expires in June, and will not be renewed, by mutual consent. Mrs. Potter will next season direct her own tour in "Antony and Cleopatra," and very likely Kyrle Bellew will be interested with her as a partner.

— Sherman W. Wade played Yussuf in "The Corsair" all last week save Wednesday's matinee at the Grand Opera House, this city, though credit for his capital performance has been unjustly given by our contemporaries to another comedian.

— Jacques Martin, W. G. Regnier, J. H. Farris and Eugenie Linderman have left Effie Ellsler's Co. Eugenie Linderman (Mrs. George Woodward) has joined her husband, now playing the clergyman, in "The Henrietta," with the Robson & Crane Co.

— George Lauri will try a brief season of a new musical version of "Katti," beginning in New England April 8. Harry Bell will be associated with him. Marietta Nash (Mrs. Lauri) and Frank A. Tannehill Jr. and wife have been engaged. Mr. Lauri will probably tour the play next season.

— Alice Gale has left the "Burr Oaks" Co. to join "The Night Watch" Co.

— Johnny Prindle will close his season in "Reuben Glue" April 13, after which he may be with Atkinson's "Peck's Bad Boy" Co., doing his specialty.

— Mattie Vickers is to play a twelve weeks' season on the Pacific Coast.

— Benson Sherwood, stage machinist of the Grand Opera House, this city, was married to Charlotte Napier, a teacher of elocution, at the Little Church Around the Corner March 20. The couple left for Boston, Mass., after the ceremony.

— Joseph Lynde closed with the Emma Juch Co. March 23, and on 25 signed for the principal baritone role in "Dovetta," the new opera to be produced at the Standard Theatre, this city, April 22. On April 18, 19 he will be the principal soloist with the Montreal Philharmonic Society in oratorios.

— E. E. Lessenger is once more with the Leonzo Brothers, having rejoined them at Cincinnati, O.

— New York City's much talked of new Music Hall Co. was incorporated March 27, at Albany, N. Y., by the Secretary of State, with a capital of $300,000. Andrew Carnegie, Walter Damrosch, Stephen M. Kneval, Morris Reno and William B. Tuthill are trustees.

— Bo[illegible]s & Kiralfy and E. G. Gilmore signed contracts March 27, whereby the next season at Niblo's Garden, this city, will be opened in August with a new spectacle by Mr. Kiralfy's company. He will start for Europe early in June to procure the costumes, effects, etc.

— Judge Lawrence, of the Supreme Court this city, on March 27 granted an absolute divorce in favor of Helen G. Bishop from W. L. Bishop, the mind reader.

— Arrangements were concluded by cable March 27, between Richard Mansfield and W. W. Randall, by which Mr. Mansfield returns to this country next November, for a season of thirty weeks. Mr. Randall has arranged for him to open at the Union Square Theatre Nov. 11, in "Richard III," for eight weeks. Mr. Mansfield's engagement at the Globe Theatre, London, of which he is the present manager, will last until October. He will bring with him all the scenery, properties, armor and costumes of "Richard III," and will produce nothing else during his tour in this country.

— Claire Scott will be seen next season in "Theodora." Comprehensive spectacular effects are promised for the production, which will be on a large scale.

— James Fort, agent of John Wild's "Running Wild," writes: "The company are now touring the South, and have caught on in great shape everywhere we have played. I was treated to a little novelty at Gadsden, Ala., March 22. I was standing on the main street talking to the manager of the Opera House, when two shots were fired close to us, and at the second report a negro dropped dead in the middle of the street, having been shot through the brain by a citizen, who was put under arrest and released next morning on a $5,000 bond. The colored man's life in the South, I find, is nearly always estimated at that figure, and shooting them seems to cause little comment down here. I am very much annoyed at not being able to get my CLIPPER today, Sunday. I understand it is the fault of the railroad people."

— The roster of the Bijou Theatre Co. is as follows: Eva Vincent, Lola Chambers, Kittie Donald, Mrs. Francis Vincent, Don C. Franck, Tommy Vincent, F. E. Dailey, Frank Fitzpatrick, properties; Fred Potter, programmer; Sam'l S. Yates, advance, and B. C. Vincent, manager and proprietor. They carry a band of ten pieces.

— G. Paul Smith will close his present season in May. He has received an offer from Fred G. Andrews to play leads after he ends his own season.

— Three members of the "Fonda" Co. returned to this city last week on tickets furnished by Manager D. A. Kelly, of Baltimore, Md. Gypsy Alcott was one of them. She claims that John W. Palmour, who managed the sixteen weeks' trip, failed to keep his obligations to the company, and that the Ghost was a very infrequent visitor. Capt. Jack Crawford writes to us from Baltimore that he pledged his horse, scenery, etc., to pay his people's board after Manager Palmour had left.

— The will of the late George Bullock, who died at Philadelphia, Pa., March 8, was admitted to probate 12, at Norristown, and showed that Annie Pixley held Mr. Bullock's note for $35,000, for money loaned. Mr. Bullock was instrumental, financially, in bringing Miss Pixley out as a star. After the lady began to make money she repaid Mr. Bullock the amount he had advanced, and when adversity befell him she proved his friend. Annie Pixley's husband has this to say in regard to the matter, to a Kansas City, Mo., scribe: "Mr. Bullock was a good friend to me and my wife, but it was I who loaned him the money. Five years ago Mr. Bullock became embarrassed, and I gave him $20,000, taking as security stock in a quarry company. He never paid the money back, and I don't know whether the stock is of value or not."

— "King Cole II," the very expensive production, which will receive its initial presentation at Herrmann's Broad Street Theatre, Philadelphia, April 22, will play a Summer engagement of ten weeks at the Grand Opera House, Chicago, after which it will be put on at a prominent New York theatre for an indefinite run.

— Prof. Herrmann, the magician, intends to branch out quite extensively next season as a theatrical manager. Besides his personal tour he will have on the road the Broad Street Theatre, Philadelphia, production, "King Cole II," which is described as a pantomimic opera, by Woolson Morse; a new entertainment, which is to be styled "Herrmann's Trans-Atlantic Refined Vaudevilles," and will be presented only in the leading legitimate theatres in America; a spectacle entitled "Le Petit Poucet," which ran for two consecutive years in Paris, and which will be produced in this country with all the original costumes, scenery and effects. In addition to the above enterprises Mr. Herrmann is the proprietor of Herrmann's Broad Street Theatre, Philadelphia, which now ranks as one of the most popular theatres of the City of Brotherly Love.

— Wilbur Harlan and wife, Viva Walters, will spend the Summer at Seafield, Ind.

— The Opera House, Clinton, Ind., has been put in thorough order, having recently undergone a thorough renovation. It is now said to be one of the finest appointed opera houses in the State, outside of Indianapolis. Charles F. Thompson, of Chicago, has finished ten new sets of scenery and a new drop curtain.

— Mme. Biro de Marion has signed a contract with M. J. Henry to sing in opera next Winter in South America, during January and February. Mme. Marion's Southern tour this season has been one of continued successes. This week she sings at Norfolk, Hampden, Point Comfort and Portsmouth, and then reappears at Petersburg and Richmond, Va. In May she will appear at Richmond in German opera.

— Charles Connolly, the well known song writer and composer, musical director of the Chas. T. Ellis "Casper the Yodler" Co., was presented at Albany, N. Y., March 26, by Mr. Ellis, with an elegant Waltham watch. Prior tokens of appreciation had not been wanting through the season, and had tended to make Mr. Connolly's engagement a particularly pleasant one.

— Mabel Bert rejoined the McKee Rankin Co. in this city April 1. Grace Filkins also joined that company on the same date.

— Pauline Hall has finally signed to remain in Rudolph Aronson's Casino forces next season.

— F. B. Wilson has engaged Hubert Wilke for his opera company.

— David Peyser has retired from H. E. Abbey's staff of agents and managers. He is succeeded with the Mrs. Potter Co. by J. S. Leerburger. C. H. Mathews, who had been with the Mary Anderson Co., is now acting as treasurer of the Metropolitan German Opera Co. Marcus Mayer leaves for Paris, Fr. April 9, to attend to the Bernhardt season at the Varietes and to secure singers for the opera company which will appear with Patti next season. M. Durand, who has been managing Coquelin, will sail for Paris April 6, to take the Varietes company, including Mme. Judic and M. Barron, on a tour, under Mr. Abbey's management, which will be the first the company has ever made. Mr. Abbey's personal staff in New York will thus be practically reduced to his secretary, Charles F. Chatterton, during the Summer.

— George Krewolf and P. H. O'Connor are to take out "Dreams," commencing their season April 22 at Newburg, N. Y. Tim Murphy has been engaged to play the photographer. Mr. Krewolf is business manager of "A Brass Monkey," whose season closes April 20, and Mr. O'Connor is well known in connection with the Fifth Avenue Theatre, this city, during John Stetson's tenancy. These managers propose to put a strong company out, and have secured important dates in the large cities.

— Birmingham, Ala., Lodge, No. 79, B. P. O. E., celebrated its first anniversary at Elk Hall, March 25. On April 1, at O'Brien's Opera House, Birmingham, the Lodge was tendered a benefit by the Grau Opera Co., when "The Bohemian Girl" was presented. Both affairs proved very enjoyable.

— Harry Crandall was presented with a handsome basket of flowers, March 25, at Jacobs' Third Avenue Theatre, this city.

— Marie Heath, the bad boy's girl in Atkinson's "Peck's Bad Boy" Co., was presented with a handsome stand glass, March 26, by Capt. Lynch, of Brooklyn, N. Y. Miss Heath's song, "Say, Won't You Come Out and Play?" written expressly for her by Johnnie Prindle, is proving a great go, and she is receiving three and four encores nightly for it.

— Richard Barker is to stage manage the production of "King Cole II" at the Broad Street Theatre, Philadelphia.

— The Hattie Anderson "Muggs' Landing" Co rested in this city last week, resuming at Brooklyn, N. Y., April 1.

— Dan Castello Jr., Foster Hutchins, W. G. Brown and Edward Anderson of the Chicago Comedy Co., were made Knights of Pythias at Sheridan, Ind., recently, and, at the same time, became Princes of the Orient. Lettie Ford and Little Pearl Ford joined the Chicago Comedy Co. at Fortville, Ind. They report good business.

## *VARIETY, MINSTREL AND CIRCUS.*

### The Actor.

I wonder if when Webster he
His lexicon composed,
E'er thought of change of meaning
Or substitute supposed.
For instance, under "A" he says,
Among the other facts,
That Actor has for meaning
Simply: "*Actor—one who acts.*"
But this, of course, could not apply
To the actor of today!
There surely must be some mistake—
It's quite the other way.
The party of today don't act—
He only has to loll
'Gainst mantlepiece, superbly dress,
Behind a monocole.
The good old days of "Ha! ha! ha!"
"Have at you!" and "Come on!"
Have gone forever from the stage,
And what was right, is wrong.
The broadsword to the walking cane
Has changed and given place;
And high starched collars, patent shoes
For pistols, spurs and lace.
Save speaking lines, the swell attire
Of tailor plays the part;
The actor's but the dummy
To advertise *his* art.
But, as for soul or feeling,
Alas! 'tis known to few;
The only soul the dummy has
Is found on patent shoe.
To stir the hearts and brains of men,
Or multitude to sway,
Would be but algebra to them
Who only look for pay
Wherewith to keep their trousers creased,
And boots enamel shined;
Or purchase just a "pousse cafe,"
Although they had not dined.
But Actor, such as Webster meant,
No matter what his station,
Is only made by God above—
By God, and great privation.

A. C. HENDERSON is at Hot Springs, Ark.

HERRMANN'S TRANS-ATLANTIC REFINED VAUDEVILLES will inaugurate its first American tour with a two weeks' engagement at the Grand Opera House, Chicago, Sept. 15.

SADIE MACDONALD, the dancing and singing soubrette, has joined one of M. B. Leavitt's companies.

MASTER WILLIE SPAULDING, of bell ringing fame is to be a member of Leon J. Thomas' Specialty Co. next season, starting out Aug. 1.

C. A. POTTER was in the city March 29, *en route* to Philadelphia to commence his seventh season with the Forepaugh Show. Mr. Potter passed his Winter vacation in teaching school.

BILLY GOULD, of McBride and Gould, and Nellie Burt were married at the Alcazar Theatre, Hurley, Wis., March 24, by Justice Alexander. An elegant spread followed the tieing of the nuptial knot.

JOE WILLIAMSON and Joe H. Coyne have joined hands and will sail for England June 13, for a two months' engagement.

W. Z. JOHNSON, manager of the New Orleans Museum Co., will leave his company for a few weeks and go to Hot Springs, Ark. They have been touring Texas, and report good business. W. J. Barretta now has charge of the company.

H. A. MANN'S interesting letter is printed below: "On April 6 I shall resign my position as business manager of Sig. Bosco's Gift Enterprise, having signed as general agent for Whitney's New Enterprise Circus for the Summer. I shall at once proceed to Michigan, to begin my labors for the latter organization. Sig. Bosco will go to his home at Buffalo, N. Y., for a much needed rest. I shall open with the Signor again in October next. It seems plain to me that there has been a great extension in the circulation of THE CLIPPER during the past two or three seasons. I often experienced difficulty in securing copies in all the one night stands, in the South and in Canada. So far this season, I have not missed an issue, and I rarely find a town to which THE CLIPPER has not become a regular weekly visitor. Whenever I do strike such a town I usually sit it down as a Jonah in advance, and I am usually right about it, too. Of course, like most other people in the profession I would rather go without my Sunday dinner than THE CLIPPER, and the evidence of its increasing popularity is a source of gratification."

CHRISTIE BROS. have signed with Hunting's New York Circus for the Summer, to take charge of the concert. This will be their second season with that show.

THE executive of Miles Orton's Show is: Miles Orton and T. J. Ford, managers; Charles Ellis, general agent, with six assistants, and Chas. Cooper, master of transportation. They report good business.

JOHN J. AND FLORENC

## SOME NEW PRODUCTIONS.

### Robert Buchanan's Dramatization of Fielding's Novel, "Joseph Andrews."

"Joseph's Sweetheart" received its *premier* in this country, March 25, at the Boston, Mass., Museum. It was originally produced March 8, 1888, at the Vaudeville Theatre, London, Eng. The piece is in five acts, and is founded by its adapter, Robert Buchanan, on Fielding's novel, "Joseph Andrews," the story running as follows: Joseph Andrews is found in the first act in Lady Booby's boudoir, and he is here wooed by that lady, while his sweetheart, Fanny, is well looked upon by Lord Fellamar. Lady Booby's declaration is followed by Joseph's rejection of her proposal of marriage. She revenges herself by an accusation of his having grossly insulted her, and has him dismissed from her service. The second act takes place at Parson Adams' cottage, and Joseph is found there, still enjoying good health. Lord Fellamar's Welsh chaplain and tool, Llewellyn ap Griffith, comes on the scene, and, pretending to be a publisher anxious to buy some of Adam's sermons, gets him out of the way and assists Lord Fellamar to carry off Fanny. Joseph comes on the scene, and, with the Parson's assistance, is getting the best of the kidnappers when Griffith, to save his patron, stabs Joseph, disabling him, and Fanny is carried off. The third act finds us with Sir George Wilson at his lonely manor, lamenting the loss of his only son, who was stolen by the gypsies when a child. A certain Gypsy Jim is arrested by the constables, who makes the restoration of Sir George's lost boy the price of his release. Parson Adams arrives at the manor to seek shelter, having been turned out of his lodgings by its patron, Lady Booby. He is accompanied by Joseph, who, after being introduced, vowed vengeance on Lord Fellamar. The gypsy returns and discloses that Andrews is Sir George's son. The next scene takes place at Lord Fellamar's house, where Fanny is a prisoner. Fellamar, in a fit of anger, chastises Griffith, who, to be revenged, goes over to the enemy and advises Fanny to induce Fellamar to take her to see Ranelagh, where he will arrange for her rescue. Thinking that she is yielding to his proposals, the peer consents, and the last scene of the act takes place in Ranelagh gardens, where most of the characters arrive on the scene. Fellamar pursues Fanny into a kiosk and locks the door. Joseph enters, bursts in the door and releases his sweetheart. Fellamar's friends rally round him, and are confronted by Adams and Griffiths and their friends. Andrews strikes Fellamar, and dares him to deadly conflict, the duel taking place in the final act. Fellamar is wounded, and Joseph is saved by the manuscripts of Adams, which he fortunately has about him, and serve to protect him from the sword thrust of Fellamar. The lord acknowledges Fanny's innocence, Lady Booby leaves chagrined and defeated, the lovers are united, and Adams is rewarded with a living by Sir George Wilson.

### "Robert Elsmere."

W. H. Gillette's dramatization of Mrs. Humphrey Ward's now famous novel, "Robert Elsmere," received its initial presentation at Hawes' Opera House, Bridgeport, Ct., March 28. Our correspondent's review: Act one opens in the rectory, the home of Robert Elsmere, with an interview between Mr. Newcomb and Mrs. Leyburn (mother of Robert Elsmere's wife), in which he warns Mrs. L. against allowing Robert Elsmere to associate with Albert Wynnstay, who is a noted free thinker. Elsmere enters and informs them that he has invited his college friend, Edward Langham, for a week's visit, and expects him by the next train. Newcomb asks if it is the infidel of Oxford, and, on being told it is, exclaims in horror at such a man being invited to a minister's house. He earnestly entreats Elsmere not to have any relations with him. Elsmere laughingly says he doesn't intend to talk religion, and invites Newcomb to meet Langham, which he refuses, and leaves. Edward Langham enters, followed by Catherine Elsmere and her sister, Rose Leyburn, who has just arrived from London, where she created a furor by her violin playing. She came on the train with Langham, and tells them what exasperating views he has on men and things. His cool, non committal answers provoke her, and she upraids him for not believing more in people. Then she flounces off, followed by Mrs. Elsmere and Mrs. Leyburn. Elsmere tells Langham of his growing unbelief, and asks for advice. Langham tells him to conceal his doubts and continue as before. Elsmere soliloquizes a minute, and his wife enters. He tells her there is a cloud gathering around him, asks her to help and pray for him, and the curtain falls. In act two, Hugh Flaxman, an exquisite of English raising, comes to see Rose, and chats a minute with her mother before Rose enters. Then ensues a bright bit of comedy work between them, until carriage wheels are heard, and Albert and Lady Charlotte Wynnstay enter, followed by Mrs. Elsmere, while Rose and Flaxman retire. During a chat between Lady Wynnstay and Mrs. Elsmere, Mr. Wynnstay hitches uneasily in his chair, takes out cigar and match, and finally arises and tells his wife he'll go out and smoke and retires. After chatting awhile Lady Wynnstay and Mrs. Elsmere exit, and Rose and Langham enter and prepare to play the violin and piano. Instead, a love scene ensues, twice interrupted by Flaxman, and Rose breaks a string each time and sends him out for another. Finally Langham takes her hand and begins in earnest, when all enter, and Rose and Langham nastily retire in opposite directions. Lady Wynnstay, Mr. Wynnstay and Mr. Flaxman take their leave, and Elsmere has a long talk with his wife, and speaks of his doubts. Mrs. Elsmere retires half fainting, while Mr. Elsmere stands a minute with bowed head, when the curtain falls. Act three is at the conservatory in Lady Wynnstay's residence, London. Langham proposes to and is accepted by Rose, who subsequently asks Mrs. Elsmere if she would marry a man who did not believe the Bible. Mrs. Elsmere is horrified, but, before a full explanation is had, they are interrupted. Mrs. Elsmere entreats Langham to give Rose up. He promises, and writes to Rose, saying it was a flirtation, and is now ended. Rose, entering softly, sees him writing, steals up and looks over his shoulder. Seeing it is addressed to her, she reads, is dumbfounded and staggers back, asking what it means. Langham repeats, in cool tones, "flirtation," "mistake," "better ended now," etc., when Elsmere enters, overhears and demands an explanation. Mrs. Elsmere enters, but her husband makes her stand guard at the door while he upbraids Langham, who stands sadly, making no excuse, and, when Elsmere finishes, simply says: "My only friend! my only friend!" and exits, leaving Mr. and Mrs. Elsmere and Rose standing with bowed heads. Act four occurs at Elsmere's London house. Dr. E. tells Mrs. L. of Elsmere's dangerous state and sends her for Mrs. Elsmere. She comes, and the doctor tells her about her husband's noble work among the poor, of his founding an institute, etc., all of which is news to her. Mr. N. then tells Mrs. Elsmere that "Robert must stick to the truth," etc., when Elsmere enters and bids his wife to go while he sees Mr. N. alone. Elsmere then speaks of his using reason in looking at these things. Mr. N. doesn't want to listen, but Elsmere makes him. Mr. N. advises him to appeal to his wife, so he calls her, and Mr. N. starts to go, but Elsmere insists on his staying, and then appeals to his wife to be indeed his wife and helper again. She says: "I cannot, I cannot!" and exits. Mr N. then implores him to return to his faith, when Elsmere is taken with a severe choking, and Dr. E., entering quickly, takes him out. Mrs. Elsmere is called, but Dr. E. forbids her to see him. She and Mr. N. stand looking at Dr. E., while the curtain falls. In the second tableau it is shown that Elsmere is dying of suspense, caused by his wife's firmness to her principles. Langham acts as the intermediary, and informs Mr. Newcomb that Mrs. Elsmere must be reconciled, instead of being harrowed. Newcomb denounces Langham as an infidel. Langham retorts that Newcomb is but one of the pieces of superstition that has been shattered by truth long ago, fallen by the way, etc. Retort follows retort, and Newcomb accuses Langham of trifling with Rose. Langham is silent. Newcomb dares him to deny it. Finally he does, and says that Mrs. Elsmere forced him to give up Rose. Newcomb refuses to hear more, and departs. Langham soliloquizes, and Rose, who has overheard all, enters. They make up. Lady Wynnstay tells Mrs. Elsmere to let her conscience rest, and again be a loving wife to Robert, or she will lose him forever. Dr. E. also appeals to Mrs. Elsmere, and says Robert's life depends on her decision. She consents, and Elsmere and she meet in a loving embrace, preceding a quiet curtain.

"The performance," adds our correspondent, "lasted until 11.35 o'clock. There were about one hundred people present, who followed the play with the closest attention. There was very little applause; in fact, there were but very few opportunities for it. The comedy work went strongly, Effie M. Shannon making a decided hit. With such a cast, indeed, any play would be made interesting. The real hit of the piece was made by the one who had the least to say and do. When Albert Wynnstay (C. A. Valentine) was on the stage all eyes were centered on him, and his quiet 'business' went strongly. I should not be inclined to criticise anyone but E. H. Vanderfelt, portions of whose work could be improved. If I started to praise, it would be necessary to mention all the cast. My opinion is that the play will join the 'Philip Herne' class. It is all talk, interesting to the student (as is an encyclopedia), but the public doesn't go to a theatre to study. That's why I don't think the piece will succeed. The company are booked right through the Summer, and Frank Dupree goes with them for the present, while A. H. Canby is ahead."

The cast of principals: Catherine Elsmere, Dorothy Dorr; Rose, Effie M. Shannon; Hugh Flaxman, Walter Crane; Robert Elsmere, E. H. Vanderfelt; Edward Langham, John T. Sullivan; Mr. Newcomb, W. H. Thompson; Mr. Wynnstay, C. A. Valentine. May Robson and Kate Denin Wilson also had important roles. Charles Frohman and H. A. Rockwood are the managers.

### "Whitecaps, or the Avengers."

This is the title of a new sensational drama in four acts and a prologue, by A. L. Fanshawe, which was produced for the first time at Moosup, Ct., March 18. The opening scene in the prologue represents the Whitecaps in council in a cave in the mountains near Pineville, Ind. Lou Watson, the leader, sends out a warning to one Jem Bowers, a farm hand and school teacher, that he must leave the place in three days, or suffer the consequences. A poor Dutch peddler, Otto Biblinstein, accidently losing his way in going down the mountains in the darkness, stumbles on the cave and overhears the plans of the Whitecaps, who compel him to join the order and take the oath of secrecy. Act one opens at Gibson's farm. Lou Watson comes in to plead for Gibson's daughter Daisy to marry Watson's son, Joe, who offers to make a lady of her. The farmer declines to interfere in his daughter's affairs, and Watson departs. Daisy learns from her father that Joe Watson wants to marry her, and she then informs him that she is engaged to Joe Bowers. The peddler, Biblinstein, warns Joe, who arrives upon the scene, that his life is in danger, but he does not heed the warning, and departs to the woods. Night comes, and Jem is about to return home, when Daisy arrives and tells him to fly, that he is in peril. The Whitecaps come upon the scene, and proceed to carry out their threats. They place Bowers in the cabin and set fire to it. Daisy seizes Jem's axe and breaks down the door, and Jem staggers out exhausted. Otto Biblinstein, who has followed Jem, arrives and keeps the Whitecaps at bay. In act two Jem brings a charge of attempted murder against Watson, and he is tried and acquitted. Jem is taken from his bed that night, and is about to be lynched when he is again rescued by Daisy and the Dutchman. In act three Jem tells Daisy the story of his misfortunes, which reveals the facts that it is Jack, his twin brother, whom he has been trying to shield, who is guilty of the charge that the Whitecaps preferred against him. A thunder storm comes up suddenly, and the house is struck by lightning. Lew Watson and his gang surround the house and kill Gibson, strike Jem senseless and abduct Daisy, intending to carry her to an old chapel in the woods and wed her to Joe Watson. The carriage breaks down, and Jem, aided by the peddler, follow and overtake them. Watson, to escape with his charge, puts off in a boat. Daisy recovers consciousness, and in the struggle drives the boat under the falls. Jem, seeing her peril, leaps from the cliff and attempts to rescue her, but is shot by Watson. He is on the point of drowning, when the peddler jumps in and saves him, while Watson disappears down the river with Daisy. In the last act Watson reaches the chapel with Daisy, and finds his son and a priest awaiting him. The marriage ceremony is about to be read, when Jem and the peddler arrive. A duel takes place between Watson and Jem, and the latter is about to kill his adversary, when Mother Howard, an accomplice of Watson, fires from the rocks above and fatally wounds him. Before dying he confesses that the charges brought against Jem were false. He weds the woman he has betrayed, and dies. The comedy element is supplied by Jerry Farrel and Katie McShane, a young Irish couple who are devoted to their first born, Hogarty Farrel; Adolphus Fitz Jones, a London correspondent, and Mrs. Pauline Amanda Gibson, who always talks but never says a word. The cast: Jem Bowers, A. L. Fanshawe; Len Watson, leader of the Whitecaps, O. M. Dunn; Joe Watson, his son, Adolphus Fitz Jones, J. K. Newman; Otto Biblinstein, a peddler, A. G. Herrington; Paul Gibson, J. K. Bernard; Jerry Farrel, Charles Robinson; Daisy Gibson, Blanch Dayne; Katie McShane, Edith Herrington; Pauline Amanda Gibson, Mother Howard, Lucy Cutter.

### "The Red Rouble."

H. Grattan Donnelly's latest play received its initial presentation at Herrmann's Broad Street Theatre, Philadelphia, Pa., March 26. It is of a somewhat higher order than Mr. Donnelly's other works, and may be briefly summed up as follows: Colonel Alexis Nazimoff, of the Russian Imperial Guards, is in love with the daughter of Borosky, an exiled nobleman (whom he has met while absent from the country on military service), although he is betrothed to Olga, daughter of the Countess Karsicheff. On the return of Alexis to St. Petersburg, a wandering musician makes her appearance in the courtyard of his father, Count Nazimoff's palace, and, on refusing to play for that dignitary, she is ordered to be knouted. General Cobb, an American officer, present as a guest of the Count, steps in opportunely, however, and saves the girl, who is none other than Ilda Borosky, the exile's child, from the proposed punishment. As Ilda's brother, Ivan, is a Nihilist leader, his adherents decree the death of the count, it being provided that whosoever shall draw a red rouble, stained with the blood of a Czar, shall carry out the sentence. The lot falls to Ivan, who in the meantime has encountered Alexis, as the latter is trying to make some reparation for the insult offered Ilda. Ivan discovers the fact that Olga and himself are in love with each other, and Alexis naturally expresses his willingness to release her from an engagement that is mutually distasteful. Subsequently Alexis is mistaken for his father and nearly killed by Nihilists, but Ilda rushes in at the nick of time and saves him. Other exciting situations ensue, the second act concluding with a wholesale capture of the Nihilists, Alexis, Olga, Ilda and Ivan. Ilda and Ivan are sent into exile in Siberia, but are pardoned through the medium of Alexis, while Ilda, having run away before the pardon arrives, barely escapes destruction by wolves. In the end Alexis marries Ilda, Olga and Ivan are united, and all ends happily. Our Philadelphia correspondent has this to say of the play: "The manuscript lay in Mr. Donnelly's desk for several years without a public test. This was his first attempt outside of farce, and the result was watched with interest. 'The Red Rouble' has the elements of success, and it had a flattering reception that was not due to the friendliness of the audience to the author. The plot is good, and the construction shows the handiwork of an experienced playwright. Slight defects that were evident the first night have since been remedied, and the play now runs smoothly. The characters and the members of the cast are as follow: Colonel Alexis Nazimoff, Henri Stuart, Paul, Count Nazimoff, Harry Rich; Constantine Karsicheff, M. J. Jordon; Nicholas Karsicheff, Mason Mitchell; General Septimus Cobb, M. A. Kennedy; Lord Frederic Fitzroyal, R. J. Dustan; Ivan Barosky, R. R. Graham; Ilos Ignistreff, R. J. Dustan; Michael Meltman, A. C. Manard; Randaloff, J. M. Johnson; Peter Wrowsky, Neil Gray; Lois Oramitsky, O. G. Wheeler; Kejuka, Collier Varrey; Harrajka, Charles W. Jackson; Ilda Barosky, Sydney Armstrong; Countess Katherine Karsicheff, Augusta De Forrest; The Baroness Von Rhineberg, Lizzie Creese; Olga Karsicheff, Rachel Booth; Hessy Wrowsky, Mrs. J. M. Burke. There are excellent opportunities for effective mounting. In the cast those who deserve mention for excellent work are Sydney Armstrong, Augusta De Forrest and Lizzie Creese. Mr. Donnelly has sold to Prof. Herrmann the rights of the drama for three years, and will receive a very liberal royalty."

### "Samson and Dalilah."

This three act eccentric comedy, performed for the first time in America at Daly's Theatre, this city, March 28, is an adaptation by Aug. Daly of "Le Conseil Judiciare," which was originally produced at the Vaudeville Theatre, Paris, Fr., Nov. 9, 1886. The French authors are Alexandre Bisson and Jules Moinaux, both dramatists of ability and experience. A German revision of the work is said to have been played recently in San Francisco, Cal., probably on a Sunday night at the Baldwin. The adaptation has preserved the broadly farcical element of the story, which, as Americanized by Mr. Daly, may be thus synopsized: The Samson is an elderly attorney, who has rarely appeared in court as a pleader, but has acquired fame and fortune by his great skill, wisdom and industry. He is an old fashioned man with an old fashioned wife, to whom he is a model husband. His services are in great demand as trustee for minors and persons considered incompetent to take care of their own money. By mere chance he becomes counsel for the plaintiff in the case of Ollyphante against Ollyphante. Mr. Ollyphante has been ruined by the extravagance of his lovely wife, and she has made large inroads into her own ample fortune. Her trustee is her uncle, a gay old fellow without any fitness for his task, whom she winds around her finger with perfect ease. Her husband, although he loves her devotedly, is impelled to bring suit for the removal of the trustee, and the appointment of a proper person in his place. Samson, otherwise Mr. Puttybank, pleads for his client so well that the suit is won, and the wise Judge appoints him as the new trustee. The result may be imagined. Mr. Puttybank is transformed into the obedient slave and fervent adorer of beautiful Mrs. Ollyphante. During her husband's absence in Mexico she spends $7,000 in one month. She has a new dress every week, and buys bonnets at the rate of sixty-eight a year. She has a villa at Saratoga, and Puttybank manages to spend the best part of the Summer at her feet. The tranquility of his home is destroyed, and his good old wife becomes a jealous termagant. The denouement leaves him with a long period of penitence in prospect, and Mrs. Ollyphante triumphant with the disposition of her fortune in her own hands. The action begins in the court room, and proceeds in Puttybank's home and the villa at Saratoga. The court room scene is particularly lively and entertaining, and is a satire upon modern legal proceedings. The perfect amity of the opposing counsel, in spite of their fierce onslaughts upon each other in a professional way, is an excellent hit.

### "The May Queen."

This three act comic opera, originally called "Der Glucksritter," the music by A. Czibulka, was first sung in Germany. Its initial performance in America occurred April 1, at Palmer's Theatre, this city, when the McCaull Opera Co. sang it. The libretto is an exceptional one, not only in the originality of the humorous phases, but by reason of the strongly dramatic story into which the lighter elements are naturally introduced. The scene of the opera is England, at a period immediately preceding the Restoration, and the plot deals with the popular efforts to restore the banished Pretender, and to overthrow the yoke of the roundheads. The first act opens with a scene representing a square in London; the second is in a hall in the house of the Lord Mayor, with a second scene in another part of the same mansion; the locale of the third act is an apartment in the Royal Palace of Whitehall. The story concerns a young Highland laird, Harry MacDonald, and his servant, Toby, who make their first visit to London, when the city is in a state of commotion, owing to the conspiracy of the King's adherents, chief among whom are Lady Beatrice Hamilton, Nancy, her confidante, and Lord Montrose. Opposed to the royalists are Lord Middleditch (the Mayor of London, who is alternately royalist and roundhead, according to his own personal interests), his two servants, Giles and Stiles, Gen. Lambert and others. The Queen enters London surreptitiously in the guise of the May Queen, and takes part in the plot for the restoration of Charles. Harry MacDonald arrives in London, and Lady Beatrice recognizes in him an acquisition to the royalist forces. He falls in love with her, and, at a critical moment when the King is in danger, he is prevailed upon to allow himself to be seized by the republicans as the exiled monarch, although by so doing he risks his own life. There are four strong comedy parts, those of Lord Middleditch, Toby, Giles and Stiles.

### "The Governess."

Effie Elisler produced her new play, "The Governess," for the first time on any stage, at the Tabor Grand Opera House, Denver, Col., March 16. It is said to be the strongest play in Miss Elisler's repertory. The plot: Zora Warden, whose real name is Mary Griffith, and whose husband has met the ignominous death of a criminal, in order to escape the mortification which she feels, leaves her infant child upon the doorstep of a rich widow, Mrs. Hamilton. She then starts to the river to drown herself. Upon the wharf she finds the pocketbook of Jarvis Coulter, a wealthy lawyer, who has departed for Europe with the express purpose of never returning. She uses the money and forges Coulter's name to a letter of recommendation for the position of governess in Mrs. Hamilton's family, in order to be with her child. She is treated like a sister, and is loved by everybody in the house, except Helen Talbott, a poor relation. Helen is in love with Jack Rogers, Mrs. Hamilton's brother, and Jack is in love with Zora. The father of George Griffith offers a large reward for the discovery of Mary Griffith and her child, and places the matter in the hands of the law firm of which Jack Rogers is the senior partner. Coulter returns unexpectedly from Europe, and the forgery is discovered by him. He promises temporary secrecy if Zora will leave the house. She consents. An unscrupulous adventurer by the name of Segrist, a guest of the Hamiltons, learns Zora's secret. He attempts to use his power over her, but is prevented by a tramp named Job Monckton, who recognizes Zora as Mary Griffith. Monckton and Segrist were former pals of George Griffith. After Zora has left the Hamilton house Jack resolves to find her and provide her a home. He cruelly misjudges her by thinking her an abandoned woman. He finds her at Coulter's residence, where she had taken refuge with the servants for the night. He arrives in time to overhear her declare her love for him. She admits who she is, and Zora and Jack are reunited.

### Found It 'Way Up in the Clouds.

DEAR CLIPPER: Reading from time to time notes in THE CLIPPER from various people who have obtained the "Old Reliable" in far away and remote places, let me give you a pointer you have not got hold of as yet. I was traveling last Summer through Colorado, and while exhibiting at Colorado Springs I tried to get a CLIPPER one week at the news stand, but found all had been sold. I had now and then heard the same disheartening cry before, and was determined upon securing my favorite. My reward came in an accidental and rather peculiar way. On the day in question I took a trip to Pike's Peak. You can but faintly imagine my surprise, after climbing 14,447 feet above the sea, at finding a copy of THE CLIPPER in the U. S. Signal Office, on top of Pike's Peak. I think this is surely as high up in the world as your valuable paper was ever successfully searched for by any of your thousands of readers. Yours admiringly, J. F. CORDRAY, Manager Electric Clock Exhibition, etc., Tacoma, Wash. Ter.

### Wouldn't Do Without It for the World.

MY DEAR CLIPPER: As every one seems to be singing the praises of the dear old CLIPPER, please allow me to lift up my voice. I have been reading THE CLIPPER for years, and would not do without it for the world. It is the only true medium for manager or performer. There are several so called theatrical papers sent here to be sold, but there is only one that really has a sale, and that one is THE CLIPPER. Your agent here seldom has a CLIPPER left, while he has stacks of the others, which silently and surely goes towards proving which is the most valuable paper in the estimation of theatrical people. Hoping this little note will be taken as it is meant (wholly disinterested), I remain, yours without puffery, R. L. METCALFE, Lexington, Ky.

### Greeted Like a Show Agent by "Old Rip."

DEAR CLIPPER: I can't resist the temptation to write you of the consolation I have found in reading my old, favorite CLIPPER for the past twenty years. I watch for the day it comes, as I would for a show agent, if I expected one. Hoping it may live long and prosper, yours, "Rip Van Winkle,"

JOHN A. LAKIN, Billposter, Cooperstown, N. Y.

### Journalistic Praise.

*From the Glen Falls (N. Y.) Morning Star, March 20.*

With its issue of last Saturday THE NEW YORK CLIPPER began its thirty-seventh year, and signalized its prosperity by appearing in a beautiful new dress of type. THE CLIPPER, like wine, improves with age and is always up with the times.

## CHECKERS.

BREVITIES.—Mr. Reed has accepted Barker's first choice, with one or two exceptions, which will be easily arranged satisfactorily to both parties.....Mr. Flemming is willing to play Mr. Labadie for from $100 to $250 a side, and will allow him $25 for expenses, the match to be played in Markham.....Mr. Kelly of Winnipeg, Man., challenges Mr. Flemming to play him a match for $250 a side, will give $75 for expenses, providing the match is played in Winnipeg, or will accept the same amount for expenses and play in Markham .....All the talk about Barker, in the foreign columns, does not wipe out the fact that he (Barker) was willing to play any of them for as large a sum as they could raise, and, because he would not allow any "razzle dazzle" business, some of them feel all broken up about it. They had plenty of time and opportunity to arrange other matches by putting up a forfeit with a challenge, but as they did not take advantage of their privileges they ought not to complain.

MOR LIGHT some time ago challenged Mr. Durgin, the holder of the New England Checker Association medal, to play a series of ten games for the trophy, at a time and place to be hereafter mutually agreed upon. So far no acceptance has been received to the challenge, which was dated March 2, and left open for one month.

### Solution of Position No. 3, Vol. 37.

BY JOHN JOHNTRY.

| Black. | White. | Black. | White. |
|---|---|---|---|
| 1. 3 to 7 | 25 to 22 | 8. 27 to 18 | 10 to 19 |
| 2. 7 10 | 22 18(a)(b) | 9. 1 6 | 19 24 |
| 3. 15 31 | 23 19 | 10. 5 9 | 24 19 |
| 4. 16 23 | 27 2 | 11. 9 14 | 19 24 |
| 5. 20 27 | 32 23 | 12. 18 15 | 24 27 |
| 6. 10 15 | 2 7 | 13. 14 18 | 21 17 |
| 7. 31 27 | 7 10 | 14. 6 10 | Black wins. |

(a)

| Black. | White. | Black. | White. |
|---|---|---|---|
| 2. | 22 to 18 | 5. 6 to 15 | 32 to 28 |
| 3. 15 to 19 | 24 15 | 6. 1 6 | 21 17 |
| 4. 10 19 | 17 10 | 7. 6 10 | Black wins. |

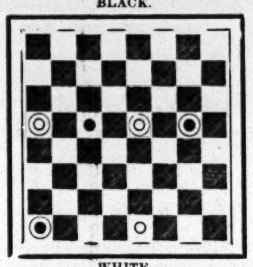
(b)

| Black. | White. | Black. | White. |
|---|---|---|---|
| 2. | 32 to 28 | 4. 10 to 19 | 24 to 15 |
| 3. 15 to 18 | 22 15 | 5. 6 9 | Black wins. |

### Position No. 4, Vol. 37.

By J. F. COLLINS, Middletown, Ct.

BLACK.



WHITE.
White to play and win.

### Game No. 4, Vol. 37.

SWITCHER.

Played in Lynn, Mass., March 4, 1889, between H. Z. Wright and G. H. Knight.

| Black, Wright. | White, Knight. | Black, Wright. | White, Knight. |
|---|---|---|---|
| 1. 11 to 15 | 21 to 17 | 19. 5 to 9 | 23 to 19 |
| 2. 9 13 | 25 21 | 20. 15 24 | 26 23 |
| 3. 5 9 | 30 25 | 21. 24 27 | 23 19 |
| 4. 9 14 (a) | 24 19 | 22. 27 31 | 19 15 |
| 5. 15 24 | 28 19 | 23. 11 18 | 22 15 |
| 6. 6 9 (b) | 22 18 | 24. 14 18 | 15 10 |
| 7. 13 22 | 26 17 | 25. 31 26 | 10 6 |
| 8. 7 11 | 27 24 | 26. 9 14 | 6 2 |
| 9. 11 15 | 18 11 | 27. 26 22 | 2 6 |
| 10. 8 15 | 17 13 | 28. 22 29 | 6 9 |
| 11. 4 8 | 13 6 | 29. 18 22 | 9 25 |
| 12. 2 9 | 25 22 | 30. 29 22 | 20 16 |
| 13. 8 11 | 31 26 | 31. 22 18 | 16 11 |
| 14. 9 13 | 32 28 | 32. 13 17 | 21 14 |
| 15. 1 5 | 24 20 | 33. 18 9 | 11 8 |
| 16. 15 24 | 28 19 | 34. 9 14 | 8 4 |
| 17. 12 16 (c) | 19 12 | 35. 14 18 | 4 8 |
| 18. 10 15 | 29 25 | 36. 18 15 | Wright won. |

(a) In a game between Raeside and Wyllie, the former varied at this point, as follows:

| Black, Raeside. | White, Wyllie. | Black, Raeside. | White, Wyllie. |
|---|---|---|---|
| 4. 8 to 11 | 17 to 14 | 16. 17 to 22 | 19 to 16 |
| 5. 9 18 | 23 14 | 17. 22 26 | 16 11 |
| 6. 10 17 | 21 14 | 18. 26 30 | 11 7 |
| 7. 12 16 | 26 23 | 19. 1 5 | 7 3 |
| 8. 16 19 | 23 16 | 20. 6 10 | 3 7 |
| 9. 11 20 | 22 17 | 21. 10 14 | 7 11 |
| 10. 13 22 | 25 11 | 22. 14 17 | 27 23 |
| 11. 7 16 | 31 26 | 23. 30 26 | 23 19 |
| 12. 2 7 | 26 23 | 24. 26 23 | 11 16 |
| 13. 16 19 | 23 16 | 25. 23 26 | 16 11 |
| 14. 7 11 | 16 7 | 26. 26 23 | 11 16 |
| 15. 3 17 | 24 19 | Drawn. | |

(b) Stowe of England preferred another route at this stage of the game:

| Black, Stowe. | White, Wray. | Black, Stowe. | White, Wray. |
|---|---|---|---|
| 6. 8 to 11 | 22 to 18 | 14. 11 to 15 | 27 to 24 |
| 7. 13 22 | 18 9 | 15. 6 9 | 26 22 |
| 8. 6 13 | 26 17 | 16. 4 8 | 23 18 |
| 9. 13 22 | 25 18 | 17. 8 11 | 32 28 |
| 10. 2 6 | 18 14 | 18. 1 5 | 19 16 |
| 11. 10 17 | 21 14 | 19. 11 27 | 31 24 |
| 12. 7 10 | 14 7 | 20. 9 14 | 18 9 |
| 13. 3 10 | 29 25 | 21. 5 14 | 15 24 |
| | Drawn. | | |

(c) A forced win from this point.

## CHESS.

### To Correspondents.

CHAS. F. NORDHOFF.—Received all right; thank you.

BRO. DE FREEST.—Possibly there is something of interest.

GEN. CONGDON.—There! what did we tell you? If this doesn't bring up some letters from your young players, we shall set them down as a pretty unpromising lot.

MISS LANE.—Problem specially inscribed to you.

HUGO LEGLER, St. Louis.—Accept our hearty thanks; as it is both brief and brilliant, we will try to edge it in somewhere, maugre the press of the congress.

W. H. SOUTHWORTH, Holly, N. Y.—Thank you; come again.

F. B. FARWELL.—They did right; solution correct; believe us, the compliment of the honorary membership is highly appreciated.

L. UEDEMANN.—End game filed for use—sometime.

BRO. SEGUIN.—Thanks, indeed! Broch., Aug., 1884, received.

BRO. HUNTINGTON.—Will hear from us before seeing this.

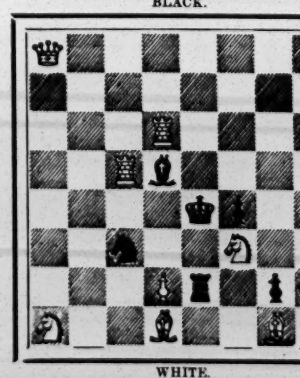
### Problem No. 1,685.

*"Somebody's Darling."*

BY MRS. FRIDESWIDE B. ROWLAND.

First Prize in Ladies' International Tourney.

BLACK.



WHITE.
White to play and give mate in two moves.

### Game No. 1,685.

The only game out of thirteen so far played, lost by Bro. Seguin in the N. O. current tourney. A fine specimen of L. L. Labatt's skill.—*Times-Democrat.*

FRENCH DEFENCE.

| White, Mr. Labatt. | Black, J. D. Seguin. | White, Mr. Labatt. | Black, J. D. Seguin. |
|---|---|---|---|
| 1. P to K 4 | P to K 3 | 17. K Kt to B 3 | Kt to his 5 |
| 2. P-Q 4 | K Kt-K 2 | 18. Kt-K 5 + (d) | K-Q 3 |
| 3. Q B-Kt 5 | P-K B 3 | 19. Castle, K R | Q Kt-B 7 |
| 4. Q B-K 3 | Kt-his 3 | 20. P-Q B 5 + | K-Q 4 |
| 5. P-K R 4 | P-Q Kt 3 | 21. Q Kt-B 4 | Q-her R 5 |
| 6. K B-Q 3 | Q B-Kt 2 | 22. P-Q Kt 3 | Q-K sq |
| 7. Q Kt-Q 2 | Q Kt-B 3 | 23. Q R-B sq | Q Kt × B |
| 8. P-Q B 3 | K B-K 2 | 24. B P × Kt | K B-his 3 |
| 9. P-K R 5 | K Kt-B sq | 25. K Kt-Q 3 | Kt P × P |
| 10. Q-K 2! | P-Q 4 (a) | 26. K R × P + (!) | K-Q B 3 |
| 11. Q-Kt 4 | K B-Kt sq | 27. R × B 3d P + | K-Q 2 |
| 12. K P × P | Q × Q 2d P | 28. Q Kt-K 5 + | K B × Kt |
| 13. P-Q B 4 | K R 4 (b) | 29. K Kt × B + | K-Q 3 |
| 14. K B × P | K Kt × B | 30. K R × P! | Q R-B sq |
| 15. Q-Kt 6 + | K-Q 2 | 31. Q-her B 2 | Q-Kt 4. |
| 16. Q × K Kt | P-K B 4 (c) | White mates in five. | |

(a) Must open somewhere, or he would soon have no opening to make. Considering what the *debut* is, there are some refreshing features, amounting even to novelties, on both sides.

(b) Herr Bro. S. points out that, Kt to K 4! would have given him an equal, if not a superior, game.

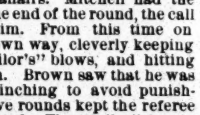
(c) Premature; Kt to his 5 at once, rather.

(d) This +, which Black hastily overlooked, practically wins the game.

(!) After some study, we conclude that note (*g*) should have come here. If K P × R; 27. Q × B P +, K to B 3!, and White mates in three moves.

### Enigma No. 1,685.

*From Mr. Gossip's New "Text Book."* (*)



at his B 5, K 6, K B 6. at Q B 6, Q 6, Q 7
at Q Kt 4, Q R sq. at Q R 3, Q Kt 4.
White to play and win. White mates in six.

(*) Just published by Dick & Fitzgerald. Fine.

### Takes His Revanche

out of J. G. Blanchard, leaving his score 11½ to 1½, and the leader of the tourney by one game.

KING'S KT'S GAMBIT.

| Mr. Seguin. | Mr. Blanchard. | Mr. Seguin. | Mr. Blanchard. |
|---|---|---|---|
| 1. P to K 4 | P to K 4 | 16. B × B P + | K to Q sq |
| 2. P-K B 4 | K P × P | 17. K B × R | Q Kt-Q 2 |
| 3. K Kt-B 3 | P-K Kt 4 | 18. P-K 5! | Q P × P |
| 4. K B-B 4 | P-K Kt 5 | 19. Q P × P | P-Q Kt 3 |
| 5. Kt-home (e) | Q-R 5 + | 20. Q R-Q sq (h) | Q-her B 4 |
| 6. K-B sq | P-Q 3 (f) | 21. K B × P | Q-B 3 + |
| 7. P-Q 4 | K B-R 3 | 22. K Kt-B 3 (i) | K-his 2! |
| 8. Q Kt-R 3 | P-Q R 3 | 23. Q-Kt 5 + | K-B sq |
| 9. P-K Kt 3 | B 2d P × P | 24. P-K 6 | Q Kt-B 3 |
| 10. K-Kt 2 | K B × B | 25. R-Q 8 + | Kt-Q sq |
| 11. Q × K B! | Kt P × P | 26. Q-Kt 6 | K-his 2 |
| 12. K R × P | Q-K 2 | 27. R-Q sq | Q Kt-Q 3 |
| 13. Q-K B 4 | P-K R 4 (g) | 28. Q-Kt 7 + | K-Q sq |
| 14. Q R-K B | K R-his 2 | 29. Q × K Kt + | Q-k sq |
| 15. K R × P | K R × R | 30. P-K 7 +, | resigns. |

(e) More novelty; *plaudite!* Bro. S.

(f) To Q 4 would free his game much more rapidly.

(g) Specious, but really weak; Q B to K 3, now or at next move, seems best.

(h) Virtually the winning *coup.*

(i) Two strings to his bow; this sends the arrow most speedily and fatally to the mark. The other was Q inter.

*** We are compelled to clip notes, and hereby lay aside all games marked for insertion—in fact, about everything else—to devote all the space at our disposal to fresh records of the great congress now opened.

## THE RING.

### How Mitchell Beat Brown.

Our correspondent at San Francisco, Cal., sends us the following detailed account of the recent battle between the above boxers. Young Mitchell, the middleweight champion of the Pacific Coast, added another link to his undefeated chain of victories by knocking out "Sailor" Brown, an Eastern middle weight, recommended by Jack Dempsey as being a good one, and who claims the tittle of champion pugilist of the navy. The fight took place at the Golden Gate Athletic Club, San Francisco, March 13, and was for a purse of $1,500. The gymnasium of the club has lately been renovated, and additional seating capacity added, so that all of the 1,200 spectators present were comfortably provided for. The "Sailor" is an extremely awkward fighter, being slow both with his hands and on his feet. He has a good right, which he tried hard to get in during the fight, but Mitchell generally managed to keep away from it. The "Sailor" weighed 155lb, and Mitchell tipped the scales at about ten pounds less. Mitchell proved himself to be too much of a ring general for his opponent from the start. The first two rounds showed but little fighting, Brown doing most of the leading, while Mitchell held back, sizing up his man and occasionally jabbing him with his left. In the second round the "Sailor" got a blow on the nose which started blood, and during that round and the third he was bled pretty badly. Fighting was about even up to the fourteenth round, when Mitchell got in a heavy blow on the "Sailor's" jaw, which turned the tide of affairs. Mitchell had the "Sailor" very groggy at the end of the round, the call of time alone saving him. From this time on Mitchell had it all his own way, cleverly keeping out of the way of the "Sailor's" blows, and hitting the "Sailor" hard in return. Brown saw that he was gone and resorted to clinching to avoid punishment. The last four or five rounds kept the referee busy keeping them separated. The "Sailor" fought gamely up to the twentieth round, but in the twenty-first and last he wanted to quit. He turned his back to Mitchell and

# AQUATIC.

### COMING EVENTS.

April 21—Scullers' Match, Henry Hencemann vs. Charles Long, $1,000, Stockton, Cal.
May 18—Atalanta-New York Athletic match eight oared race, New York City.
May 26-June 2—Annual Spring meet of the Delaware River canoeists, Delanco, N. J.
May 30—Passaic River Amateur Rowing Association annual regatta, Newark, N. J.
May 30—Harlem Regatta Association Spring regatta, N. Y. City.
May 30—Shamrock-Titania sloop yacht match race.
May 30—Yorkville Yacht Club open regatta, Long Island Sound.
May 30—Dauntless Yacht Club regatta, New York Bay.
June 1—Larchmont Yacht Club Spring regatta, Long Island Sound.
June 3, 5, 7—Shamrock-Katrine sloop yacht match races.
June 3—Hudson River Yacht club Spring regatta, N. Y. city.
June 10—Holmes-Three Brothers sloop yacht match race.
June 10—New Jersey Yacht Club annual regatta, New York Bay.
June 12—Atlantic Yacht Club annual regatta, New York Bay.
June 15, 17—Seawanhaka Corinthian Yacht Club annual regatta, New York Bay.
June 15—Brooklyn Yacht Club annual regatta, New York Bay.
June 17, 18, 20—Katrine-Titania sloop yacht match races.
June 17—New England Amateur Rowing Association Spring regatta, Lake Quinsigamond, Mass.
June 22—Katrine-Titania sloop yacht match race.
June 24—Pavonia Yacht Club annual regatta, New York Bay.
July 4—Larchmont Yacht Club annual regatta, Long Island Sound.
Aug. 24—Larchmont Yacht Club annual race for oyster boats, Long Island Sound.
Sept. 2—New England Amateur Rowing Association Fall regatta, Boston, Mass.
Sept. 2—New York Yacht Racing Association's Labor Day regatta.
Sept. 7—Larchmont Yacht Club Fall regatta, Long Island Sound.

### CLOSING OF ENTRIES.

Passaic River Amateur Rowing Association Regatta—May 27, with F. R. Fortmeyer, P. O. Box 247, Newark, N. J.

## THE AMERICA CUP.

### Another British Yachtsman Proposes to Wrest It From Us.

At the eleventh hour comes a challenge from a British yachtsman to the New York Yacht Club for another international contest, or a series of contests, for the famous cup won by the America in 1851, and the possession of which has since been repeatedly defended by worthy successors to the old schooner. The announcement by cable last week that a challenge had actually been sent was a genuine surprise to American yachtsmen, and a most agreeable one, too, for the hope that the yachting season of 1889 would be rendered memorable by an international struggle had about died out, and there was little to look forward to outside of the customary regattas and cruises, in which the public at large manifest but slight interest. The cable announcement was supplemented by the challenge itself, which reached here on Friday, March 29, and was delivered to the secretary of the N. Y. Y. C. It will not, of course, be made public until official action upon it has been taken by the club, but the substance of the document has been made known by the challenger, Lord Dunraven, in an interview with a reporter of *The N. Y. Herald* in London. Lord Dunraven, who sits in the House of Peers as Baron Kenry, is well known in the States, having made frequent visits to this country for the purpose of gratifying his passion for the chase, and having hunted the plains for a number of years, carrying home many trophies that bear witness to his prowess in the field. Some time ago he conceived the idea of having a try for the old cup, and engaged the services of G. L. Watson as designer of a craft with that special object in view. The order for her construction was given to Fay of Southampton, and he has been engaged in the work for a considerable period, although the matter has been kept as secret as possible. The boat is a cutter, to be named the Valkyrie, and her dimensions are as follow: 85ft. long, 15ft. 9in. beam, 11ft. 6in. deep. Her length on the load water line is just under 70ft. and her tonnage is 56.76. She is fitted with a place for a centreboard, and, if thought necessary, one will be carried in one or all of the races for the trophy. The challenge was drawn up by the Royal Yacht Squadron (the donors of the cup won by the America), who proffer it on behalf of Lord Dunraven. Accompanying it was a letter from the latter, in which he suggested that the winning average should be the best three out of five races, instead of two out of three; that the date of the initial race should be Sept. 30, and, if three races are agreed upon, the second and third to follow on Oct. 2 and 4; and that the races be all sailed outside of the Hook, starting from the Sandy Hook or Scotland Lightship. The crew of the Valkyrie will consist of twelve or fourteen men, under the command of Mr. Draper, better known as "Tommy Dutch," whose reputation as a skipper is second to that of no one on the other side of the Atlantic. Lord Dunraven will not cross in his vessel, business preventing. The reception of the challenge has created a stir in yachting circles, and will serve to boom the sport on both sides of the ocean this year. Great gratification is expressed on all sides over the change in the outlook for the season, and conjectures are rife as to who will be the public spirited gentleman or syndicate of yachtsmen who will undertake the expense of having constructed a vessel, or vessels, to defend the cup from this latest attack. General Paine will not place the Volunteer in commission this year, as his business interests will not permit him to give the necessary time to the work to be done; so that others will have to put their shoulder to the wheel this time. No doubt, however, that the right party, or parties, will come to the surface in due season, and that when the proper time arrives we will be found fully prepared to thwart the efforts of foreign members of the ilk from carrying off the much coveted emblem of the yachting supremacy of the world.

COLUMBIA COLLEGE STUDENTS who are specially interested in boating matters are very much offended at the action taken by Harvard in declining to this year carry out the agreement entered into a few years ago, making the eight oared 'varsity race between these colleges an annual event, the same as that between Harvard and Yale. They consider that they have sufficient cause for taking umbrage at the course of the Harvard oarsmen, for the reason that the latter, in sending notification of their intention, gave no excuse for ignoring the agreement, while the fact that the race between Harvard and Yale is to take place at the usual time proves that the former is not in any way disabled. The New Englanders have certainly not acted in a way that is either just or gentlemanly.

IN THE MISSISSIPPI VALLEY.—Boating has commenced on the Mississippi, being the earliest opening there in twenty years. Ed. Case and Turner, of the Dolphin Boat Club, of McGregor, Ia., took a spin of four miles in a double on Wednesday, March 20. The Dubuque Club are preparing for an active season, and intend being represented at the Iowa State Amateur Rowing Association regatta. President J. E. Hannegan intends making this season's regatta the grandest affair ever held in the State. Inducements will be offered that will bring the best crews and men in the Northwest to participate in the free for all events.

CHARLES G. PSOTTA, the amateur champion oarsman of America and a member of the New York Athletic Club, who will represent the latter organization at the Henley regatta this year, and perhaps in other regattas abroad, will set sail for Liverpool about the middle of April. He has already had a cedar shell built for him, and will probably have one constructed by Waters & Son, the paper boat builders.

FRED HAWKINS, of Saratoga, who last season rowed in the colors of the Albany Boat Club, expresses a desire to row a match with William Goepfert, of this city, for a prize valued at from $250 to $500.

HENRY HENCEMANN of Stockton and Charles Long of San Francisco, Cal., are matched to row a three mile race, for $500 a side, on the Stockton Channel, April 21.

THE Dauntless Yacht Club are building a handsome and commodious new club house.

### Yacht Classification.

At the meeting of the New York Yacht Racing Association held in this city on March 29 the following classification was agreed upon, and it was decided that the first race of the association should be sailed next September: Class A—All schooners over 40ft. Class B—Sloops 53ft. and under 62ft. Class C—Cabin sloops 45ft. and under 53ft. Class D—Cabin sloops 38ft. and under 45ft. Class E—Cabin sloops 32ft. and under 38ft. Class F—Cabin sloops 27ft. and under 32ft. Class G—Cabin sloops under 27ft. Class 1—Jib and mainsail boats, 27ft. and under 32ft. Class 2—23ft. and under 27ft. Class 3—26ft and under 23ft. Class 4—Under 20ft. Class 5—Cabin catboats 37ft. and under 32ft. Class 6—23ft. and under 27ft. Class 7—20ft. and under 23ft. Class 8—Under 20ft.

N. E. A. R. A.—The executive committee of the New England Amateur Rowing Association held a meeting in Boston, Mass., March 26, at which a local committee for the regatta of the Association, to be held at Lake Quinsigamond, on June 17, was appointed, and the following programme agreed upon: Single scull shells, senior; single scull shells, junior; single scull shells, intermediate; double scull shells; four oared shells, senior; four oared shells, junior; four oared working boats, senior; four oared working boats, junior; eight oared shells; paddling canoe race. All but the intermediate single scull race was declared open to oarsmen outside of New England, as well as oarsmen in clubs of the New England Amateur Rowing Association. Francis Peabody was chosen referee, and Walter Stimpson as judge at the finish.

WALLACE ROSS has commenced work on the water, and may be seen daily on the Harlem River in his fragile shell, which he launches from the float of the Metropolitan Boat Club. The tall son of New Brunswick has kept his muscles in good order during the Winter by exercise on the road sculler machine, and will be in "fix" as soon, if not before, any of our other prominent professional oarsmen. Wallace's swarthy complexion makes him easily distinguishable among the numerous scullers on the Harlem every fine afternoon, and he attracts much attention.

THE double scull match between representatives of the Atalanta and Varuna Boat Clubs will take place on the Passaic River instead of the Harlem, as originally intended, and the distance has been increased to a mile and a half, straightaway.

# BASEBALL.

## THE SPALDING TOURISTS.

### America's World Girdling Athletes Now On Their Way Home.

The American tourists left Liverpool, Eng., March 23, and arrived at Belfast on the following morning, after a pleasant sail across the Irish Channel. They had expected another English Channel experience, but, with the exception of John Healy and Irving Snyder, who succumbed to the tossing of the vessel, they were agreeably disappointed. As it was Sunday morning, there was no demonstration on the arrival of the party in Belfast. There are five men of Irish parentage in the All American team and six in the Chicagos. Tener being a native born Irishman. The first game played by the tourists in Ireland took place March 25. The day opened cold and rainy, and at one time it looked as though the game would have to be abandoned. During the morning the players received many invitations to visit the linen manufactories and other points of interest but the inclement weather kept them indoors. Shortly after noon, however, the weather cleared, and the sun came out and gave the tourists the brightest day they had since their departure from Paris. The game was played on the North of Ireland Cricket Club Grounds, and when the players arrived there they were welcomed by between 3,000 and 4,000 persons within the inclosure. Among those present were C. C. Connor, Mayor of Belfast, and many others, including a large number of ladies. During the second inning a cold, cutting rain began to fall, and continued until the game was half over, and made the ball very soft and slippery, and caused many errors to be made. Notwithstanding this drawback the game was very close and interesting. Both Healy and Tener were freely batted at times, the latter faring the worst, as seventeen safe hits were made off his pitching. In the first inning the All Americas scored four runs and took the lead. They put out the Chicagos in this inning with only one run to their credit, and it was obtained on a passed ball, which rolled among the spectators and Burns ran home from first base. The Chicagos were fortunate enough, however, in bunching their hits, and scored seven runs in the third, fourth and fifth innings. The All Americas added two more runs in the second and fourth innings. At the end of the sixth inning the Chicagos had a lead of eight to five. The All Americas scored one run in the the seventh inning and two in the ninth, the latter being brought in on a three bagger by Earle. The Chicagos failed to score after the fifth inning. Earle and Burns led in batting with a three bagger and three singles each. Tom Brown was not far behind with four singles to his credit. Fogarty made several brilliant running catches, for which he was loudly applauded. The game was won by the All Americas by a score of 9 to 8.

The tourists left Belfast at 7 o'clock A. M., March 26, and after a very pleasant four hours' ride through a fine rolling country arrived in Dublin. The weather was exceedingly bright, causing the players of Irish parentage to have a most favorable impression of the home of their ancestors, and making them consider their visit to Ireland as the most delightful feature of their journey 'round the world. At the depot in Dublin the party was met by a large crowd, including United States Consul McGaskill, Frederick Gallaher, editor of *Sport*, and many other distinguished citizens, and were conducted to Morrison's Hotel. A reception was tendered the tourists at the Mansion House, the residence of Lord Mayor Thomas Sexton, where, in his absence, they were received by Private Secretary John B. Hall. The remainder of the day was spent in sight seeing, and trips were taken by some of the players into the neighboring country to visit the homes of their relatives. The last game of the tour 'round the world was played March 27, in Dublin, in the presence of one of the most fashionable gatherings that have witnessed any of the games since the party left this country last November. It is estimated that fully four thousand people witnessed the game, a very large proportion being handsomely and fashionably dressed ladies, and their bright colored costumes blended beautifully with the surrounding scenery, and added an additional charm to the game. Among the distinguished persons present was the Prince of Saxe Weimar. The grounds on which the game was played are broad and level, but had no grand stands, and most of the people present had to stand throughout the contest. The weather was bright and clear, but rather too cool for the enjoyment of a good game, especially for those who had to stand for several hours. Both teams seemed anxious to win, and therefore exerted themselves to their utmost, and a finer exhibition of ball playing is seldom witnessed during the championship season than on this occasion. Crane and Baldwin were the pitchers, and they bought out all their skill in the manipulation of the ball. Their curves, drops and shoots were of the most puzzling nature. For six innings not a run was scored by either team. The Chicagos, however, were the first to break the monotony by scoring a run in the seventh inning. Pettit reached first on a hit and then scored on errors. The All Americas scored one run in the eighth inning, Wood coming home on a passed ball, which was lost in the crowd back of the catcher. In the last half of the same inning the Chicagos again took the lead, by scoring two runs on safe hits by Burns and Baldwin, and wild throws by Healy, who was playing short stop for the All Americas. When the All Americas went to the bat in the ninth inning they had to get two runs to tie the score and three to win. Earle led off with a hit for three bases. Crane was retired on a fly to Pfeffer. Hanlon took his first on three balls. Fogarty went out on a long fly to Tener and Earle scored. It now began to look dubious for the All Americas, but Hanlon brightened matters by stealing second and going to third on a fumble by Burns of a slow grounder hit by Brown. Then Carroll came to the rescue with a long hit to left field, which brought in two runs and yielded him two bases, but in trying to reach third on the hit he was put out. Anson led off for the Chicagos with a safe hit, but Pfeffer's bounder hit the umpire, and Anson was put out at second base. Anson claimed that the ball was not in play, but after a long wrangle the umpire decided against him. The next two batters were easily retired, and the All Americas won by the score of 4 to 3.

The tourists left Dublin on the 7.45 P. M. train for Cork, where they arrived after a pleasant ride of a few hours. The players arose at an early hour on the morning of March 28, fully bent on making the most of the few hours they had in sight seeing before leaving for Queenstown to sail for home. Some of the party visited the famous Blarney Castle to kiss the Blarney Stone, while the remainder of the party visited all the sights of interest in Cork. About noon the travelers left Cork by train for Queenstown, and immediately on their arrival there were taken on board the Adriatic, which was at anchor in the harbor. The steamship company expects barring accidents, to land the tourists in this country on Friday, April 5, between 10 A. M. and 4 P. M., when the returning tourists will be received in a manner fully in keeping with that which was tendered them at any of the points while they were on their trip 'round the world.

The following named gentlemen have been appointed as the reception committee to meet the returning baseball tourists and take charge of them until after the banquet to be given to them at Delmonico's, on April 8. This list merely includes those members of the committee from the metropolitan district, and not the many persons at any distance from this city: Mayor Hugh J. Grant, chairman; De Witt Ray, secretary; Mayor Cleveland of Jersey City, Amos J. Cummings, E. F. O'Connor, J. Seaver Page, Daniel Chauncey, A. M. Palmer, John A. McCaull, J. J. O'Donohue, Paul Dana, Alfred H. Wright, L. M. Smith, Geo. E. Stackhouse, A. B. Rankin, J. M. McDonough, J. H. Mandigo, John H. Vallette, W. M. Rankin, S. C. Austin, Jere Donnelly, H. Chadwick, W. J. Harris, J. H. Morrison, Mike Lane, C. S. Scanlon, E. Raymond, Jas. E. Sullivan, De Wolf Hopper, Digby Bell, J. F. C. Blackhurst, W. W. Watrous, John B. Day, C. H. Byrne, J. W. Curtiss, James Mutrie, N. Engel, M. J. Sullivan, A. C. Stevens, W. T. Wood, George Bell, H. W. Slocum Jr., Walton Storm, C. J. Leach, S. H. Ray, Otto Ruhl, J. J. Clark, W. C. Abbott, J. S. White, W. Halpin, W. N. Bavier, J. T. Goodwin, F. W. Janssen, W. R. Hooper, C. M. Smith, Prof. Andrews, C. B. Vaux, V. B. Kelly, G. E. Schofield, C. E. Dow, J. R. Henchey, M. Cox, L. Levine, A. Cavalli, C. Harrington, C. H. George, B. G. Strong, G. A. Adee, R. H. Halstead, S. De Garmendia, E. Faber, W. H. Robertson, J. C. Young, J. W. Higgins, E. Pinkham, G. D. Bushfield and W. German.

The opening game of the trip took place Oct. 2), in Chicago, and the last was played March 27, in Dublin, Ireland. The two teams played forty-three games of five innings and upwards in all, of which the All Americas were credited with twenty-three victories, and the Chicagos with seventeen victories, while three were drawn with the score a tie. Eleven innings were played Oct. 28, at Denver, the All Americas winning by 9 to 8. The only other extra inning game was played March 18, at Birmingham, Eng., the score being a tie at the conclusion of the tenth inning. Twenty five games of nine innings each were played, while sixteen more games averaged from five to eight innings each. The All America's team, captained by John M. Ward, included Earle and Carroll, catchers; Healy and Crane, pitchers; Carroll, Manning and Wood on the bases; Ward, short stop; and Fogarty, Hanlon and Brown in the outfield. Of the above named Ward and Crane played with the New Yorks last season; Fogarty and Wood with the Philadelphias; Hanlon with the Detroit; Healy with the Indianapolis; Carroll with the Pittsburgs; Brown with the Bostons; Earle with the St. Pauls, and Manning with the Kansas Citys. A. C. Anson captained the Chicago team, which included: Baldwin and Tener, pitchers; Daly and Anson, catchers; Anson, Pfeffer and Burns on the bases; Williamson, short stop, and Sullivan, Ryan and Pettit in the outfield. Ward did not join the All Americas until Oct. 28, after the Chicagos had won five out of the seven games then played, and as he sailed for home, March 14, he failed to take part in the last nine games of the trip. Williamson of the Chicagos hurt his knee March 8, in the game played in Paris, and consequently was prevented from playing in the last eleven games of the trip. The programme for the exhibition games at home has been made by James Hart, the opening game Monday, April 8, being played either at the Polo Grounds or in Brooklyn. The other dates are: April 9, in Brooklyn; 10, Baltimore; 12, Philadelphia; 13, Boston; 15, Washington; 16, Pittsburg; 17, Cleveland; 20, Chicago.

## THE POLO GROUND.

### The Question Is Still in Abeyance—The City's Latest Aggressive Action.

That very difficult and much discussed Polo Grounds question came up before the Aldermanic Committee for final settlement March 26, but after considerable discussion the vote of the committee stood a tie—three to three—with one member refusing to vote. That the matter did not come to a focus was not the fault of the belligerent property owners in the vicinity of the Polo Grounds. They were on hand in full force and used every means at their command to carry their point, and were fully prepared to receive a favorable verdict. The failure of the committee to arrive at a decision was virtually construed as a defeat for them. The committee was obliged to report the matter back to the full Board. In doing this, Alderman Divver, chairman of the committee, said: "The Committee on Public Works has labored very hard for two weeks to come to some conclusion in relation to this matter. Hearings were given both sides given an opportunity to present their case, and then the subject was considered in executive session. We sat four hours yesterday, but found it impossible to agree. We stood 3 to 3, with one member refusing to vote. We thought the best thing to do would be to refer the petition back to the full Board, without recommendation for its action." The question of the manner of receiving this report engaged several of the Aldermen in a heated discussion, and after considerable wrangling, the Board desired that the petition should be made the special order of the next meeting and be considered in Committee of the Whole immediately after the reading of the minutes. This did not dispose of the great question, however, as Alderman Fitzpatrick when he got a chance to introduce a resolution, produced one calling upon the Metropolitan Exhibition Company to submit to the Board a sworn statement of its receipts and expenditures from the time of its formation. Aldermen Sullivan, Carlin and Flynn simultaneously moved to table the resolution, and thus cut off debate. But Alderman Fitzsimmons, by the time worn device of asking to be excused from voting, succeeded in getting in his speech. He said that the Metropolitan Exhibition Company is a private corporation, organized for private gain, that had come to the Board with a request for an extraordinary privilege, that of keeping a street closed when the property owners wanted it opened. Several other Aldermen took advantage of a request to be excused to get in speeches. They held that the city had no right to lease ground condemned for street purposes, no right to inquire into the business of the company, and that the question of opening the street was not affected one way or the other by the question raised by the resolution of inquiry. Alderman Fitzsimmon's resolution was laid on the table by a vote of 19 to 6. That the city is determined to be aggressive in its action against the Polo Grounds, was fully developed March 27, when Commissioner D. L. Smith, of the Department of Public Works, of which the Bureau of Encumbrances is a part, after consulting with Corporation Counsel Beekman, concluded that no matter what action the Board of Aldermen take in reference to the grading and regulating of the street, he is sure of one thing, and that is, the street is public property, and must be kept open. He thought that no one whatever has any right to put up a fence there, and no action of the Board of Aldermen, or any other official or officials, can change this situation. Commissioner Smith ordered that the temporary fence that had been put across 111th Street to fill the gaps in the high board fence made by the workmen of the Bureau of Encumbrances should be taken down. On March 28, Inspector Maginnis, of the Bureau of Encumbrances, with a gang of men, visited the Polo Grounds and demolished the temporary fences across 111th Street at Fifth and Sixth Avenues. Just what object the city's officials have, or what is to be gained by their action in tearing away of the temporary obstructions placed at those openings to prevent unwary travelers from being injured is not altogether clear. Had the street been declared opened, or were the playing portion of the Polo Grounds on a level with Fifth and Sixth Avenues, then some plausible excuse might be given. As it is, however, it looks as though it is being done to satisfy some personal, petty spite. It certainly cannot be that the officials have a grievance that causes them to become so belligerent in their action. There is such a thing as overdoing the matter, and it looks as though the Bureau of Encumbrances has been over zealous in its efforts to perform its alleged duties, and it is about time a halt is called.

President John B. Day, of the New York Club, has made the following proposition to Mayor Hugh J. Grant: That if allowed to occupy and remain in undisturbed possession of the premises in the city known as the Polo Grounds until Oct. 1, 1889, the Metropolitan Exhibition Company pay on that day the sum of ten thousand dollars ($10,000) for distribution to such public charitable institutions of the city of New York as you may thereafter designate, and will file with you a bond in the penal sum of twenty thousand dollars ($20,000) to guarantee the fulfilment of this offer.

Wheeler C. Wikoff, whose portrait is above given, is the well known secretary of the American Association. No officer or member of that organization takes a more decided interest in its progress than does Mr. Wikoff, who was born about thirty years ago at Columbus, O., and is a son of Gen. A. T. Wikoff, who entered the service during the late war as a private in an Ohio regiment and came out as captain. His father was Adjutant General of the State of Ohio in 1875-7, and before that had been Secretary of State two years. Gen. Wikoff was also U. S. Pension Agent at Columbus for nine years, Wheeler being his father's bookeeper during his term as Pension Agent. Wheeler learned to play ball while attending school, but, although he became quite an amateur pitcher, he never played professionally. He first became prominently connected with the national game as official scorer of the Columbus Club of the American Association during the season of 1883. Being an intimate friend of James A. Williams, then secretary of the American Association, he used to assist him in his official duties. In this way Mr. Wikoff became familiar with the duties of that office and, when Mr. Williams resigned at the December meeting, in 1883, Mr. Wikoff was selected to fill the position. The consolidation of the several offices of president, secretary and treasurer of the American Association and the election thereto of H. D. McKnight at the December meeting, in 1885, retired Mr. Wikoff from office, but, when that organization removed President McKnight at a meeting March 20, 1886, it immediately selected Mr. Wikoff as his successor, and he has proved a steady, obliging, indefatigable and zealous officer. Secretary Wikoff is also pretty well known outside of baseball circles, as he was the organizer of the Ohio Commandery of the Sons of Veterans, and one of the organizers and first secretary of Columbus Lodge of Elks.

## STRAY SPARKS FROM THE DIAMOND.

### Gossip About Ball Tossers from Here, There and Everywhere.

Manager McGunnigle says the selection of Dave Foutz as captain of the Brooklyn team was only made after a careful canvas of the players who were to a man in favor Foutz's appointment. He also said that he (McGunnigle) never had charge of a finer or a more willing set of men than the Brooklyn players are, and that he considers his team as strong as any ever put on a ball field. He does not see how it is possible for Brooklyn to lose the American Association championship this season. He is so confident of its success that he says he is willing to make a head long plunge from the top of one of the towers of the Brooklyn Bridge into the East River should it fail to do so.

Manager Harry Wright and his Philadelphia team visited Baltimore, March 29 and played a game with Manager Barrie's team. The pitchers and catchers were Gleason and Schriver, for the Philadelphias, and Foreman and Quinn, for the Baltimores. Both teams did exceedingly well, considering the disagreeable weather. The Baltimores were only able to get two safe hits off Gleason, one of which was a palpable scratch. The Philadelphias finally won by a score of 4 to 2. On the following day the Baltimore won by a score of 8 to 6.

W. H. Holbert and Jack Lynch, the committee on the location of the Mets, have succeeded in making favorable arrangements for the Mets to play at least one game a week at Danbury, Ct., until it is made clear that the playing of more than that number will pay. The Mets will play all their Sunday games at Weehawken, N. J.

Catcher Collins, formerly of the New Yorks, has signed with the Lowell Club for this season.

The Cincinnati team will play at Des Moines, April 22. The Des Moines team will be selected from the following list of players: Trafley, Kenyon and Cody, catchers; Hart, Bryan, Alexander and Emmerick, pitchers; Smith, Phelan and Connell on the bases; McCullar, short stop, and Mendenhall, Patton and Maskrey in the outfield.

Jesse Dann, of Buffalo, the well known Yale catcher, has severely injured himself that he is now troubled with curvature of the spine. He will not be able to play ball in some time, if he ever plays again.

Thomas Smith, who was about ten or twelve years ago connected as an outfielder with the Tecumsehs, Maple Leafs and Syracuse Stars, died at Detroit, Mich., March 28, after a lingering illness. He was 39 years of age.

The Western Association Clubs will each make three round trips during the coming championship season.

All the players of the Brooklyn Club have reported for duty. Corkhill and Clarke were the last to put in an appearance, but as the time drew near for the opening of the preliminary season they made haste to be counted among the flock. Manager McGunnigle is looking the picture of health, and he speaks more confidently about the prospects of the present team than he did at this time last year. He feels that he now has a much stronger team than he had at the beginning of last season. The players seem to feel that they have a great task to perform, and they will go upon the field as one man and try to accomplish it. If this feeling only continues throughout the season the team will come pretty near carrying off the American Association pennant. Both Corkhill and Clarke were in fine trim when they put in their appearance at Washington Park, Brooklyn, a few days ago, and both looked as though they had been hard at work all Winter. In fact, all the boys are looking well. Pinkney is several pounds lighter than when he landed in Brooklyn a week or two ago. In Caruthers, Terry, Hughes and Lovett the club has a quartet of pitchers that will prove puzzling to all their opponents. Of course it is uncertain as to what Lovett will be able to do, as this is his first season with the Brooklyn Club, but from his general appearance he looks like an acquisition. Caruthers, Terry and Hughes, however, are in the best of trim, and are ready for the season to begin. Darby O'Brien is also in fine condition. He looks to be several pounds lighter than he was when he left here last Fall, but not a whit too light for fine fielding, or to get 'round the bases. In O'Brien, Corkhill and Burns, the club has an outfield second to none in fielding and batting. It is safe to say that Bushong, Clarke and Visner will take care of the territory behind the bat in brilliant style this year. Then there are Foutz and Collins, who are expected to do great work at first and second bases, respectively, and it will not be far out of the way in predicting their success in filling those positions. There is considerable speculation among the Brooklyn players as to the result of the series of games between their team and the New Yorks. They feel quite confident that they will win two of the three games to be played. They are, therefore, getting themselves into the best possible shape for that struggle, which promises to be one of the best contested and most interesting series of games to be played in this vicinity this year. Managers Mutrie and McGunnigle met by appointment March 28, and after talking over the matter about the coming series between New York and Brooklyn, decided to play the first game in Brooklyn April 6. It has not as yet been determined as to where the other games will be played, but it was intimated that all of them might be played in Brooklyn.

President John B. Day had a number of callers on April 1, at 121 Maiden Lane. Among the number were Mickey Welch, Gil Hatfield, John M. Ward and Elmer Foster. Ward and Mr. Day had a long and private interview, but no final action was reached. Ward said that he did not want to go to Washington, as he was afraid too much would be expected from him. President Day, however, did not view the matter in the same light, but advised Ward to go to Washington and build up a team. Ward had nothing to say after the interview and seemed surprised at the turn affairs had took, and immediately took his departure. From Mr. Day's action it was plain that he felt that the New York Club could easily dispense with Ward's services to Washington. The matter is still in abeyance, and no doubt will remain so until Ward makes up his mind as to where he is going.

Managers Cuthbert and Hincken, of the Reading Club of the Middle States League, have taken up their residence in Reading, Pa., and are actively engaged arranging details for the opening of the season. They have engaged the following team: Pyle, Sweeney and O'Neill, pitchers; Zinn and Snyder, catchers; Householder, Peak and McCormick on the bases; Kline, short stop, and Lawrence, Snyder and Carman in the outfield. Proprietor Fleishman has a force of men at work on the new grounds, and has promised to have everything in readiness for the opening game by April 24. Larry O'Dea, of Philadelphia, was in Reading March 29 measuring the local members of the team for uniforms. The advance sale of season tickets is flattering, and a good season is predicted.

The Decker case loomed up in another form March 30 in Pittsburg. Judge Slagle placed the case on the argument list, and the question to be decided now is: "Can corporations enter into partnership in Pennsylvania?" The consideration of this question will determine whether or not the National League can be sued. Attorney Watson deems the new phase something of a victory. He has connected every club in the National League with the case, and if the Court decides that corporations can form a partnership, Decker's claim will be proceeded with without delay.

In Philadelphia, March 30, the Athletics met the Yale College nine and easily defeated it by a score of 23 to 5. Two wonderful running catches were made by Mich. Lyons led in batting, with four safe hits, including a triple and a two baser. On March 31 the Athletics were to have played the Jersey Citys at Gloucester, N. J., but on account of the rain the Jersey Citys did not appear, and the Athletics played a strong picked nine and easily defeated them by a score of 12 to 0. Only seven innings were played.

The preliminary season was generally opened through out the country on March 30, although the weather was most unfavorable for out of door sports on that day. The world's champions, the New Yorks, played the Jaspers of Manhattan College on the grounds of the Jersey City club at Jersey City, and easily defeated them by the score of 21 to 7, making no fewer than fourteen runs in the sixth inning. Slattery led in batting, with two doubles and three singles.

Harry Wright's Philadelphia team have been playing at Jacksonville, Fla., where they opened two weeks ago. The initial contest with the local team resulted in a tie at the end of the ninth inning, each having scored two runs. Five more games were played, the Philadelphias winning by the respective scores of 8 to 4, 2 to 0, 2 to 1, 6 to 3 and 7 to 0. Harry Wright and his men started for home March 24 by steamer.

The umpires in the Southern League are to receive $75 a month. Originally they were to have been paid $175, but in keeping with the general reduction in salaries it was decided to put the umpires on the same scale. There will be three umpires, and possibly a substitute. Many applications have been sent to the president of the League already, but none of them have been appointed yet.

We acknowledge the receipt of a copy of the revised edition of Ward's Baseball Book, which is generally acknowledged to be the standard authority on the national game. It is by long odds the best book on baseball ever printed, and its merely nominal price should place it in the hands of all players, especially those of the young and rising generation, who will find it invaluable.

The championship season of the California League was opened Sunday, March 24, when the Oaklands defeated the Sacramentos by a score of 8 to 7 in eleven innings at Sacramento, and the San Franciscos defeated the Stocktons—the present champions—by 5 to 3 at San Francisco. Stockwell won the latter game by a three bagger when three men were on the bases.

The season opens at Evansville, Ind., April 7, with the Prickley Ash Bitters team of St. Louis. The new grounds are completed and are as fine as any in the State. Their mute pitcher, E. J. Dundon, has arrived and all the players were expected April 1.

The Brooklyn team opened at home March 30, when they had the Newarks for opponents, and greatly to the surprise of everyone present, the Brooklyns were defeated by a score of 7 to 6. Only four safe hits were made by the Brooklyns off Miller and Doom.

Tim Keefe is quoted as saying: "I hope John Ward will stay with the New York Club. I feel sure that the boys wish him to remain. Whatever differences there may be between Ward and other players, there is not one of them but appreciates his magnificent work on the field. If he should go, the club would be greatly weakened."

The Atlanta Club of the Southern League has been very slow at signing its players for this year's team. The management no doubt will try and get some of the surplus players from the larger organizations.

The Indianapolis team played its first exhibition game in that city, March 28 against a picked nine, and easily won by a score of 23 to 4.

Sam Wise, of the Boston Club, was in this city March 26, and when he returned home he wore a silk tile, a present from George Gore of the New Yorks.

The Athletics of Philadelphia had their first practice game March 23 at Gloucester, N. Y., they then defeating a strong picked nine by 14 to 5.

The St. Louis Browns opened the season in St. Louis, March 23, when they defeated the Missouri Athletic Club team by 11 to 3.

In Cincinnati, March 30, the Cincinnatis played a strong picked team and defeated it by a score of 9 to 1. Baldwin made a home run in the ninth inning.

The first of a series of games between the Detroit and Richmond teams was played at Richmond, Va., March 31, and was won by the Detroits by a score of 11 to 7.

Unfavorable weather prevented the game from being played in Pittsburg, March 30, between the Pittsburg team and East End Athletics of that city.

The Cleveland team visited Kansas City, March 30, and defeated the Kansas City team by a score of 3 to 2.

E. L. Cushman, the left hand pitcher, has signed with the Toledo (O.) club.

The St. Louis Browns and the St. Joseph team played at St. Louis March 30. The champions won by 7 to 5.

# THE RING.

### Lannon Beaten by Ashton.

The postponed fight between Jack Ashton, of Providence, R. I., and Joe Lannon, of South Boston, Mass., came off a dozen miles or so from the former place, at the town hall in Burrillville, early on Saturday morning, March 30. It was witnessed by several hundred persons, who were carried within about two miles of the spot in a special train, and were compelled to travel the remaining distance on foot through a very rough piece of country, mostly woods, thickened with a dense growth of underbrush, the boggy nature of the ground making the tramp more tiresome. The principals were obliged to do the same as the rest, which was rather rough on men just previous to fighting, when they should have been enjoying needed rest. Of the two, Lannon fared the worst in this respect, owing to the fact that by going out of his way with John L. Sullivan and Jack Barnitt to answer a call for help from Jim Kennedy, an old sport of Providence, who had got stuck in the mud in a ditch into which he had wandered in the dark, and was in a fair way to freeze to death had he not been rescued when he was, they lost their way, and wandered about in the woods for nearly two hours before they were found by parties who went from Burrillville in search of them. In consequence of his exertions Lannon was quite exhausted when he entered the ring, as no time was allowed for resting. This, of course, placed him at a disadvantage. Nevertheless, during the greater part of the battle he was the aggressor, and while his strength lasted he had none the worst of the fighting, but when, about the tenth round, the effects of the laborious tramping previous to the contest began to become apparent, Ashton, whose superior science had already been made manifest, commenced to assume the lead. For several more rounds, however, Joe fought with great determination, and, although plainly tired, his blows were generally more effective than Jack's. The latter made play for the body principally, while paying due attention to the dial, while Lannon confined his operations almost exclusively to the upper works. The gloves they wore were not skin tight, yet they were very light; still, no blood were drawn until the fifteenth round, when it was given to Lannon from a hot shot on the nose. A clip with the right on the neck in this round also caused Jack to stagger, but Joe failed to follow it up, thereby probably losing the only chance he had to command victory. That round was particularly well fought, and the next was also a good one, Joe again disturbing the gravy. When they toed the scratch for the seventeenth round, Ashton, noticing that his antagonist was in distress, began to force the pace, and had all the best of the fighting until the expiration of the three minutes, Lannon but feebly defending himself from the onslaught and not fighting back like himself. Upon coming up for the eighteenth round Ashton followed up the tactics he had pursued in the previous round, and administered more punishment than he received, a right handed swinger, which landed on the jaw, being a particularly severe hit and staggering the recipient. Joe, however, stood his ground. By the articles of agreement the fight was to be limited to eighteen rounds, and it was expected that a draw would be declared, so even was the score, but the referee, Frank Moran, asserted that only seventeen rounds had been contested, and ordered the men to the centre again. This time Ashton went at his man savagely, and Lannon stood to his guns bravely, each sending in hot shot without stint. They clinched, broke away, and Lannon fell against the ropes, when Ashton dropped him to the floor with a crushing hit with the auctioneer on the jaw. Joe managed to get upon his feet in time, but was immediately hit down again with the same fist, this blow settling the business, and Ashton was proclaimed the winner. In the excitement of the moment the crowd broke down the ring during the last round, and the fighting space was greatly curtailed. It proved amply sufficient for the purpose, however. Ashton was seconded by his backer, Steve McMaugh, and Jim Daly, while Lannon was attended by Billy Mahoney and Jim Lannon. The result of the battle was in no way satisfactory to the defeated principal or his friends, who attributed it in large measure to the unfit condition in which he appeared in the ring, and they think that, all things being equal, he can certainly defeat Ashton, whose victory, as it is, they regard as in large part due to luck. The natural result will be another match in the near future.

### Duffy Wins on a Foul.

The rooms of the California Athletic Club, in San Francisco, were filled on the night of March 29, when the glove contest between Patsy Duffy of Boston, Mass., and Tom Meadows, the Australian, for a purse of $1,000, was decided. The medium sized gloves usually worn there were used, and Hiram Cook, the Golden Gate authority on boxing matters, officiated as referee. Fighting was uneventful to the forty-third round, when Duffy knocked Meadows down four times, but the call of time saved the latter. In the forty-fourth round, amid intense excitement, Duffy began slugging the Australian. He knocked him down three times, yet each time Meadows recovered. The fight was given to Duffy on a foul in the forty-fifth round.

SAM BLAICKLOCK and his trainer, George McDonald, arrived in this city from the Pacific Slope on Wednesday night, March 27. They excuse the defeat of Blaicklock at the hands of Jimmy Carroll on the score of want of condition, owing to the postponement of the fight from the date originally appointed, in consequence of an injury to Carroll's leg, which injury, they allege, was not nearly so bad as pretended. It is possible that there may be a few grains of truth in their statement, but excuses always come with an ill grace from anyone who has been defeated in a fair fight, carrying little or no weight with them. They also allege unfair financial treatment at the hands of the California Athletic Club, which few who know the reputation of that organization as honorable sportsmen will credit; so that, on the whole, Sam and George would have acted like sensible men had they accepted defeat with good grace, and not attempted to frame excuses therefor.

HARRY BARTLETT, the British boxer who was recently defeated quite handily by Mike Cushing, was given a chance to redeem himself at a spot on Long Island, March 29. His antagonist was a novice named Pat McGuiggan, and they fought under Queensberry rules, with skin tight gloves, for a purse contributed by the fifty or so spectators. The battle further demonstrated the fact that Bartlett was a much overestimated man after his defeat of Farrell, for he had all the worst of the fighting from the start, and towards the last was at the mercy of his antagonist, who put him to sleep in the seventh round. McGuiggan was waited upon by Charley Norton and Jim Dawson, while the loser had Jack James and Russell as his attendants.

GEORGE GODFREY, colored, and Jack Wannop, the English boxer and wrestler, met at the rooms of the Bay State Club, Boston, Mass., to box twelve rounds, using two ounce gloves, for a purse of $600, March 28. The contest was somewhat of a disappointment, as all expected that the Briton would prove himself a better man than he did. The superior ability of the dark skinned boxer was soon made apparent, however, and at the end of the third round it was seen to be only a question of time when the verdict would be given in his favor. Wannop gamely took the severe punishment meted out by his adversary, but in the sixth round he was forced to stop, and Godfrey got the money.

JACK SMITH, of Harlem, and Billy Dunn, of Gray's Ferry, Philadelphia, were to have fought for a purse of $400 on the soil of New Jersey on Friday night, March 28, but as only a little over one hundred dollars could be scraped together, they declined to cross dukes, and the spectators were compelled to return home disappointed and all out of sorts. They could not blame the principals, however, as the latter do not fight for fun entirely.

SINCE the money posted by Billy Reid with Johnny Reagan's challenge to Jack Dempsey was taken down, the Nonpareil has announced his readiness to meet his old antagonist for $1,000 a side, provided one of the San Francisco athletic clubs will hang up a purse of $2,000 additional for them to battle for; but now Reagan declines to negotiate until after his fight with young Mitchell, in San Francisco, is over.

WE HAVE letters for Billy Madden and L. M. Christol.

## WEIR AND MURPHY IN THE RING.

### A Protracted Battle Terminates Without Victory for Either.

The fight between Ike Weir, "The Belfast Spider," and Frank Murphy, for a purse of $1,500, of which $250 was to go to the loser, took place at O'Brien's Opera House, Kouts, Ind., early on Sunday morning, March 31. A special train carried the principals, their backers and seconds and about one hundred and thirty spectators from Chicago to the chosen spot, the party being accompanied by a detachment of Pinkerton's detectives, mainly to prevent the intrusion on the field of battle of those who failed to pay for the privilege of seeing the encounter, the tickets for which were placed at twenty-five dollars by Manager Charley Davies. It was after 1 o'clock when the men were ready for the fray, and the betting, at the start was about even, though Weir's friends were willing to give slight odds. The latter was seconded by Ed. McAvoy of Boston and Bill Richards of Chicago, (the veteran English pedestrian), while Murphy had Captain Bill Daly Jr. of Boston, and Mike Daly of Bangor, Me., behind him. Dan Murphy and Matt Hogan were the timers, and Billy Myer was referee. During the first eighteen rounds the fighting was as desperate as anyone could have desired to witness, and the odds were all in favor of the "Spider," but the latter's hands then went back on him, as on previous occastons, and, as his severely beaten antagonist was averse to forcing the fighting, the men thereafter did little else but walk about the ring and eye each other, not a blow being struck in a large majority of the rounds. The spectators were lavish in their applause while the fighting was brisk and the blood was flowing freely, but they soon tired of the tame display that followed, and toward the close many became thoroughly disgusted, and demanded that a draw be proclaimed, as it was apparent that the combatants had done all the fighting that they intended doing. Finally the owner of the Opera House insisted that the fight should be stopped, as it was getting late, and the information being received that the Sheriff had been communicated with, and was on his way to the hall, the referee declared the battle adjourned temporarily, stating that he would order the men to resume within three days, according to the stipulation in the articles of agreement that in case of interference the referee should order the men to meet within that time and finish. The general impression, however, was that there would be no resumption of hostilities, at least not for some weeks hence, owing to the injuries from which the men suffer. We reprint from *The New York Sun* the following detailed account of the battle:

#### The Fight.

The first round was fought with great fury. When the two men threw up their guard Weir said: "Now I've got you where I have been wanting you." "Is that so?" exclaimed Murphy with a sneer. His answer was a crushing blow in the neck. The Spider rolled his body like a contortionist and grinned. The crowd laughed. Then the Spider's right went out like a flash, and caught Murphy over the left eye. The blow opened an ugly wound, and a stream of blood ran down his face and chest. Weir, still forcing the fighting, planting his right just above Murphy's heart, and the Englishman went down on his knees. *First blood* and *first knock down* were awarded to Weir. When the round closed McAvoy offered to bet $500 to $250 on Weir.

The Spider opened the second round by again sending Murphy to his knees with a left handed shot in the neck. Then he smashed the bleeding eye again, and got a strong blow on the Englishman's wind. There was a rapid exchange of blows just as time was called, in which Weir got the best of it.

Weir came into the third round as fresh as a prairie daisy. He landed with his right on Murphy's face, and then planted his right squarely on the Englishman's forehead. Murphy came back with a slashing cut in the stomach, which made the Spider grunt and blow. Weir kept on jabbing that left eye until the blood was streaming from two cuts, one upon the eyebrow and the other at the side. The Englishman was now covered with blood, and it looked as though the American champion would have him on his back in short order.

When Murphy came up for the fourth round he was bleeding from his eye, nose and mouth. He, however, was strong on his feet, and in his heart, and opened the fourth by getting in a good blow on the Spider's ribs. Weir danced away and grinned, then he rushed upon the bleeding Murphy and increased the hemorrhage by driving his right with terrific force into that bad left eye. Then Weir tapped Murphy's right eye with a short jab. The Englishman became furious. He began to do the leading, but his rushes were met by the chopping blows of the Spider, who seemed to land about wherever and whenever he pleased. The round closed with hard infighting.

The fifth round, like all of its predecessors, was all Weir. Before time was called Murphy made a rush, but was stopped by a swinging upper cut that made his teeth rattle.

Weir kept chopping his man in the sixth, landing three times on the swollen eyes and once in the jaw. Then Murphy rushed the Spider to the ropes, but failed to get in an effective blow.

The Spider came up clean and fresh in the seventh, but the Englishman was a sorry spectacle. Weir landed a terrific blow on Murphy's jaw in this round, and then, by a succession of jabs, reopened the wounds on the eyes. Murphy's blows were weak and far between. Just as time was called the Spider's right went out in a dead line and caught Murphy squarely on the left eye.

When they came up for the eighth round Murphy's face was purple from the terrific beating it had received. Notwithstanding his pitiful condition, the lad, with rare pluck, forced the fighting and landed hard on Weir's forehead. For this blow Murphy caught three more facers and one rattling body punch.

There was more sharp, furious fighting in the ninth, the counters and cross counters being so clever that the crowd cheered wildly. The hard work was beginning to tell on both men, and they sparred a moment for wind. Then Weir slapped the Englishman on the nose and on the left eye, and again the blood gushed from the wounds and stained both men.

The tenth round was not noteworthy. Weir did all the heavy and effective work in the eleventh round, landing repeatedly on Murphy's face, and escaping without punishment. He hit the swollen left eye again in the twelfth, and then informed Murphy that he would break his nose in the next round. The Englishman, however, kept right on sawing wood, and planted a sounder on Weir's left jaw.

Murphy seemed to be losing his strength in the thirteenth. But his remarkable vitality returned to him in the fourteenth. He rushed at Weir like an enraged bull, but the Spider rained chopping blows and upper cuts on the pulpy, discolored face of the Englishman until the latter's blood ran down to his colors. Almost blinded, and nearly choked by the blood in his nose and mouth, Murphy continued to force the fighting, and with swinging blows smashed the Spider below the left eye and in the nose with such force that other blood came into the game. The crowd grew uproarious, and cheered the Englishman. Ferocious in fighting followed; the chopping blows of the Spider enlarging the lumps on the face of his opponent, and bringing the claret in great streams.

Murphy continued his rushing tactics in the fifteenth round. He seemed to feel that his only chance of winning the fight lay in a hammer and tongs fight before his eyes closed completely. He gave Weir a terrific blow in the forehead, but the Spider, not dazed by the shot, feinted, and then, driving his man to the ropes, planted three short arm blows squarely upon the old wounds.

Both men sparred for wind in the sixteenth round. The seventeenth, eighteenth and nineteenth rounds went by with no heavy work. In the twentieth round Weir smashed the left eye, but that was all. The twenty-first and twenty second rounds were not noteworthy. In the twenty-third Weir again visited both eyes with chopping blows, and in the twenty-fourth he smashed the Englishman all around the ring, hitting him with his right and left and sending him to his knees in the centre of the ring. Then the fighting ended.

From the twenty-fifth until the forty-third round not a blow was struck. The Spider looked pale and distressed. Something was wrong with him. Then the cry went up that his hands were gone. Weir looked disconsolate and intensely sad. He nursed his hands and moved lazily about the ring. The Englishman was afraid of his wily opponent.

In the forty-fifth round there was another terrific encounter, in which honors were even. There was no fighting in the forty-sixth, forty-seventh and forty-eighth rounds, but in the forty-ninth round Weir larruped the Englishman in the face and caught a hot one in the stomach in return. From the fiftieth round until the sixty-first round not a blow was struck. Mike Daly motioned to his lad to go in and do the Spider, but Murphy had all he wanted, and refused to assume the aggressive.

The farce was kept up until the sixty-sixth round, when, angered by the taunts of the crowd, Murphy went in to see how bad the Spider really was. He found out. The moment he made a rush the Spider's hands again came into play and rattled upon the old wounds until the blood started afresh. Murphy got in his right on Weir's left jaw and raised a lump.

The sixty-seventh was the repetition of the previous round, both men fighting with great fury and breaking even in the matter of blows. In the sixty-eighth round Weir began jabbing Murphy, and then gave him a stinger in the jaw which staggered the Englishman against the ropes. He quickly recovered, however, and the round ended in a clinch.

From this time to the eightieth and final round not a blow was struck, both men playing for a postponement, which was given them when it became known that the Sheriff was on his way from Valparaiso to stop the fight. The men fought for five hours and twenty-five minutes. Then they returned to Chicago with the sports. Murphy's countenance was a horrible sight, both eyes closed and the features puffed almost out of semblance to anything human. Weir's face was somewhat bruised, but no cuts were visible, his punishment being nearly all about the body. It was subsequently stated that Murphy was also suffering from a broken rib, and that Weir's jaw was fractured. Referee Myer ordered the principals to meet at Davies' place, in Chicago, on the afternoon of April 1, preparatory to going to some point outside of the city to finish the contest; but, as neither man was in condition to resume, it was mutually agreed between the backers, with the consent of the principals, to declare the fight a draw, and the purse was divided. They did things differently in "the old days."

JIMMY DOYLE and "Kid" Hardig indulged in a passage at arms near Fort Wayne, Ind., March 27, a select company witnessing the encounter, which was of a lively description, and was terminated in the seventeenth round by Hardig breaking a thumb, whereupon he declined to continue the contest, and Doyle was declared the winner.

GEORGE SCHAFFER polished off William Baxter in the thirteenth round of a fight that took place on the soil of Virginia, opposite East Liverpool, O., on March 25. It was witnessed by a select party of residents of the Buckeye State.

APRIL FOOL!—As anticipated, the boxing match that was announced to take place between Charley Mitchell and Jim Smith at Sanger's Amphitheatre, London, Eng., on the evening of April 1, ended in a fizzle. The announced reason was that Smith, while striking the bag on Thursday of last week, accidentally trod on a hook, tearing the flesh of his foot. The cable informs us that Mitchell has claimed forfeit of the $2,000 deposited with *The Sporting Life*, and those who have allowed themselves to become interested in the affair are thoroughly disgusted with the whole business. Supposing the alleged mishap to Smith to be "regular," the action of "Chawley" is not to be commended—provided there was any stake money really at issue. Very little interest was taken in the affair in this city, and there was no betting upon the result, except among would be sports who are easily gulled.

AS EXPECTED, Jake Kilrain has challenged Jim Smith to fight for from $2,500 or to $5,000 a side "and the championship of the world." Common decency should have taught him that the proper thing to do would have been to wait till the match with Sullivan was over before presuming to enter into a fresh engagement of this sort. In case he should be defeated by the Boston boy, his challenge to the English champion "for the championship" would look decidedly queer, and be apt to make Jake the laughing stock of fighters and their followers on both sides of the big pond. We think that Kilrain has made a big mistake in proclaiming himself as he has done.

MONKYED BACKERS of Mike Lucie, of Troy, N. Y., wrote to Cleveland, O., March 27, asking "Reddy" Gallagher to fight Lucie to a finish for a purse of $500, the winner to take all the proceeds. No reply has been received. Troy sports are very anxious to have their local champion meet the man who stood before Jack Dempsey until the contest was decided a draw.

FRANK J. TRAINER, the well known sporting man and ring patron, has opened a wine room at Third Avenue and Sixty-fifth Street, and those who call upon him can depend upon being made welcome, as well as having their spiritual wants carefully attended to.

# AQUATIC.

### Cambridge Beats Oxford.

The annual eight-oared boat race between the selected crews of Oxford and Cambridge Universities was rowed March 30, over the Putney-Mortlake course of four miles and a quarter, on the Thames. The result was an easy win for Cambridge, which brings the light blue record to one less than that of Oxford, the latter having twenty-three wins to Cambridges twenty-two, with one dead heat. There was the usual large attendance, the hour fixed for the race being very favorable for those coming from a distance. The weather was somewhat threatening, with a light fog, little wind and excellent water. The start was made at 1.13 P. M., and Cambridge, taking the lead, reached Hammersmith Bridge, a mile and three-quarters from the start, a length the best of Oxford. Up to that point the rowing had been excellent by both crews. A heavy rain then began falling and Oxford began to drop behind. Her crew, handicapped by bad steering, became demoralized and narrowly escaped an upset. In the meantime Cambridge kept on, and with a machine like stroke was five or six lengths in front at Barnes Bridge, with only five furlongs to row. After passing under the bridge the Oxford crew made a determined spurt, but could not reach Cambridge, who won easily by four lengths in 20m. 14s., or thirty-four seconds faster than last year's race, and the best time since 1882, when Oxford won in 20m. 12s. The crews, as usual, dined together in the evening. The crews and the weights reported up to last mail advices, March 21, were as follows:

CAMBRIDGE—Bow, R. H. Symonds-Tayler, 151lb; No. 2, L. Hannen, 159; No. 3, R. H. P. Orde, 165; No. 4, C. B. F. Bell, 181; No. 5, S. D. Muttlebury, 192¼; No. 6, P. Landale, 178½; No. 7, F. H. Maughan, 161½; stroke, J. C. Gardiner, 164; coxswain, T. W. Northmore, Queens, 114.

OXFORD—Bow, H. R. E. Puxley, 162lb; No. 2, R. P. Rowe, 163; No. 3, T. A. Cook, 168; No. 4, F. C. Drake, 179; No. 5, Lord Ampthill, 178½; No. 6, H. R. Parker, 195; No. 7, G. Nickalls, 173; stroke, W. F. C. Holland, 147; coxswain, R. P. Lonsdale, 118.

TEEMER VS. GAUDAUR.—John Teemer agrees to the counter proposition of J. A. St. John, that the distances in the three proposed races between the former and Jake Gaudaur should be two, three and four miles, but declines to row the first and shorter distance at St. Louis, upon which St. John insists. Having given way to Gaudaur's backer in the matter of distance, Teemer naturally fancies that he should be permitted to name the course for the first event. A correspondent at Council Bluffs, Iowa, writes that Teemer has agreed to enter a regatta on Lake Manawa, near that place, with Charles E. Courtney and George Hosmer, provided the citizens hang up a purse of $1,000, divided. It is stated that the lake affords room for a straightaway course of two miles and a half, and our informant says that Teemer considers it the finest body of water for rowing purposes west of Chicago.

THE Boston Yacht Club held their annual election on March 27, the following gentlemen being chosen: Commodore, W. H. L. Smith; vice commodore, William P. Fowle; rear commodore, Nathaniel G. Herreshoff; secretary, Thomas Dean; treasurer, Dudley A. Dorr; measurers, D. J. Lawlor and J. B. Smith; regatta committee—J. P. Phinney, John A. Stetson, Walter L. Dean, G. R. Howe and Jefferson Borden. An appropriation of $600 for the use of the regatta committee was made, the members, for the first time in several years, deciding to hold regattas.

FAULKNER'S VIEWS.—George Faulkner, the old Boston oarsman, whose judgment there is none to dispute, at least at Cambridge, Mass., speaks as follows regarding the refusal of Harvard to row Columbia this year: "They acted in a manner that pleased me perfectly, for I have always been opposed to their rowing the Columbias. Their last experience taught them a lesson and was the means of losing the race with Yale. Since Yale is the crew that they are after, they should take no chances in rowing another eight, for a slight accident might cause their defeat."

HETTRICK, late of the Metropolitan Boat Club of this city, has joined the Varunas of Brooklyn, and will row double with Freeth. From the present outlook there will be some good double scull rowing this season among the amateurs. Bushman and Platt, Stevens and Ryan, Johnson and Nagle, and Hettrick and Freeth are all good crews, while Pilkington and Kent will probably take a hand in, also.

THE New Jersey Yacht Club last week elected officers as follow: Commodore, Edwin A. Stevens; vice commodore, James B. Scott; recording secretary, William E. Kinzel; corresponding secretary, George Gartland; treasurer, Edward W. Ketchum; measurer, John Ortlieb; regatta committee—E. W. Ketchum, Theodore H. Rogers and William L. Slater.

THE champion four oared crew of the Metropolitan Boat Club had their first row on the Harlem this year on Sunday afternoon, March 31, Bushman rowing stroke in place of Hettrick. Although the weather was inclement, the boys felt better after the vigorous exercise in which they indulged.

CHARLES N. SHAW of the Jersey City Yacht Club has sold his sloop Eleanor to W. A. Smith and S. A. Chester of the Pavonia Yacht Club, and she will hereafter be known as the Christine, sailing under Vice Commodore's Smith's flag.

COLUMBIA COLLEGE has three class crews and the university crew at work on the Harlem River every day. The university crew will row in the two mile race on that stream on Decoration Day, and the class crews will meet all comers in the one mile race.

STEVENS AND RYAN are rowing daily from the Union Boat Club House, and if they don't win the doubles on May 30 they will be very much disappointed. Their friends are willing to bet even that they will carry off the honors.

PATERSON AND JACKSON have just received a new double scull shell from "Billy" Ruddick, which they will use in their approaching race with the Varuna representatives.

STANLEY VS. ARMAINDO.—A telegram received from "Senator" William J. Morgan informs us that he will be in this city on Wednesday, April 3, for the purpose of making a match in accordance with the terms of the challenge issued last week by Billy O'Brien, on behalf of Miss Lottie Stanley, to Mme. Louise Armaindo. Morgan, besides being a first class long distance bicyclist, is a capable business man, and when him and O'Brien meet a match is pretty sure to result. A match race between these ladies, judging from the display made by both at the race in Madison Square Garden a few weeks ago, should certainly prove a very interesting, not to say exciting, contest. Armaindo has fairly gained a lasting reputation as a fast and enduring cyclist, and the people who attended the race at the Garden were quite captured by the brilliancy marking Stanley's riding.

# THE TURF.

### The Clifton Races.

Monday, 25, was non-favorites' day with a vengeance, not one of the first choice horses getting even second place. It was also a great day for Jockey Day, he winning three of the five events, while Al. Lakeland's entries won both the $500 purses. Result: Purse $250, of which $50 to second, for all ages, one mile—H. McCarron's Savage, by Kingfisher, 4—106, Sinnott, first, 1:46; Effie Hardy, 5—107, Carson, second, by two lengths; Singlestone, 3—107, Mosher, the favorite, third, four lengths behind... Purse $250, of which $50 to second, for all ages, six and a half furlongs—A. Camp's Belmont, by Ill Used, 6—128, Camp, first, in 1:24½; Top Sawyer, aged, 133, Meehan, second, by six lengths; Monte Cristo, 6—133, G. Lynch, third, ten lengths behind....Purse $250, of which $50 to second, for all ages, seven furlongs—R. J. Walden's Satisfaction, by Sensation, 4—105, Day, first, in 1:30½; Gracie, 4—95, H. Penny, second, by two lengths; Herman, aged, 113, H. Lewis, the favorite, third, half a length away..... Purse $500, the Aga-men-te-kus Handicap, for all ages, $100 to second, one mile—A. Lakeland's Littlefellow II, by Longfellow, aged, 114, Day, first, in 1:44½; Ten Booker, aged, 113, Carson, second, by a length; Osceola, 5—116, Mosher, the favorite, third, a head behind.....Purse $500, of which $100 to second, for all ages, a mile and a sixteenth—A. Lakeland's Bill Bond, by St. Martin, aged, 124, Day, first, in 1:52; Palatka, 4—120, Palmer, second, by three lengths; Ernest, aged, 124, Sharkey, the favorite, third, a head behind.

The racing on Wednesday afternoon, 27, was voted the best seen there for a long time, the finishes in several of the events being very close and exciting, especially in the second race, when four horses were but heads apart. The betting was lively, and the results were generally satisfactory to the speculators. Purse $250, of which $50 to second, for all ages, seven furlongs—Costello & Co.'s Bay Ridge, by Billet, 4—108, Day, first, in 1:32¾; Savage, 4—108, Sinnott, the favorite, second, by a length and a half; Tony Pastor, aged, 111, Meehan, third, three lengths away. ..... Purse $250, of which $50 to second, for all ages, seven furlongs—Claremont Stable's Top Sawyer, by Tom Sawyer, aged, 115, Mehan, first, in 1:31¾; Chinese Gordon, 4—114, Hamilton, the favorite, second, by a head; Palatka, 4—116, Palmer, third, by the same distance ..... Purse $250, of which $50 to second, for all ages, six and a half furlongs—A. Lakeland's Biscuit, by Rotherill, 6—110, Day, the favorite, first, in 1:25¼; Capulin, 5—110, Hathaway, second, by a head; Allan Archer, 4—110, Carson, third, a length behind.....Purse $500, for all ages, a mile and a sixteenth—T. N. Miller's Ten Booker, by Ten Broeck, aged, 110, Carson, first, in 1:50¾; Osceola, 5—104, Mosher and Count Luna, 5—104, H. Penny, ran a dead heat for second place, by half a length.....Purse $500, of which $100 to second, for all ages, seven furlongs—J. H. McCormick's Firefly, by Ill Used, 4—108, Reagan, the favorite, first, in 1:29¾; Bellwood, 4—110, Day, second, by a neck; Mattie Looram, 4—106, H. Penny, third, two lengths.

Delightful weather sufficed to increase the attendance on Friday afternoon, 29, and as the track was in excellent order, and the racing good, everybody enjoyed their visit, particularly as the three favorites finished in the van. Garrison won his first race this season on Prodigal, and was greeted with abundant applause. Result: Purse $250, of which $50 to second, for all ages, one mile—R. Liddil's Gracie, by Liddartha, 4—107, Moshier, the favorite, first, in 1:47¾; Adonis, 6—114, Dunn, second, by less than a length; Mazie, 4—109, third, a neck behind.....Purse $250, of which $50 to second, for all ages, seven furlongs—C. Cornhelsen's Carnot, by Kingfisher, 3—122, Hamilton, the favorite, first, in 1:33; Fiddlehead, 3—122, Dunn, second, by three lengths; Arthur W., 3—122, Tomlinson, third, a length behind....Purse $250, of which $50 to second, for all ages, five furlongs—Ivanhoe Stable's Keynote, by Falsetto, 4—119, Meehan, first, in 1:00; Sterling Hill Belle Filly, 4—110, Carson, second, by a length and a half; Lily, 4—108, Cramer, the favorite, third, four lengths in the rear.....Purse $500, of which $100 to second, for all ages, one mile—W. C. Daly's Osceola, by Ill Used, 5—114, Palmer, first, in 1:43¾; Satisfaction, 4—105, Taylor, second, by three lengths; Ernest, aged, 110, Hamilton, the favorite, third, by the same distance..... Purse $500, of which $100 to second, handicap for all ages, seven furlongs—M. T. Donovan's Prodigal, by Spendthrift—128, Garrison, the favorite, first, in 1:30¾; Mattie Looram, 4—106, H. Penny, second, by three lengths; Ballston, 4—120, J. Reagan, third, a length and a half behind.

Despite the fact that rain fell incessantly, although not heavily, there was a large attendance on Monday afternoon, April 1, when "Limpy" Daly was in great luck, carrying off the two $500 purses, for neither of which his entry was the favorite, but upon both of which "The Old Man" had some rocks. Result: Purse $250, of which $50 to second, for all ages, seven furlongs—D. A. Honig's Capulin, by Long John, 5—110, Sharkey, the favorite, first, in 1:30¾; Zero, 4—110, Keily, second, by a head; Lemon Blossom, 3—110, Golliday, third, four lengths behind..... Purse $250, of which $50 to second, for all ages, a mile and a sixteenth—W. Lakeland's Chinese Gordon, by Rebel, 4—105, Day, the favorite, first, in 1:53¾; Souvenir, 5—102, Kelly, second, by half a length; Pegasus, aged, 102, Moshier, third, by the same distance.... ....Purse $250, of which $50 to second, for all ages, six and a half furlongs—Chickasaw Stable's Ballston, by Billet, 4—110, J. Reagan, the favorite, first, in 1:32; Bellwood, 4—110, Day, second, by a neck; Lemon, 4—110, H. Lewis, third, ten lengths in the rear. ....Purse $500, of which $100 to second, for all ages, one mile—W. C. Daly's The Bourbon, by Billet, 6—106, Palmer, first, in 1:46¾; Barnum, aged, 118, A. McCarthy, the favorite, second, by three lengths; Littlefellow II, aged, 114, Day, third, half a dozen lengths in the rear ...Purse $500, of which $100 to second, for all ages, one mile—W. C. Daly's Osceola, by Ill Used, 5—105, Palmer, first, in 1:46¾; Bill Bond, aged, 115, Day, the favorite, second, by a neck; Satisfaction, 4—106, Murray, third, three lengths behind.

### Racing on the Heights.

The weather on Saturday afternoon, 23, contrasted strongly with that which prevailed on Thursday, being bright and balmy. In consequence there was an increase in the size of the assemblage, and good racing was enjoyed on a track that was in fairly good condition. Result: Purse $200, of which $50 to second, for all ages, six furlongs—J. Burke's Songster, by Luke Blackburn, 4—125, Cardon, the favorite, first, in 1:26; Jim Brady, 5—122, J. Harris, second, by three lengths; Warder, aged, 122, J. Downing, third, four lengths behind.....Purse $200, of which $50 to second, for all ages, a mile and a sixteenth—W. H. Roller's Lottery, by Glen Athol, 6—106, H. Penny, the favorite, first, in 2:02¼; Osborne, 4—108, Carson, second, by eight lengths; George Angus, aged, 102, Sands, third, four lengths away.....Purse $200, of which $50 to second, for all ages, five furlongs—J. Flynn's Glenluco, by St. Martin, 6—116, Thayer, first, in 1:00¾; Gilmer, 4—112, J. Harris, second, by three lengths; Now Then, 3—103, Sands, third, four lengths away.....Purse $200, of which $50 to second, for all ages, six and a half furlongs—S. D. Jackson's Cashow, by Watson, 6—113, J. Harris, first, in 1:32½; Pendennis, 5—113, McManus, second, by a head; Can't Tell, 4—113, Hathaway, third, half a length behind ...Purse $300, of which $50 to second, for all ages, seven furlongs—D. A. Honig's Carnegie, by Dalnacardoch, 5—119, Hathaway, first, in 1:39; Bishop, aged, 119, J. Downing, second, by two lengths; Melwood, 3—102, Murray, third, ten lengths away.....Purse $200, of which $50 to second, for all ages, seven furlongs—W. H. Roller's King B., by King Bolt, aged, 116, J. Callahan, first, in 1:41; Ballot, aged, 129, H. Williams, second, by a length and a half; Ida West, 5—119, McManus, third, three lengths away.

The meeting was continued on Tuesday afternoon, 26, the weather being fine, the assemblage large, and the sport satisfactory, although but two of the favorites rewarded those who placed their money on them. An accident occurred in the third race, Vengeance falling, through being crowded by Harry Brown, and four other horses falling over him. Jockey Thayer, who had the mount on Bloss, was very severely injured about the head. Result: Purse $200, of which $50 to second, for all ages, six and a half furlongs—W. H. Roller's Now Then, by Attila, 3—100, H. Penny, first, in 1:28; Gilmer, 4—113, J. Harris, second, by four lengths; Hollowood, 3—99, Horton, third, two lengths behind .... Purse $200, of which $20 to second, for all ages, five furlongs—T. Riley's Lomax, by Faustus, 6—136, Godfrey, the favorite, first, in 1:03¼; Pendennis, 5—124, McManus, second, by six lengths; Speedwest, 3—115, Thayer, third, two lengths away .....Purse $200, of which $50 to second, for all ages, five furlongs—D. A. Honig's Bridget Keating, by Harkaway, aged, 114, Hathaway, first, in 1:06; Jim Bradt, 5—116, J. Harris, second, by a length; Harry Brown, 6—121, Hueston, the favorite, third, half a length away .....Purse $300, of which $50 to second, for all ages, one mile—D. A. Honig's Carnegie, by Dalnacardoch, 5—120, Hathaway, the favorite, first, in 1:48; Windsail, aged, 115, J. Callahan, second, by four lengths; Suitor, 5—110, H. Penny, third, three lengths in the rear.....Purse $200, of which $50 to second, for all ages, seven furlongs—J. Oliver's Frolic, by Stonehenge, aged, 116, Carson, first, in 1:33; Nazie, 4—108, Day, second, by four lengths; Zero, 5—116, Redfield, third, two lengths behind.....Purse $200, of which $50 to second, for all ages, seven furlongs—C. J. Mooney's Bassanio, by Billet, 6—111, Carson, first, in 1:33¾; Repudiator, 3—105, H. Penny, the favorite, second, by a head; Treasurer aged, 108, Hueston, third, four lengths behind.

L. E. Myers, the ex-amateur champion runner, fared unusually well on Thursday afternoon, 28, winning the first and second races with Eoline and Lord Beaconsfield, the odds against each of them being all that he could reasonably ask. The crowd was large and the track in good condition. Result: Purse $200, of which $50 to second, for all ages, five furlongs—L. E. Myers' Eoline, by Eolus, 6—113, P. Fitzpatrick, first, in 1:00¾; Harry Rose, aged, 110, H. Penny, second, by two lengths; Krishna, 6—112, Adler, third, six lengths in the rear.....Purse $300, of which $50 to second, for all ages, seven furlongs—L. E. Myers' Lord Beaconsfield, by Kingfisher, aged, 119, P. Fitzpatrick, first, in 1:34½; Frolic, aged, 116, Carson, the favorite, second, by a neck; Landseer, 5—116, Horton, third, eight lengths away.....Purse $200, of which $50 to second, six and a half urlongs—T. Riley's Bass Viol, by Ventilator, 6—126, A. McCarthy, first, in 1:27; Pendennis, 5—119, McManus, the avorite, second, by three lengths; Pat Daly, aged, 105, Hueston, third, half a length behind.....Purse $200, of which $50 to second, for all ages, seven furlongs—R. Johnson's Julia Miller, by Storey, 4—108, Carson, first, in 1:34¾; Columbine, 5—112, Redfield, second, by a length and a half; Pat Divver, aged, 121, M. Barrett, third, half a length behind.....Purse $200, of which $50 to second, for all ages, a mile and a quarter—W. H. Roller's Lottery, by Glen Athol, 6—112, H. Penny, the favorite, first, in 2:18; Prospect, 4—120, J. Harris, second, by six lengths; Howerson, 4—110, Carson, third, two lengths behind..... Purse $200, of which $50 to second, for all ages, five furlongs—Rock City Stable's Zero, by Frogtown, 5—117, Kelly, the favorite, first, in 1:03¾; Boodle, 4—117, H. Penny, second, by a length; Saluda, 6—115, M. Barrett, third, half a length away.

The weather was cooler, but pleasant, on Saturday afternoon, the gathering at the course large, the delays at the post very trying on the patience of the patrons, and the bettors got decidedly the worst of it, only one favorite winning. Result: Purse $200, of which $50 to second, for all ages, six furlongs—M. Barrett's Hemlock, by Billet or Hindoo, 3—125, M. Barrett, first, in 1:22¾; Warren Lewis, aged, 122, J. Barrett, second, by a head; Pat Oakley, 5—122, Hueston, third, by the same distance. .....Purse $250, of which $50 to second, for all ages, a mile and a sixteenth—W. H. Roller's Lottery, by Glen Athol, aged, 107, H. Penny, the favorite, first, in 1:54¾; Windsail, aged, 105, Goodale, second, by three lengths; Prospect, 4—116, J. Crittenden, third, four lengths behind. .....Purse $200, of which $50 to second, for all ages, five furlongs—J. S. McDonald's Victor Sass, by Spendthrift, 3—103, H. Penny, first in 1:05; Mist, 3—98, Yetter, the favorite, second, by a length; Hollowood, 3—104, Kelly, third, four lengths in the rear.....Purse $300, of which $50 to second, for all ages, seven furlongs—J. S. McDonald's Speedwell, by Spendthrift, 4—111, McCarthy, first, in 1:32½; Frolic, aged, 116, Carson, second, by less than a length; Count Luna, 5—116, J. Harris, the favorite, third, by the same distance.....Purse $200, of which $50 to second, for all ages, six and a half furlongs—

tournament. The entrance fee is fifty dollars, and the minimum limit to be traveled, in order to entitle a contestant to a share in the gate receipts, is 525 miles. Further particulars will be found in advertisement in our business columns.

### The Cherry Diamond.

The Manhattan Athletic Club has decided to give four outdoor athletic meetings between the present date and Oct. 1. One will be the N. A. A. A. A. all round championship, which will be given under the auspices of the M. A. C. The prizes will probably be gold watches for first and silver watches for second in all events at all meetings. It has also been partially decided upon that the club will give two indoor meetings next Winter. The Manhattans will also give an open cross country handicap, open to all amateurs, under the rules of the National Cross Country Association, over the Fort George course, about five miles, on April 20, starting from the Atlantic Hotel at 4 P. M. Prizes to first, second and third, and a special prize to the competitor making the fastest time in the race. Captain T. P. Conneff will also give a silver medal to the first novice in. Entrance fee, 50 cents. The club has appointed a committee consisting of Wm. J. Swan, Geo. A. Avery and G. F. Finlay to look up a suitable place, similar to Travers Island, upon which they can have facilities for running, bicycling, baseball and all other branches of outdoor sports. The intention is to build a clubhouse, to be used as a Summer resort for members.

THERE was a big crowd and much interest manifested at the races at the Worcester (Mass.) Skating Rink, March 23, under the auspices of the Mt. Vernon Social Club. The first event was a mile walk for novices, which Daly won, in 8m. 14⅘s.; Baudette second. The second contest was a one mile run, between Lewis Hart and T. K. Cahill, for a purse of $300. Hart won, in 4m. 59⅘s., Cahill withdrawing at the three-quarter mark. Final event, 10 mile run—Won by Grant, in 60m. 55s.; Wren second.

MATSADA SORAKICHI, "the Jap," and Ernest Roeber entertained the sports of Worcester, Mass., with a wrestling exhibition on March 25, the Celestial securing three of the five falls. The people having "tumbled to the racket," few persons were present.

THE twenty-seven hours race at Springfield, Mass., was not much of a success in any direction. The scoring at the end was: Malone, 114 miles 13 laps; Towhy, 112—5, Hurley, 107—10; Tracy, 91—14; Stack, 90.

## BILLIARDS.

### Big British Billiards.

In a match at the rooms of J. Roberts, the English champion, in London, March 11 to 15, between that player and Cook, in which the former conceded Cook the odds of 4,000 in 12,000, spot barred, Roberts won by 1,795 points. The prize at issue was £100 (should either player beat the record) presented by Burroughs & Watts, who supplied the table, fitted with their patent Eureka extra low cushions and invisible pocket plates. Roberts gained rapidly from the start, exhibing his finest play, and amassing some wonderful breaks. Among the principals were 426, 117, 221, 116, 111, 285, 146, 282, 131, 200, 143, 103, 131, 141, 366, 185, 137, 217, 212, 129, 252, 109, 100, 212, 191, 131, 171, 113, 102, 157, and on Thursday he also beat the nursery cannon record, making 108 in succession, in a break of 345. Cook's only three figure breaks up to Friday night were 127, 149, 120, 103, 144, 101 and 161. The rooms were crowded on the last day, and both players were in fine form, Cook putting in a break of 324 and another of 173 in the afternoon, while Roberts made 165 and 174 as his best, the score at the end of the afternoon's play being: Roberts, 10,817; Cook, 10,160. In the evening Roberts put all former efforts at this style of billiards in the shade, as, after making 148 and 36, he beat his own record of 604 with a wonderful break of 690, and, following this with 57, 73, 28 and 85, while Cook only subscribed 54, 28 and some minor items, went out with 24 and won by 1,795 points. Immediately on the conclusion of the game Burroughs & Watts' representative handed Roberts £100. Roberts' 690 is the highest break at English spot barred billiards.

A DISPATCH dated San Francisco, March 31, states that Thomas Gallagher, the well known Chicago newspaper man and billiard expert, defeated Prof. McCleary in a straight three ball game on March 30, by a score of 500 to 290 points, winning $100 and a beautiful gold watch and chain presented by "Lucky" Baldwin. In the fifteenth inning Gallagher was ahead, when his hair caught fire from a gas jet and temporarily rattled him, but when he had recovered his equinimity he made a run of seventy-three points.

THERE HAVE BEEN six matches played in the billiard tournament at the Racquet Club. W. C. Stewart has defeated P. E. Stevenson by 35 points, A. S. Thorp beat A. Morten by 40 points; T. L. Manson Jr. defeated Travis C. Van Brunt by 87 points, C. L. W. Eidlitz worsted H. De Coppet by 9 points, D. B. Van Emburg defeated Mr. Lyman by 17 points, and B. B. Kirkland won his game from W. Pollock by 23 points.

THE regular monthly meeting of the American Billiard Association will take place April 7, at Early Hall, 1,321 Arch Street, Philadelphia.

BOB HILLIARD says he is open to play fifteen ball pool with any one in his profession, bar Burr McIntosh and Sidney Drew.

AS THE RESULT of De Oro's recent challenge to Frey for a contest for the championship and the Brunswick-Balke-Collender Co.'s championship emblem, won by Frey in the recent tournament, these players have agreed to cross cues for $150 a side and the emblem, three evenings' play, 600 points up, in blocks of 200. The match will be played in a hall in this city, to be mutually agreed upon, April 23, 24 and 25.

THE first cash prize in the recent continuous pool tournament held in Hardman Hall, this city, amounted to $499.30; second, $302.48; third, $249.65; fourth, $124.82. The latter was won by Powers, who tied with Clearwater, and won in the play off.

AN interesting struggle in continuous pool is going on at present writing at the Elizabeth (N. J.) Athletic Club, and the handicaps are so nicely adjusted that Farlin, Edson, G. Leeds, Cadwallader, Davey and A. Dimock stood even at last advices.

MATT H. HEWINS of Hartford, Ct., paid the metropolis a visit last week. He has entirely recovered from his recent severe attack of pneumonia, and now turns the scales at 146lb.

F. A. STEWART of Michigan defeated A. Barnes of Buffalo, N. Y., in a match at continuous pool, 200 points up, for $25 a side, at the Stafford House, Buffalo, March 18; score, 200 to 139.

MR. AND MRS. MAURICE DALY have gone to Bermuda for rest and recreation, intending to be absent about two weeks.

## SHOW NEWS.

[CONTINUED FROM PAGE 57.]

### DEATHS IN THE PROFESSION.

CORNELIUS MATHEWS, who was sometimes known as "the Father of American Drama," and whose literary work during the early years of his life made his name familiar in American households, died at his old home at 69 Charlton Street, this city, March 25, in the seventy-second year of his age. He had not been well for a long time, and for many days had been confined to his house. Mr. Mathews was born at Portchester, Westchester County, Oct. 28, 1817, and entered the University of New York, from which institution he was graduated with honors in 1835. He was the first graduate of the university, and afterward became the first president of its Alumni Association. It had been the intention of his father to make a lawyer of him, and his studies had been directed with that object in view. He was admitted to the bar of New York two years after receiving his diploma, but the preliminary grinding of his profession very shortly disgusted him to that degree that he abandoned it entirely. During his collegiate career he had evinced a taste for work of a literary character, and when he decided to give up the profession chosen for him, he determined to devote all his time and energy to the work which pleased him best. His success was almost instant. Between 1838 and 1850 he was a voluminous writer upon a great variety of subjects, and even poetry appeared in various publications signed with his name. Journalism had its attraction for him, too, and in 1840 he and Evert A. Duyckinck founded a monthly magazine called "Arcturus," controlling its publication for two years. Humor and satirical power were characteristics of Mr. Mathews' work, and it was he who founded *Yankee Doodle*, a comic journal, which was very successful, the first successful publication of the kind ever printed in New York. Mr. Mathews was an active and enthusiastic worker in the cause of copyright, and that the old Copyright Club was founded was largely due to his efforts and those of William Cullen Bryant, who became in 1843 the first president of the club. Others interested with Mr. Mathews in this subject were Henry Clay and Charles Dickens, with whom he corresponded at great length. The first play written by Mr. Mathews which was ever produced was called "The Politicians," a comedy, acted in 1840, and its success led him to write many others, chief among which was "Witchcraft," a tragedy founded on the Salem delusion. This play was first produced at the Walnut Street Theatre, Philadelphia, in 1846, and attracted wide attention. It was translated into French and printed in *Le Revue des Deux Mondes*. Others of his successful plays were "Jacob Leisler," a drama dealing with Dutch colonial history, put on the stage in Philadelphia in 1848, and "False Pretenses," a comedy, produced in the early fifties. Mr. Mathews was the first American editor of the works of Elizabeth Barrett Browning, with whom he was a correspondent for many years. Mr. Mathews never married, and his only relatives are his brother, Daniel A. Mathews, of Dobbs Ferry, and that gentleman's only daughter, Fannie Aymar Mathews.

THOUSANDS of music lovers in the United States and Europe will hear with sincere regret that Mrs. Clarence Perry died week before last in New Jersey of consumption. Mrs. Perry was better known in the professional artistic world as Henrietta Maurer, the pianist. She was born in Boston about thirty years ago, and was educated as a pianist, by the elder Rubenstein, in Russia. Mrs. Perry ranked with the best pianists this country has ever produced. For many years she played with concert companies in this country and in Europe, accompanying such singers as Clara Louise Kellogg. She was particularly happy in the rendering of Chopin's most difficult nocturnes. About four years ago deceased was united in marriage to Clarence Perry, a lawyer practising in this city. One year ago Mr. Perry purchased a farm in New Jersey and removed his wife to it, thinking that the change of air would be beneficial. This resource proved unavailing. Mrs. Perry leaves a child fifteen months old.

JOHN W. MOORE, the musical encyclopedist, died suddenly of heart disease, March 23, at his home in Manchester, N. H., at the age of eighty-two. He was one of the pioneers of musical journalism in this country, and began publishing a musical periodical at Concord, N. H., as early as 1834. His signed contributions during the past few years showed a beautiful fancy, inborn love of music, ripe judgment and a captivating literary style. Oliver Ditson & Co. published Moore's American Encyclopedia of Music in 1852, and at the time of his death the author was engaged upon a complete revision of the work.

ISIDOR MAYOR, a real estate broker doing business at 25 Chambers Street, this city, and residing at 346 East Seventeenth Street, committed suicide March 27 by shooting himself in the head. He was suffering from a nervous disorder. Several years ago he was advance agent for Prof. Herrmann's brother, and also for Aimee, Patti and Ristori. He leaves a wife and three children.

PROF. E. J. CORNU, a well known musician, died March 28, at No. 161 Bond Street, Brooklyn. He was fifty-two years of age, a native of Brussels, Belgium, and came to this country about twenty years ago. His son, Louis, is the leader of the Union Square Theatre orchestra. Prof. Cornu was a teacher of the violin, as well as an orchestra leader.

THOMAS MATTHEWS, the oldest representative of the old school of pantominists, died last month at London, Eng., aged eighty-four years. Mr. Matthews appeared at the Sadler's Wells Theatre, London, as a clown in 1829, and took his farewell at Drury Lane in 1865.

GEN. CARDENAS, the well known dwarf, died at Detroit, Mich., March 29, of consumption. He was born in Mexico fifty-one years ago, and had been exhibited as a freak in all the principal cities in the United States.

C. F. THEODORE STEINWAY, of the Steinway firm of piano makers, died March 26, at Brunswick, Ger., aged sixty-three. He was the oldest son of Henry Steinway, and was in his youth an excellent pianist.

OUR St. Joseph, Mo., letter makes known the death of Little Toi, the midget baby.

H. S. TAGART'S DEATH is referred to in our Baltimore, Md., letter.

## *PROFESSIONALS' BUREAU.*

**Wants of Managers and Performers, Open Dates, Movements of Players, etc.**

### *DRAMATIC.*

People, as advertised, are wanted by Horace Lewis, Frank G. Redmund, Duncan Clark, C. R. Foreman, C. E. Kalb, Ida Van Cortland and Claire Scott.

Fred G. Conrad publishes a card of warning to managers.

Engagements are sought by Mae Harris, Dudley Farnworth, C. M. Fischer, Annie Burton, Arthur Dunn, Mr. and Mrs. Chas. Schofield, Prof. S. H. Adams, A. H. Phillips and F. E. Smith.

Good booking time is wanted for the St. Felix Sisters with "A Full Hand," C. E. Kalb with "Our Jewel," Wightman, Day & Rodenbaugh's Co. with "Our German Ward," Mr. and Mrs. Chas. Schofield with the Quintet Banjo Club, the Cawthorne's with "The Little Nugget," and Mattie Vickers.

Managers can secure "Cheek" as per card.

Theatrical business of all kinds is attended to at Winnett's Amusement Exchange.

Milliken's Dramatic Agency is advertised elsewhere.

Pat Rooney publishes a card to managers.

Neil Burgess gives his address elsewhere.

### *MUSICAL.*

Musicians are wanted by Chas. L. Jebest, Alex. Carrlone and Duncan Clark.

"Musical Enterprise" wants to hear from A. O. Babel (cowboy pianist).

Disengaged musicians: W. W. Barbour's Orchestra, "Cornet," H. D. Place, O. W. Wilkinson, "Musician," Frank E. Long, F. Herbert, Gust. Fischer, Chas. Connolly, Netta Strong and Louis Nickel's Operatic Orchestra.

Music and songs of all descriptions can be obtained of the following publishers: Charles D. Blake & Co., Boston, Mass., I. Praeger, this city; J. L. Feenly, Washington, D. C.; Harding's Music Office, this city.

T. B. Kelly, the Jersey City, N. J., publisher, elsewhere gives the names and prices of his latest songs, now being sung by Minnie Dunne.

"I'm the Father of a Little Black Coon" is advertised.

### *VARIETY.*

Performers in various branches are advertised for by Healey & Bigelow, Tony Smith, Louis A. Phillips, Dr. Fisk, Frank H. Carr, C. H. Baker, F. Bitcliffe, Ad. Wilcox, Lillie May, Al. Haynes, J. H. Whallen, Cuban Med. Co., Steven's Fashion Theatre, John B. Doris, Harry Budworth, Choctaw Indian Med. Co., and J. S. Hart.

Stanselle makes known his future movements.

Frank X. Semmelman seeks a female partner.

Nick Foster publishes a farewell card of thanks.

The following people seek dates: Willis P. Sweatnam, C. A. Somerville, Dare Bros., F. H. Robie, Sandford and Carroll, C. H. Falk and C. F. Semons, Cole and Melville, C. A. Sampson, Harris and Walters, Pharoah, Harding and Little Ah Sid.

Smith's Swiss Bellringers publish a telling card.

Rice & Barton elsewhere speak of the success of Rose Hill's English Folly Co.

Sefton has a card in another column.

### *CIRCUS.*

Edward Shipp, rider, can be engaged.....Performers and others are wanted for Catter & Shallcross' Shows. .....A female ascensionist is wanted by Wm. Main & Co. .....People in all branches are wanted for Gregory Bros. & D. Alma's Circus.....A call is elsewhere issued to the performers engaged for the Forepaugh Show.....The privilege people with the Barnum & Bailey Show are called by their manager as per card.....Martinho Lowande and son, riders, are disengaged.....Performers and others are wanted for Andress' Circus.....People of all kinds are wanted for the McFadden Wagon Show.....Sam MacFlinn issues a call to the people engaged for his shows.....T. L. Grenier advertises stock and flat cars for sale.....Frank A. Robbins issues a call to all people engaged for his shows.....Wallace & Anderson's Circus wants lady specialists.

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# THE RING.

### Lannon Beaten by Ashton.

The postponed fight between Jack Ashton, of Providence, R. I., and Joe Lannon, of South Boston, Mass., came off a dozen miles or so from the former place, at the town hall in Burrillville, early on Saturday morning, March 30. It was witnessed by several hundred persons, who were carried within about two miles of the spot in a special train, and were compelled to travel the remaining distance on foot through a very rough piece of country, mostly woods, thickened with a dense growth of underbrush, the boggy nature of the ground making the tramp more tiresome. The principals were obliged to do the same as the rest, which was rather rough on men just previous to fighting, when they should have been enjoying needed rest. Of the two, Lannon fared the worst in this respect, owing to the fact that by going out of his way with John L. Sullivan and Jack Barnitt to answer a call for help from Jim Kennedy, an old sport of Providence, who had got stuck in the mud in a ditch into which he had wandered in the dark, and was in a fair way to freeze to death had he not been rescued when he was, they lost their way, and wandered about in the woods for nearly two hours before they were found by parties who went from Burrillville in search of them. In consequence of his exertions Lannon was quite exhausted when he entered the ring, as no time was allowed for resting. This, of course, placed him at a disadvantage. Nevertheless, during the greater part of the battle he was the aggressor, and while his strength lasted he had none the worst of the fighting, but when, about the tenth round, the effects of the laborious tramping previous to the contest began to become apparent, Ashton, whose superior science had already been made manifest, commenced to assume the lead. For several more rounds, however, Joe fought with great determination, and, although plainly tired, his blows were generally more effective than Jack's. The latter made play for the body principally, while paying due attention to the dial, while Lannon confined his operations almost exclusively to the upper works. The gloves they wore were not skin tight, yet they were very light; still, no blood were drawn until the fifteenth round, when it was given to Lannon from a hot shot on the nose. A clip with the right on the neck in this round also caused Jack to stagger, but Joe failed to follow it up, thereby probably losing the only chance he had to command victory. That round was particularly well fought, and the next was also a good one, Joe again disturbing the gravy. When they toed the scratch for the seventeenth round, Ashton, noticing that his antagonist was in distress, began to force the pace, and had all the best of the fighting until the expiration of the three minutes, Lannon but feebly defending himself from the onslaught and not fighting back like himself. Upon coming up for the eighteenth round Ashton followed up the tactics he had pursued in the previous round, and administered more punishment than he received, a right handed swinger, which landed on the jaw, being a particularly severe hit and staggering the recipient. Joe, however, stood his ground. By the articles of agreement the fight was to be limited to eighteen rounds, and it was expected that a draw would be declared, so even was the score, but the referee, Frank Moran, asserted that only seventeen rounds had been contested, and ordered the men to the centre again. This time Ashton went at his man savagely, and Lannon stood to his guns bravely, each sending in hot shot without stint. They clinched, broke away, and Lannon fell against the ropes, when Ashton dropped him to the floor with a crushing hit with the auctioneer on the jaw. Joe managed to get upon his feet in time, but was immediately hit down again with the same fist, this blow settling the business, and Ashton was proclaimed the winner. In the excitement of the moment the crowd broke down the ring during the last round, and the fighting space was greatly curtailed. It proved amply sufficient for the purpose, however. Ashton was seconded by his backer, Steve McMaugh, and Jim Daly, while Lannon was attended by Billy Mahoney and Jim Lannon. The result of the battle was in no way satisfactory to the defeated principal or his friends, who attributed it in large measure to the unfit condition in which he appeared in the ring, and they think that, all things being equal, he can certainly defeat Ashton, whose victory, as it is, they regard as in large part due to luck. The natural result will be another match in the near future.

### Duffy Wins on a Foul.

The rooms of the California Ataletic Club, in San Francisco, were filled on the night of March 29, when the glove contest between Patsy Duffy of Boston, Mass., and Tom Meadows, the Australian, for a purse of $1,000, was decided. The medium sized gloves usually worn there were used, and Hiram Cook, the Golden Gate authority on boxing matters, officiated as referee. Fighting was uneventful to the forty-third round, when Duffy knocked Meadows down four times, but the call of time saved the latter. In the forty-fourth round, amid intense excitement, Duffy began slugging the Australian. He knocked him down three times, yet each time Meadows recovered. The fight was given to Duffy on a foul in the forty-fifth round.

SAM BLAICKLOCK and his trainer, George McDonald, arrived in this city from the Pacific Slope on Wednesday night, March 27. They excuse the defeat of Blaicklock at the hands of Jimmy Carroll on the score of want of condition, owing to the postponement of the fight from the date originally appointed, in consequence of an injury to Carroll's leg, which injury, they allege, was not nearly so bad as pretended. It is possible that there may be a few grains of truth in their statement, but excuses always come with an ill grace from anyone who has been defeated in a fair fight, carrying little or no weight with them. They also allege unfair financial treatment at the hands of the California Athletic Club, which few who know the reputation of that organization as honorable sportsmen will credit; so that, on the whole, Sam and George would have acted like sensible men had they accepted defeat with good grace, and not attempted to frame excuses therefor.

HARRY BARTLETT, the British boxer who was recently defeated quite handily by Mike Cushing, was given a chance to redeem himself at a spot on Long Island, March 29. His antagonist was a novice named Pat McGuiggan, and they fought under Queensberry rules, with skin tight gloves, for a purse contributed by the fifty or so spectators. The battle further demonstrated the fact that Bartlett was a much overestimated man after his defeat of Farrell, for he had all the worst of the fighting from the start, and towards the last was at the mercy of his antagonist, who put him to sleep in the seventh round. McGuiggan was waited upon by Charley Norton and Jim Dawson, while the loser had Jack James and Russell as his attendants.

GEORGE GODFREY, colored, and Jack Wannop, the English boxer and wrestler, met at the rooms of the Bay State Club, Boston, Mass., to box twelve rounds, using two ounce gloves, for a purse of $600, March 28. The contest was somewhat of a disappointment, as all expected that the Briton would prove himself a better man than he did. The superior ability of the dark skinned boxer was soon made apparent, however, and at the end of the third round it was seen to be only a question of time when the verdict would be given in his favor. Wannop gamely took the severe punishment meted out by his adversary, but in the sixth round he was forced to stop, and Godfrey got the money.

JACK SMITH, of Harlem, and Billy Dunn, of Gray's Ferry, Philadelphia, were to have fought for a purse of $400 on the soil of New Jersey on Friday night, March 28, but as only a little over one hundred dollars could be scraped together, they declined to cross dukes, and the spectators were compelled to return home disappointed and all out of sorts. They could not blame the principals, however, as the latter do not fight for fun entirely.

SINCE the money posted by Billy Reid with Johnny Reagan's challenge to Jack Dempsey was taken down, the Nonpareil has announced his readiness to meet his old antagonist for $1,000 a side, provided one of the San Francisco athletic clubs will hang up a purse of $2,000 additional for them to battle for; but now Reagan declines to negotiate until after his fight with young Mitchell, in San Francisco, is over.

WE HAVE letters for Billy Madden and L. M. Christol.

## WEIR AND MURPHY IN THE RING.

### A Protracted Battle Terminates Without Victory for Either.

The fight between Ike Weir, "The Belfast Spider," and Frank Murphy, for a purse of $1,500, of which $250 was to go to the loser, took place at O'Brien's Opera House, Kouts, Ind., early on Sunday morning, March 31. A special train carried the principals, their backers and seconds and about one hundred and thirty spectators from Chicago to the chosen spot, the party being accompanied by a detachment of Pinkerton's detectives, mainly to prevent the intrusion on the field of battle of those who failed to pay for the privilege of seeing the encounter, the tickets for which were placed at twenty-five dollars by Manager Charley Davies. It was after 1 o'clock when the men were ready for the fray, and the betting at the start was about even, though Weir's friends were willing to give slight odds. The latter was seconded by Ed. McAvoy of Boston and Bill Richards of Chicago, (the veteran English pedestrian), while Murphy had Captain Bill Daly Jr. of Boston, and Mike Daly of Bangor, Me., behind him. Dan Murphy and Matt Hogan were the timers, and Billy Myer was referee. During the first eighteen rounds the fighting was as desperate as anyone could have desired to witness, and the odds were all in favor of the "Spider," but the latter's hands then went back on him, as on previous occastons, and, as his severely beaten antagonist was averse to forcing the fighting, the men thereafter did little else but walk about the ring and eye each other, not a blow being struck in a large majority of the rounds. The spectators were lavish in their applause while the fighting was brisk and the blood was flowing freely, but they soon tired of the tame display that followed, and toward the close many became thoroughly disgusted, and demanded that a draw be proclaimed, as it was apparent that the combatants had done all the fighting that they intended doing. Finally the owner of the Opera House insisted that the fight should be stopped, as it was getting late, and the information being received that the Sheriff had been communicated with, and was on his way to the hall, the referee declared the battle adjourned temporarily, stating that he would order the men to resume within three days, according to the stipulation in the articles of agreement that in case of interference the referee should order the men to meet within that time and finish. The general impression, however, was that there would be no resumption of hostilities, at least not for some weeks hence, owing to the injuries from which the men suffer. We reprint from *The New York Sun* the following detailed account of the battle:

#### The Fight.

The first round was fought with great fury. When the two men threw up their guard Weir said: "Now I've got you where I have been wanting you." "Is that so?" exclaimed Murphy with a sneer. His answer was a crushing blow in the neck. The Spider rolled his body like a contortionist and grinned. The crowd laughed. Then the Spider's right went out like a flash and caught Murphy over the left eye. The blow opened an old wound, and a stream of blood ran down his face and chest. Weir, still forcing the fighting, planting his right just above Murphy's heart, and the Englishman went down on his knees. *First blood* and *first knock down* were awarded to Weir. When the round closed McAvoy offered to bet $500 to $250 on Weir.

The Spider opened the second round by again sending Murphy to his knees with a left handed shot in the neck. Then he smashed the bleeding eye again, and got a strong blow on the Englishman's wind. There was a rapid exchange of blows just as time was called, in which Weir got the best of it.

Weir came into the third round as fresh as a prairie daisy. He landed with his right on Murphy's face, and then planted his right squarely on the Englishman's forehead. Murphy came back with a slashing cut in the stomach, which made the Spider grunt and blow. Weir kept on jabbing that left eye until the blood was streaming from two cuts, one upon the eyebrow and the other at the side. The Englishman was now covered with blood, and it looked as though the American champion would have him on his back in short order.

When Murphy came up for the fourth round he was bleeding from his eye, nose and mouth. He, however, was strong on his feet, and in his heart, and opened the fourth by getting in a good blow on the Spider's ribs. Weir danced away and grinned, then he rushed upon the bleeding Murphy and increased the hemorrhage by driving his right with terrific force into that bad left eye. Then Weir tapped Murphy's right eye with a short jab. The Englishman became furious. He began to do the leading, but his rushes were met by the chopping blows of the Spider, who seemed to land about wherever and whenever he pleased. The round closed with hard infighting.

The fifth round, like all of its predecessors, was all Weir. Before time was called Murphy made a rush, but was stopped by a swinging upper cut that made his teeth rattle.

Weir kept chopping his man in the sixth, landing three times on the swollen eyes and once in the jaw. Then Murphy rushed the Spider to the ropes, but failed to get in an effective blow.

The Spider came up clean and fresh in the seventh, but the Englishman was a sorry spectacle. Weir landed a terrific blow on Murphy's jaw in this round, and then, by a succession of jabs, reopened the wounds on the eyes. Murphy's blows were weak and far between. Just as time was called the Spider's right went out in a dead line and caught Murphy squarely on the left eye.

When they came up for the eighth round Murphy's face was purple from the terrific beating it had received. Notwithstanding his pitiful condition, the lad, with rare pluck, forced the fighting and landed hard on Weir's forehead. For this blow Murphy caught three more facers and one rattling body punch.

There was more sharp, furious fighting in the ninth, the counters and cross counters being so clever that the crowd cheered wildly. The hard work was beginning to tell on both men, and they sparred a moment for wind. Then Weir slapped the Englishman on the nose and on the left eye, and again the blood gushed from the wounds and stained both men.

The tenth round was not noteworthy. Weir did all the heavy and effective work in the eleventh round, landing repeatedly on Murphy's face, and escaping without punishment. He hit the swollen left eye again in the twelfth, and then informed Murphy that he would break his nose in the next round. The Englishman, however, kept right on sawing wood, and planted a sounder on Weir's left jaw.

Murphy seemed to be losing his strength in the thirteenth. But his remarkable vitality returned to him in the fourteenth. He rushed at Weir like an enraged bull, but the Spider rained chopping blows and upper cuts on the pulpy, discolored face of the Englishman until the latter's blood ran down to his colors. Almost blinded, and nearly choked by the blood in his nose and mouth, Murphy continued to force the fighting, and with swinging blows smashed the Spider below the left eye and in the nose with such force that other blood came into the game. The crowd grew uproarious, and cheered the Englishman. Ferocious infighting followed; the chopping blows of the Spider enlarging the lumps on the face of his opponent, and bringing the claret in great streams.

Murphy continued his rushing tactics in the fifteenth round. He seemed to feel that his only chance of winning the fight lay in a hammer and tongs fight before his eyes closed completely. He gave Weir a terrific blow in the forehead, but the Spider, not dazed by the shot, feinted, and then, driving his man to the ropes, planted three short arm blows squarely upon the old wounds.

Both men sparred for wind in the sixteenth round. The seventeenth, eighteenth and nineteenth rounds went by with no heavy work. In the twentieth round Weir smashed the left eye, but that was all. The twenty-first and twenty second rounds were not noteworthy. In the twenty third Weir again visited both eyes with chopping blows, and in the twenty-fourth he smashed the Englishman all around the ring, hitting him with his right and left and sending him to his knees in the centre of the ring. Then the fighting ended.

From the twenty-fifth until the forty-third round not a blow was struck. The Spider looked pale and distressed. Something was wrong with him. Then the cry went up that his hands were gone. Weir looked disconsolate and intensely sad. He nursed his hands and moved lazily about the ring. The Englishman was afraid of his wily opponent.

In the forty-fifth round there was another terrific encounter, in which honors were even. There was no fighting in the forty-sixth, forty-seventh and forty-eighth rounds, but in the forty-ninth round Weir larruped the Englishman in the face and caught a hot one in the stomach in return. From the fiftieth round until the sixty-first round not a blow was struck. Mike Daly motioned to his lad to go in and do the Spider, but Murphy had all he wanted, and refused to assume the aggressive.

The farce was kept up until the sixty-sixth round, when, angered by the taunts of the crowd, Murphy went in to see how bad the Spider really was. He found out. The moment he made a rush the Spider's hands again came into play and rattled upon the old wounds until the blood started afresh. Murphy got in his right on Weir's left jaw and raised a lump.

The sixty-seventh was the repetition of the previous round, both men fighting with great fury and breaking even in the matter of blows. In the sixty-eighth round Weir began jabbing Murphy, and then gave him a stinger in the jaw which staggered the Englishman against the ropes. He quickly recovered, however, and the round ended in a clinch.

From this time to the eightieth and final round not a blow was struck, both men playing for a postponement, which was given them when it became known that the Sheriff was on his way from Valparaiso to stop the fight. The men fought for five hours and twenty-five minutes. Then they returned to Chicago with the sports. Murphy's countenance was a horrible sight, both eyes closed and the features puffed almost out of semblance to anything human. Weir's face was somewhat bruised, but no cuts were visible, his punishment being nearly all about the body. It was subsequently stated that Murphy was also suffering from a broken rib, and that Weir's jaw was fractured. Referee Myer ordered the principals to meet at Davies' place, in Chicago, on the afternoon of April 1, preparatory to going to some point outside of the city to finish the contest; but, as neither man was in condition to resume, it was mutually agreed between the backers, with the consent of the principals, to declare the fight a draw, and the purse was divided. They did things differently in "the old days."

JIMMY DOYLE and "Kid" Hardig indulged in a passage at arms near Fort Wayne, Ind., March 27, a select company witnessing the encounter, which was of a lively description, and was terminated in the seventeenth round by Hardig breaking a thumb, whereupon he declined to continue the contest, and Doyle was declared the winner.

GEORGE SCHAFFER polished off William Baxter in the thirteenth round of a fight that took place on the soil of Virginia, opposite East Liverpool, O., on March 25. It was witnessed by a select party of residents of the Buckeye State.

APRIL FOOL!—As anticipated, the boxing match that was announced to take place between Charley Mitchell and Jim Smith at Sanger's Amphitheatre, London, Eng., on the evening of April 1, ended in a fizzle. The announced reason was that Smith, while striking the bag on Thursday of last week, accidentally trod on a hook, tearing the flesh of his foot. The cable informs us that Mitchell has claimed forfeit of the $2,000 deposited with *The Sporting Life*, and those who have allowed themselves to become interested in the affair are thoroughly disgusted with the whole business. Supposing the alleged mishap to Smith to be "regular," the action of "Chawley" is not to be commended—provided there was any stake money really at issue. Very little interest was taken in the affair in this city, and there was no betting upon the result, except among would be sports who are easily gulled.

AS EXPECTED, Jake Kilrain has challenged Jim Smith to fight for from $2,500 or to $5,000 a side "and the championship of the world." Common decency should have taught him that the proper thing to do would have been to wait till the match with Sullivan was over before presuming to enter into a fresh engagement of this sort. In case he should be defeated by the Boston boy, his challenge to the English champion "for the championship" would look decidedly queer, and be apt to make Jake the laughing stock of fighters and their followers on both sides of the big pond. We think that Kilrain has made a big mistake in proclaiming himself as he has done.

MONEYED BACKERS of Mike Lucie, of Troy, N. Y., wrote to Cleveland, O., March 27, asking "Reddy" Gallagher to fight Lucie to a finish for a purse of $500, the winner to take all the proceeds. No reply has been received. Troy sports are very anxious to have their local champion meet the man who stood before Jack Dempsey until the contest was decided a draw.

FRANK J. TRAINER, the well known sporting man and ring patron, has opened a wine room at Third Avenue and Sixty-fifth Street, and those who call upon him can depend upon being made welcome, as well as having their spiritual wants carefully attended to.

# AQUATIC.

### Cambridge Beats Oxford.

The annual eight-oared boat race between the selected crews of Oxford and Cambridge Universities was rowed March 30, over the Putney-Mortlake course of four miles and a quarter, on the Thames. The result was an easy win for Cambridge, which brings the light blue record to one less than that of Oxford, the latter having twenty-three wins to Cambridges twenty-two, with one dead heat. There was the usual large attendance, the hour fixed for the race being very favorable for those coming from a distance. The weather was somewhat threatening, with a light fog, little wind and excellent water. The start was made at 1.13 P. M., and Cambridge, taking the lead, reached Hammersmith Bridge, a mile and three-quarters from the start, a length the best of Oxford. Up to that point the rowing had been excellent by both crews. A heavy rain then began falling and Oxford began to drop behind. Her crew, handicapped by bad steering, became demoralized and narrowly escaped an upset. In the meantime Cambridge kept on, and with a machine like stroke was five or six lengths in front at Barnes Bridge, with only five furlongs to row. After passing under the bridge the Oxford crew made a determined spurt, but could not reach Cambridge, who won easily by four lengths in 20m. 14s., or thirty-four seconds faster than last year's race, and the best time since 1882, when Oxford won in 20m. 12s. The crews, as usual, dined together in the evening. The crews and the weights reported up to last mail advices, March 21, were as follows:

CAMBRIDGE—Bow, R. H. Symonds-Tayler, 151lb; No. 2, L. Hannen, 159; No. 3, R. H. P. Orde, 165; No. 4, C. B. F. Bell, 181; No. 5, S. D. Muttlebury, 192½; No. 6, P. Landale, 178½; No. 7, F. H. Manghan, 161¾; stroke, J. C. Gardner, 164; coxswain, T. W. Northmore, Queens, 114.

OXFORD—Bow, H. R. E. Puxley, 162lb; No. 2, R. P. Rowe, 163; No. 3, T. A. Cook, 168; No. 4, F. C. Drake, 179; No. 5, Lord Ampthill, 178½; No. 6, H. R. Parker, 195; No. 7, G. Nickalls, 173; stroke, W. F. C. Holland, 147; coxswain, R. P. Lonsdale, 118.

TEEMER VS. GAUDAUR.—John Teemer agrees to the counter proposition of J. A. St. John, that the distances in the three proposed races between the former and Jake Gaudaur should be two, three and four miles, but declines to row the first and shorter distance at St. Louis, upon which St. John insists. Having given way to Gaudaur's backer in the matter of distance, Teemer naturally fancies that he should be permitted to name the course for the first event. A correspondent at Council Bluffs, Iowa, writes that Teemer has agreed to enter a regatta on Lake Manawa, near that place, with Charles E. Courtney and George Hosmer, provided the citizens hang up a purse of $1,000, divided. It is stated that the lake affords room for a straightaway course of two miles and a half, and our informant says that Teemer considers it the finest body of water for rowing purposes west of Chicago.

THE Boston Yacht Club held their annual election on March 27, the following gentlemen being chosen: Commodore, W. H. L. Smith; vice commodore, William P. Fowle; rear commodore, Nathaniel G. Herreshoff; secretary, Thomas Dean; treasurer, Dudley A. Dorr; measurers, D. J. Lawlor and J. B. Smith; regatta committee—J. P. Phinney, John A. Stetson, Walter L. Dean, G. R. Howe and Jefferson Borden. An appropriation of $600 for the use of the regatta committee was made, the members, for the first time in several years, deciding to hold regattas.

FAULKNER'S VIEWS.—George Faulkner, the old Boston oarsman, whose judgment there is none to dispute, at least at Cambridge, Mass., speaks as follows regarding the refusal of Harvard to row Columbia this year: "They acted in a manner that pleased me perfectly, for I have always been opposed to their rowing the Columbias. Their last experience taught them a lesson and was the means of losing the race with Yale. Since Yale is the crew that they are after, they should take no chances in rowing another eight, for a slight accident might cause their defeat."

HETTRICK, late of the Metropolitan Boat Club of this city, has joined the Varunas of Brooklyn, and will row double with Freeth. From the present outlook there will be some good double scull rowing this season among the amateurs. Bushman and Platt, Stevens and Ryan, Johnson and Nagle, and Hettrick and Freeth are all good crews, while Pilkington and Kent will probably take a hand in, also.

THE New Jersey Yacht Club last week elected officers as follow: Commodore, Edwin A. Stevens; vice commodore, James B. Scott; recording secretary, William E. Kinzel; corresponding secretary, George Gartland; treasurer, Edward W. Ketchum; measurer, John Ortlieb; regatta committee—E. W. Ketchum, Theodore H. Rogers and William L. Slater.

THE champion four oared crew of the Metropolitan Boat Club had their first row on the Harlem this year on Sunday afternoon, March 31, Bushman rowing stroke in place of Hettrick. Although the weather was inclement, the boys felt better after the vigorous exercise in which they indulged.

CHARLES N. SHAW of the Jersey City Yacht Club has sold his sloop Eleanor to W. A. Smith and S. A. Chester of the Pavonia Yacht Club, and she will hereafter be known as the Christine, sailing under Vice Commodore's Smith's flag.

COLUMBIA COLLEGE has three class crews and the university crew at work on the Harlem River every day. The university crew will row in the two mile race on that stream on Decoration Day, and the class crews will meet all comers in the one mile race.

STEVENS AND RYAN are rowing daily from the Union Boat Club House, and if they don't win the doubles on May 30 they will be very much disappointed. Their friends are willing to bet even that they will carry off the honors.

PATERSON AND JACKSON have just received a new double scull shell from "Billy" Ruddick, which they will use in their approaching race with the Varuna representatives.

STANLEY VS. ARMAINDO.—A telegram received from "Senator" Wm. Jam J. Morgan informs us that he will be in this city on Wednesday, April 3, for the purpose of making a match in accordance with the terms of the challenge issued last week by Billy O'Brien, on behalf of Miss Lottie Stanley, to Mme. Louise Armaindo. Morgan, besides being a first class long distance bicyclist, is a capable business man, and when him and O'Brien meet a match is pretty sure to result. A match race between these ladies, judging from the display made by both at the race in Madison Square Garden a few weeks ago, should certainly prove a very interesting, not to say exciting, contest. Armaindo has fairly gained a lasting reputation as a fast and enduring cyclist, and the people who attended the race at the Garden were quite captured by the brilliancy marking Stanley's riding.

# THE TURF.

### The Clifton Races.

Monday, 25, was non-favorites' day with a vengeance, not one of the first choice horses getting even second place. It was also a great day for Jockey Day, he winning three of the five events, while Al. Lakeland's entries won both the $500 purses. Result: Purse $250, of which $50 to second, for all ages, one mile—H. McCarron's Savage, by Kingfisher, 4—105, Sinnott, first, 1:46; Effie Hardy, 5—107, Carson, second, by two lengths; Singlestone, 3—107, Mosher, the favorite, third, four lengths behind ... Purse $250, of which $50 to second, for all ages, six and a half furlongs—A. Camp's Belmont, by Ill Used, 6—128, Camp, first, in 1:24½; Top Sawyer, aged, 133, Meehan, second, by six lengths; Monte Cristo, 6—133, G. Lynch, third, ten lengths behind....Purse $250, of which $50 to second, for all ages, seven furlongs—R. J. Walden's Satisfaction, by Sensation, 4—105, Day, first, in 1:30¾; Gracie, 4—95, H. Penny, second, by two lengths; Herman, aged, 113, H. Lewis, the favorite, third, half a length away..... Purse $500, the Ag-a-men-te-kus Handicap, for all ages, $400 to second, one mile—A. Lakeland's Littlefellow II, by Longfellow, aged, 114, Day, first, in 1:44½; Ten Hooker, aged, 113, Carson, second, by a length; Osceola, 5—116, Mosher, the favorite, third, a head behind.....Purse $500, of which $100 to second, for all ages, a mile and a sixteenth—A. Lakeland's Bill Bond, by St. Martin, aged, 124, Day, first, in 1:52; Palatka, 4—120, Palmer, second, by three lengths; Ernest, aged, 124, Sharkey, the favorite, third, a head behind.

The racing on Wednesday afternoon, 27, was voted the best seen there for a long time, the finishes in several of the events being very close and exciting, especially in the second race, when four horses were but heads apart. The betting was lively, and the results were generally satisfactory to the speculators. Purse $250, of which $50 to second, for all ages, seven furlongs—Costello & Co.'s Bay Ridge, by Billet, 4—108, Day, first, in 1:32¾; Savage, 4—108, Sinnott, the favorite, second, by a length and a half; Tony Pastor, aged, 111, Meehan, third, three lengths away. ..... Purse $250, of which $50 to second, for all ages, seven furlongs—Claremont Stable's Top Sawyer, by Tom Sawyer, aged, 115, Mehan, first, in 1:31¾; Chinese Gordon, 4—114, Hamilton, the favorite, second, by a head; Palatka, 4—116, Palmer, third, by the same distance ..... Purse $250, of which $50 to second, for all ages, six and a half furlongs—A. Lakeland's Biscuit, by Brotherill, 6—110, Day, the favorite, first, in 1:25¾; Capulin, 5—110, Hathaway, second, by a head; Allan Archer, 4—110, Carson, third, a length behind.....Purse $500, for all ages, a mile and a sixteenth—T. N. Miller's Ten Booker, by Ten Broeck, aged, 110, Carson, first, in 1:50¾; Osceola, 5—104, Moshier and Count Luna, 5—108, H. Penny, ran a dead heat for second place, by half a length.....Purse $500, of which $100 to second, for all ages, seven furlongs—J. H. McCormick's Firefly, by Ill Used, 4—108, Reagan, the favorite, first, in 1:29¾; Bellwood, 4—110, Day, second, by a neck; Mattie Looram, 4—106, H. Penny, third, two lengths.

Delightful weather sufficed to increase the attendance on Friday afternoon, 29, and as the track was in excellent order, and the racing good, everybody enjoyed their visit, particularly as three favorites finished in the van. Garrison won his first race this season on Prodigal, and was greeted with abundant applause. Result: Purse $250, of which $50 to second, for all ages, one mile—R. Liddil's Gracie, by Liddartha, 4—107, Moshier, the favorite, first, in 1:47¾; Adonis, 6—114, Dunn, second, by less than a length; Mazie, 4—109, third, a neck behind.....Purse $250, of which $50 to second, for all ages, seven furlongs—C. Cornhelsen's Carnot, by Kingfisher, 3—122, Hamilton, the favorite, first, in 1:33; Fiddlehead, 3—122, Dunn, second, by three lengths; Arthur W., 3—122, Tomlinson, third, a head behind.....Purse $250, of which $50 to second, for all ages, five furlongs—Vanlue Stable's Keynote, by Falsetto, 4—119, Meehan, first, in 1:16; Spring Hill Belle Filly, 4—110, Carson, second, by a length and a half; Lily, 4—108, Cramer, the favorite, third, four lengths in the rear.....Purse $500, of which $100 to second, for all ages, one mile—W. C. Daly's Osceola, by Ill Used, 5—114, Palmer, first, in 1:43¾; Satisfaction, 4—105, Taylor, second, by three lengths; Ernest, aged, 110, Hamilton, the favorite, third, by the same distance..... Purse $500, of which $100 to second, handicap for all ages, seven furlongs—M. T. Donovan's Prodigal, by Spendthrift, 5—118, Garrison, the favorite, first, in 1:30¾; Mattie Looram, 4—106, H. Penny, second, by two lengths; Ballston, 4—120, J. Reagan, third, a length and a half behind.

Despite the fact that rain fell incessantly, although not heavily, there was a large attendance on Monday afternoon, April 1, when "Limpy" Daly was in great luck, carrying off the two $500 purses, for neither of which his entry was the favorite, but upon both of which "The Old Man" had some rocks. Result: Purse $250, of which $50 to second, for all ages, seven furlongs—D. A. Honig's Capulin, by Long John, 5—110, Sharkey, the favorite, first, in 1:33¾; Kent, 5—110, Kelly, second, by a head; Lemon Blossom, 3—110, Golliday, third, four lengths behind..... Purse $250, of which $50 to second, for all ages, a mile and a sixteenth—W. Lakeland's Chinese Gordon, by Rebel, 4—105, Day, the favorite, first, in 1:53¾; Souvenir, 5—102, Kelly, second, by half a length; Pegasus, aged, 102, Moshier, third, by the same distance..... Purse $250, of which $50 to second, for all ages, six and a half furlongs—Chickasaw Stable's Ballston, by Billet, 4—110, J. Reagan, the favorite, first, in 1:25½; Bellwood, 4—110, Day, second, by a neck; Lemon, 4—110, Hawkins, third, ten lengths in the rear.....Purse $500, of which $100 to second, for all ages, one mile—W. C. Daly's The Bourbon, by Billet, 6—116, Palmer, first, in 1:46¾; Barnum, aged, 118, A. McCarthy, the favorite, second, by three lengths; Littlefellow II, aged, 114, Day, third, half a dozen lengths in the rear ..Purse $500, of which $100 to second, for all ages, one mile—W. C. Daly's Osceola, by Ill Used, 5—105, Palmer, first, in 1:46¾; Bill Bond, aged, 115, Day, the favorite, second, by a neck; Satisfaction, 4—106, Murray, third, three lengths behind.

### Racing on the Heights.

The weather on Saturday afternoon, 23, contrasted strongly with that which prevailed on Thursday, being bright and balmy. In consequence there was an increase in the size of the assemblage, and good racing was enjoyed on a track that was in fairly good condition. Result: Purse $200, of which $50 to second, for all ages, six furlongs—J. Burke's Songster, by Luke Blackburn, 4—125, Cardon, the favorite, first, in 1:26; Jim Brady, 5—122, J. Harris, second, by three lengths; Warder, aged, 122, J. Downing, third, four lengths behind.....Purse $200, of which $50 to second, for all ages, a mile and a sixteenth—W. H. Roller's Lottery, by Glen Athol, 6—106, H. Penny, the favorite, first, in 2:02¼; Osborne, 4—108, Carson, second, by eight lengths; George Angus, aged, 102, Sands, third, four lengths away. ..Purse $200, of which $50 to second, for all ages, five furlongs—J. Flynn's Glenluco, by St. Martin, 6—116, Thayer, first, in 1:09¾; Gilmer, 4—112, J. Harris, second, by three lengths; Now Then, 3—105, Sands, third, four lengths away.....Purse $200, of which $50 to second, for all ages, six and a half furlongs—S. D. Jackson's Carlow, by Watson, 6—113, J. Harris, first, in 1:32½; Pendennis, 5—113, McManus, second, by a head; Can't Tell, 4—113, Hathaway, third, half a length behind ...Purse $300, of which $50 to second, for all ages, seven furlongs—D. A. Honig's Carnegie, by Dalnacardoch, 5—119, Hathaway, first, in 1:39; Bishop, aged, 119, J. Downing, second, by two lengths; Melwood, 3—102, Murray, third, ten lengths away.....Purse $200, of which $50 to second, for all ages, seven furlongs—W. H. Roller's King B., by King Bolt, aged, 116, J. Callahan, first, in 1:41; Ballot, aged, 129, H. Williams, second, by a length and a half; Ida West, 5—119, McManus, third, three lengths away.

The meeting was continued on Tuesday afternoon, 26, the weather being fine, the assemblage large, and the sport satisfactory, although but two of the favorites rewarded those who placed their money on them. An accident occurred in the third race, Vengeance falling, through being crowded by Harry Brown, and four other horses falling over him. Jockey Thayer, who had the mount on Bloss, was very severely injured about the head. Result: Purse $200, of which $50 to second, for all ages, six and a half furlongs—W. H. Roller's Now Then, by Attila, 3—100, H. Penny, first, in 1:28; Gilmer, 4—113, J. Harris, second, by four lengths; Hollowood, 3—99, Horton, third, two lengths behind .... Purse $200, of which $20 to second, for all ages, five furlongs—T. Riley's Lomax, by Faustus, 6—136, Godfrey, the favorite, first, in 1:03¾; Pendennis, 5—124, McManus, second, by six lengths; Speedwest, 3—115, Thayer, third, two lengths away.....Purse $200, of which $50 to second, for all ages, five furlongs—D. A. Honig's Bridget Keating, by Harkaway, aged, 114, Hathaway, first, in 1:06; Jim Bradt, 5—116, J. Harris, second, by a length; Harry Brown, 6—121, Hueston, the favorite, third, half a length away .....Purse $300, of which $50 to second, for all ages, one mile—D. A. Honig's Carnegie, by Dalnacardoch, 5—120, Hathaway, the favorite, first, in 1:48; Windsail, aged, 115, J. Callahan second, by four lengths; Suitor, 5—110, H. Penny, third, three lengths in the rear..... Purse $200, of which $50 to second, for all ages, seven furlongs—J. Oliver's Frolic, by Stonehenge, aged, 116, Carson, first, in 1:33; Mazie, 4—103, Day second, by four lengths; Zero, 5—116, Redfield, third, two lengths behind.....Purse $200, of which $50 to second, for all ages, seven furlongs—C. J. Mooney's Bassanio, by Billet, 6—111, Carson, first, in 1:33¾; Repudiator, 3—105, H. Penny, the favorite, second, by a head; Treasurer, aged, 108, Hueston, third, four lengths behind.

L. E. Myers, the ex-amateur champion runner, fared unusually well on Thursday afternoon, 28, winning the first and second races with Eoline and Lord Beaconsfield, the odds against each of them being all that he could reasonably ask. The crowd was large and the track in good condition. Result: Purse $200, of which $50 to second, for all ages, five furlongs—L. E. Myers' Eoline, by Eolus, 6—113, F. Fitzpatrick, first, in 1:03¾; Harry Rose, aged, 110, H. Penny, second, by two lengths; Krishna, 6—112, Adler, third, six lengths in the rear.....Purse $300, of which $50 to second, for all ages, seven furlongs—L. E. Myers' Lord Beaconsfield, by Kingfisher, aged, 119, F. Fitzpatrick, first, in 1:34¾; Frolic, aged, 116, Carson, the favorite, second, by a neck; Landseer, 5—116, Horton, third, eight lengths away.....Purse $300, of which $50 to second, six and a half urlongs—T. Riley's Bass Viol, by Ventilator, 6—126, A. McCarthy, first, in 1:27; Pendennis, 5—119, McManus, the avorite, second, by three lengths; Pat Daly, aged, 105, Hueston, third, half a length behind.....Purse $200, of which $50 to second, for all ages, seven furlongs—R. Johnson's Julia Miller, by Storey, 4—108, Carson, first, in 1:34¾; Columbine, 5—112, Redfield, second, by a length and a half; Pat Divver, aged, 121, M. Barrett, third, half a length behind.....Purse $200, of which $50 to second, for all ages, a mile and a quarter—W. H. Roller's Lottery, by Glen Athol, 6—112, H. Penny, the favorite, first, in 2:18; Prospect, 4—120, J. Harris, second, by six lengths; Howerson, 4—110, Carson, third, two lengths behind.....Purse $200, of which $50 to second, for all ages, five furlongs—Rock City Stable's Zero, by Frogtown, 5—117, Kelly, the favorite, first, in 1:05¾; Boodle, 4—117, H. Penny, second, by a length; Saluda, 6—115, M. Barrett, third, half a length away.

The weather was cooler, but pleasant, on Saturday afternoon, the gathering at the course large, the delays at the post very trying on the patience of the patrons, and the bettors got decidedly the worst of it, only one favorite winning. Result: Purse $200, of which $50 to second, for all ages, six furlongs—M. Barrett's Hemlock, by Billet or Hindoo, 3—125, M. Barrett, first, in 1:22¾; Warren Lewis, aged, 122, J. Barrett, second, by a head; Pat Oakley, 5—122, Hueston, third, by the same distance. .....Purse $250, of which $50 to second, for all ages, a mile and a sixteenth—W. H. Roller's Lottery, by Glen Athol, aged, 107, H. Penny, the favorite, first, in 1:54¾; Windsail, aged, 105, Goodale, second, by three lengths; Prospect, 4—116, J. Crittenden, third, four lengths behind. .....Purse $200, of which $50 to second, for all ages, five furlongs—J. S. McDonald's Victor Sass, by Spendthrift, 3—103, H. Penny, first in 1:05; Mist, 3—98, Yetter, the favorite, second, by a length; Hollowood, 3—104, Kelly, third, four lengths in the rear.....Purse $300, of which $50 to second, for all ages, seven furlongs—J. S. McDonald's Speedwell, by Spendthrift, 4—111, McCarthy, first, in 1:32½; Frolic, aged, 116, Carson, second, by less than a length; Count Luna, 5—116, J. Harris, the favorite, third, by the same distance.....Purse $200, of which $50 to second, for all ages, six and a half fur

tournament. The entrance fee is fifty dollars, and the minimum limit to be traveled, in order to entitle a contestant to a share in the gate receipts, is 525 miles. Further particulars will be found in advertisement n our business columns.

### The Cherry Diamond.

The Manhattan Athletic Club has decided to give four outdoor athletic meetings between the present date and Oct. 1. One will be the N. A. A. A. A. all round championship, which will be given under the auspices of the M. A. C. The prizes will probably be gold watches for first and silver watches for second in all events at all meetings. It has also been partially decided upon that the club will give two indoor meetings next Winter. The Manhattans will also give an open cross country handicap, open to all amateurs, under the rules of the National Cross Country Association, over the Fort George course, about five miles, on April 20, starting from the Atlantic Hotel at 4 P. M. Prizes to first, second and third, and a special prize to the competitor making the fastest time in the race. Captain T. P. Conneff will also give a silver medal to the first novice in. Entrance fee, 50 cents. The club has appointed a committee consisting of Wm. J. Swan, Geo. A. Avery and G. F. Finlay to look up a suitable place, similar to Travers Island, upon which they can have facilities for running, bicycling, baseball and all other branches of outdoor sports. The intention is to build a clubhouse, to be used as a Summer resort for members.

THERE was a big crowd and much interest manifested at the races at the Worcester (Mass.) Skating Rink, March 23, under the auspices of the Mt. Vernon Social Club. The first event was a mile walk for novices, which Daly won, in 8m. 14¾s.; Baudette second. The second contest was a one mile run, between Lewis Hart and T. K. Cahill, for a purse of $300. Hart won, in 4m. 59½s., Cahill withdrawing at the three-quarter mark. Final event, 10 mile run—Won by Grant, in 60m. 55s.; Wren second.

MATSADA SORAKICHI, "the Jap," and Ernest Roeber entertained the sports of Worcester, Mass., with a wrestling exhibition on March 25, the Celestial securing three of the five falls. The people having "tumbled to the racket," few persons were present.

THE twenty-seven hours race at Springfield, Mass., was not much of a success in any direction. The scoring at the end was: Malone, 114 miles 13 laps; Towhy, 112—5, Hurley, 107—10; Tracy, 91—14; Stack, 90.

## BILLIARDS.

### Big British Billiards.

In a match at the rooms of J. Roberts, the English champion, in London, March 11 to 15, between that player and Cook, in which the former conceded Cook the odds of 4,000 in 12,000, spot barred, Roberts won by 1,795 points. The prize at issue was £100 (should either player beat the record) presented by Burroughs & Watts, who supplied the table, fitted with their patent Eureka extra low cushions and invisible pocket plates. Roberts gained rapidly from the start, exhibing his finest play, and amassing some wonderful breaks. Among the principals were 426, 117, 221, 116, 111, 285, 146, 282, 131, 200, 143, 103, 131, 141, 366, 185, 137, 217, 212, 129, 252, 109, 100, 212, 191, 131, 171, 113, 102, 157, and on Thursday he also beat the nursery cannon record, making 108 in succession, in a break of 845. Cook's only three figure breaks up to Friday night were 127, 149, 120, 103, 144, 101 and 161. The rooms were crowded on the last day, and both players were in fine form, Cook putting in a break of 324 and another of 173 in the afternoon, while Roberts made 165 and 174 as his best, the score at the end of the afternoon's play being: Roberts, 10,817; Cook, 10,160. In the evening Roberts put all former efforts at this style of billiards in the shade, as, after making 148 and 36, he beat his own record of 604 with a wonderful break of 690, and, following this with 57, 73, 28 and 85, while Cook only subscribed 54, 28 and some minor items, went out with 24 and won by 1,795 points. Immediately on the conclusion of the game Burroughs & Watts' representative handed Roberts £100. Roberts' 690 is the highest break at English spot barred billiards.

A DISPATCH dated San Francisco, March 31, states that Thomas Gallagher, the well known Chicago newspaper man and billiard expert, defeated Prof. McCleary in a straight three ball game on March 30, by a score of 500 to 290 points, winning $100 and a beautiful gold watch and chain presented by "Lucky" Baldwin. In the fifteenth inning Gallagher was ahead, when his hair caught fire from a gas jet and temporarily rattled him, but when he had recovered his equinimity he made a run of seventy-three points.

THERE HAVE BEEN six matches played in the billiard tournament at the Racquet Club. W. C. Stewart has defeated P. E. Stevenson by 35 points, A. S. Thorp beat A. Morten by 40 points; T. L. Manson Jr. defeated Travis C. Van Brunt by 87 points, C. L. W. Eidlitz worsted H. De Coppet by 9 points, D. B. Van Emburg defeated Mr. Lyman by 17 points, and B. B. Kirkland won his game from W. Pollock by 23 points.

THE regular monthly meeting of the American Billiard Association will take place April 7, at Early Hall, 1,321 Arch Street, Philadelphia.

BOB HILLIARD says he is open to play fifteen ball pool with any one in his profession, bar Burr McIntosh and Sidney Drew.

AS THE RESULT of De Oro's recent challenge to Frey for a contest for the championship and the Brunswick-Balke-Collender Co.'s championship emblem, won by Frey in the recent tournament, these players have agreed to cross cues for $150 a side and the emblem, three evenings' play, 600 points up, in blocks of 200. The match will be played in a hall in this city, to be mutually agreed upon, April 23, 24 and 25.

THE first cash prize in the recent continuous pool tournament held in Hardman Hall, this city, amounted to $499.30; second, $302.48; third, $249.65; fourth, $124.82. The latter was won by Powers, who tied with Clearwater, and won in the play off.

AN interesting struggle in continuous pool is going on at present writing at the Elizabeth (N. J.) Athletic Club, and the handicaps are so nicely adjusted that Farlin, Edson, G. Leeds, Cadwallader, Davey and A. Dimock stood even at last advices.

MATT H. HEWINS of Hartford, Ct., paid the metropolis a visit last week. He has entirely recovered from his recent severe attack of pneumonia, and now turns the scales at 146lb.

F. A. STEWART of Michigan defeated A. Barnes of Buffalo, N. Y., in a match at continuous pool, 200 points up, for $25 a side, at the Stafford House, Buffalo, March 18; score, 200 to 139.

MR. AND MRS. MAURICE DALY have gone to Bermuda for rest and recreation, intending to be absent about two weeks.

## SHOW NEWS.

[CONTINUED FROM PAGE 57.]

### DEATHS IN THE PROFESSION.

CORNELIUS MATHEWS, who was sometimes known as "the Father of American Drama," and whose literary work during the early years of his life made his name familiar in American households, died at his old home at 69 Charlton Street, this city, March 25, in the seventy-second year of his age. He had not been well for a long time, and for many days had been confined to his house. Mr. Mathews was born at Portchester, Westchester County, Oct. 28, 1817, and entered the University of New York, from which institution he was graduated with honors in 1835. He was the first graduate of the university, and afterward became the first president of its Alumni Association. It had been the intention of his father to make a lawyer of him, and his studies had been directed with that object in view. He was admitted to the bar of New York two years after receiving his diploma, but the preliminary grinding of his profession very shortly disgusted him to that degree that he abandoned it entirely. During his collegiate career he had evinced a taste for work of a literary character, and when he decided to give up the profession chosen for him, he determined to devote all his time and energy to the work which pleased him best. His success was almost instant. Between 1838 and 1850 he was a voluminous writer upon a great variety of subjects, and even poetry appeared in various publications signed with his name. Journalism had its attraction for him, too, and in 1840 he and Evert A. Duyckinck founded a monthly magazine called "Arcturus," controlling its publication for two years. Humor and satirical power were characteristics of Mr. Mathews' work, and it was he who founded *Yankee Doodle*, a comic journal, which was very successful, the first successful publication of the kind ever printed in New York. Mr. Mathews was an active and enthusiastic worker in the cause of copyright, and that the old Copyright Club was founded was largely due to his efforts and those of William Cullen Bryant, who became in 1843 the first president of the club. Others interested with Mr. Mathews in this subject were Henry Clay and Charles Dickens, with whom he corresponded at great length. The first play written by Mr. Mathews which was ever produced was called "The Politicians," a comedy, acted in 1840, and its success led him to write many others, chief among which was "Witchcraft," a tragedy founded on the Salem delusion. This play was first produced at the Walnut Street Theatre, Philadelphia, in 1846, and attracted wide attention. It was translated into French and printed in *Le Revue des Deux Mondes*. Others of his successful plays were "Jacob Leisler," a drama dealing with Dutch colonial history, put on the stage in Philadelphia in 1848, and "False Pretenses," a comedy, produced in the early fifties. Mr. Mathews was the first American editor of the works of Elizabeth Barrett Browning, with whom he was a correspondent for many years. Mr. Mathews never married, and his only relatives are his brother, Daniel A. Mathews, of Dobbs Ferry, and that gentleman's only daughter, Fannie Aymar Mathews.

THOUSANDS of music lovers in the United States and Europe will hear with sincere regret that Mrs. Clarence Perry died week before last in New Jersey of consumption. Mrs. Perry was better known in the professional artistic world as Henrietta Maurer, the pianist. She was born in Boston about thirty years ago, and was educated as a pianist, by the elder Rubenstein, in Russia. Mrs. Perry ranked with the best pianists this country has ever produced. For many years she played with concert companies in this country and in Europe, accompanying such singers as Clara Louise Kellogg. She was particularly happy in the rendering of Chopin's most difficult nocturnes. About four years ago deceased was united in marriage to Clarence Perry, a lawyer practising in this city. One year ago Mr. Perry purchased a farm in New Jersey and removed his wife to it, thinking that the change of air would be beneficial. This resource proved unavailing. Mrs. Perry leaves a child fifteen months old.

JOHN W. MOORE, the musical encyclopedist, died suddenly of heart disease, March 23, at his home in Manchester, N. H., at the age of eighty-two. He was one of the pioneers of musical journalism in this country, and began publishing a musical periodical at Concord, N. H., as early as 1834. His signed contributions during the past few years showed a beautiful fancy, inborn love of music, ripe judgment and a captivating literary style. Oliver Ditson & Co. published Moore's American Encyclopedia of Music in 1852, and at the time of his death the author was engaged upon a complete revision of the work.

ISIDOR MAYOR, a real estate broker doing business at 25 Chambers Street, this city, and residing at 346 East Seventeenth Street, committed suicide March 27 by shooting himself in the head. He was suffering from a nervous disorder. Several years ago he was advance agent for Prof. Herrmann's brother, and also for Aimee, Patti and Ristori. He leaves a wife and three children.

PROF. E. J. CORNU, a well known musician, died March 28, at No. 161 Bond Street, Brooklyn. He was fifty-two years of age, a native of Brussels, Belgium, and came to this country about twenty years ago. His son, Louis, is the leader of the Union Square Theatre orchestra. Prof. Cornu was a teacher of the violin, as well as an orchestra leader.

THOMAS MATTHEWS, the oldest representative of the old school of pantomimists, died last month at London, Eng., aged eighty-four years. Mr. Matthews appeared at the Sadler's Wells Theatre, London, as a clown in 1829, and took his farewell at Drury Lane in 1865.

GEN. CARDENAS, the well known dwarf, died at Detroit, Mich., March 29, of consumption. He was born in Mexico fifty-one years ago, and had been exhibited as a freak in all the principal cities in the United States.

C. F. THEODORE STEINWAY, of the Steinway firm of piano makers, died March 26, at Brunswick, Ger., aged sixty-three. He was the oldest son of Henry Steinway, and was in his youth an excellent pianist.

OUR St. Joseph, Mo., letter makes known the death of Little Tot, the midget baby.

H. S. TAGART'S DEATH is referred to in our Baltimore, Md., letter.

## *PROFESSIONALS' BUREAU.*

### Wants of Managers and Performers, Open Dates, Movements of Players, etc.

### *DRAMATIC.*

People, as advertised, are wanted by Horace Lewis, Frank G. Redmund, Duncan Clark, C. R. Foreman, C. E. Kalb, Ida Van Cortland and Claire Scott.

Fred G. Conrad publishes a card of warning to managers.

Engagements are sought by Mae Harris, Dudley Farnworth, C. M. Fischer, Annie Burton, Arthur Dunn, Mr. and Mrs. Chas. Schofield, Prof. S. H. Adams, A. H. Phillips and F. E. Smith.

Good booking time is wanted for the St. Felix Sisters with "A Full Hand," C. E. Kalb with "Our Jewel," Wightman, Day & Rodenbaugh's Co. with "Our German Ward," Mr. and Mrs. Chas. Schofield with the Quintet Banjo Club, the Cawthorne's with "The Little Nugget," and Mattie Vickers.

Managers can secure "Cheek" as per card.

Theatrical business of all kinds is attended to at Winnett's Amusement Exchange.

Milliken's Dramatic Agency is advertised elsewhere.

Pat Rooney publishes a card to managers.

Neil Burgess gives his address elsewhere.

### *MUSICAL.*

Musicians are wanted by Chas. L. Jebest, Alex. Carrlone and Duncan Clark.

"Musical Enterprise" wants to hear from A. O. Babel (cowboy pianist).

Disengaged musicians: W. W. Barbour's Orchestra, "Cornet," H. D. Place, O. W. Wilkinson, "Musician," Frank E. Long, F. Herbert, Gust. Fischer, Chas. Connolly, Netta Strong and Louis Nickel's Operatic Orchestra.

Music and songs of all descriptions can be obtained of the following publishers: Charles D. Blake & Co., Boston, Mass., I. Praeger, this city; J. L. Feenly, Washington, D. C.; Harding's Music Office, this city.

T. B. Kelly, the Jersey City, N. J., publisher, elsewhere gives the names and prices of his latest songs, now being sung by Minnie Dunne.

"I'm the Father of a Little Black Coon" is advertised.

### *VARIETY.*

Performers in various branches are advertised for by Healey & Bigelow, Tony Smith, Louis A. Phillips, Dr. Fisk, Frank H. Carr, C. H. Baker, F. Bitcliffe, Ad. Wilcox, Lillie May, Al. Haynes, J. H. Whallen, Cuban Med. Co., Steven's Fashion Theatre, John B. Doris, Harry Budworth, Choctaw Indian Med. Co., and J. S. Hart.

Stanselle makes known his future movements.

Frank X. Semmelman seeks a female partner.

Nick Foster publishes a farewell card of thanks.

The following people seek dates: Willis P. Sweatnam, C. A. Somerville, Dare Bros., F. H. Robie, Sandford and Carroll, C. H. Falk and C. F. Semons, Cole and Melville, C. A. Sampson, Harris and Walters, Pharoah, Harding and Little Ah Sid.

Smith's Swiss Bellringers publish a telling card.

Rice & Barton elsewhere speak of the success of Rose Hill's English Folly Co.

Sefton has a card in another column.

### *CIRCUS.*

Edward Shipp, rider, can be engaged.....Performers and others are wanted for Cutter & Shallcross' Shows. ..... A female ascensionist is wanted by Wm. Main & Co. .....People in all branches are wanted for Gregory Bros. & D. Alma's Circus.....A call is elsewhere issued to the performers engaged for the Forepaugh Show.....The privilege people with the Barnum & Bailey Show are called by their manager as per card.....Martinho Lowande and son, riders, are disengaged.....Performers and others are wanted for Andress' Circus.....People of all kinds are wanted for the McFadden Wagon Show..... Sam MacFlinn issues a call to the people engaged for his shows.....T. L. Grenier advertises stock and flat cars for sale.....Frank A. Robbins issues a call to all people engaged for his shows.....Wallace & Anderson's Circus wants lady specialists.

### *MISCELLANEOUS.*

Open time as advertised can be had at the Alcazar Theatre, San Francisco, Cal.; Washington Street Opera House, Rome, N. Y.; Newmarket Opera House, Kansas City, Mo.; Carbondale, Pa., Opera House; St. Paul, Minn., Theatre; People's Theatre, Minneapolis, Minn.; Cate's Opera House, Decatur, Tex.; St. Charles Theatre, New Orleans, La.; Dockstader's Theatre, N. Y. City; Academy of Music, East Strusburg, Pa.; Potter's Opera House, Bowling Green, Ky.; Academy of Music, Newark, N. J., and Dixon's Standard Theatre, Toledo, O.

A manuscript copy of "Ten Mile Crossing" is wanted by "Cash."

Good out and in door attractions are wanted at the Philadelphia State Fair Grounds, as per card.

W. H. Hudson seeks out door attractions.

A number of Madrigal boys are wanted by Al. G. Field & Co.

For Sale.—Privileges by Frank Bernard.....People's Theatre, Kansas City, Mo.....Bloodhound, etc., by *Review* Publishing Co.....Marionettes by Rade Harden. .....Sleigh bells by Wiseman.....Round top tent, etc., by F. Gavin.

A good combination is wanted at Kernan's New Theatre, Washington, D. C., as per card.

Bob Watt writes songs, sketches, dramas, etc.


**100FT. ROUND TOP TENT, 30FT. DRESSING TENT.** Everything complete for business. Address, with stamp. P. GORMAN, Piqua, O.

**FELLER'S** ACADEMY OF MUSIC, AT MARTINSBURG, W. Va., will rent or share. Write for open dates. JOHN FELLER, Proprietor.

**AMATEUR SUPPLIES.**—PLAYS, WIGS, Beards, Costumes and Scenery. For Catalogue address M. M. GOVAN, 698 Broadway, New York.

**WIGS, WIGS.** SCHMIDT & FOOTNER, WIG MAKERS, 58 FOURTH AVENUE. LADIES' BLOND, $8. BALD, FROM $3.50 to $5. NEGRO, PLAIN, $1; END, $1.50. GOODS SENT C. O. D.

**HAND ORGANS, ALL KINDS, NEW AND SECOND HAND, AT** H. S. TAYLOR & CO.'S, 229 PARK ROW, N. Y. Established in 1850.

**FIFTH AVENUE OPERA HOUSE, MT. VERNON, N. Y.;** seating capacity, 800. Open dates for concert and theatrical entertainments on reasona'e rent only. CHARLES HENRICKS, Proprietor.

**WM. ARMSTRONG, MANUFACTURER** OF SHOW CANVAS, FLAGS, etc. Estimates furnished. Address WM. ARMSTRONG, 136 Lake Street, Chicago, Ill.

**ATLANTIC OPERA HOUSE,** ATLANTIC, IOWA. WANTED, GOOD MINSTREL, COMEDY, VARIETY and DRAMATIC COMPANIES. Good open time. Population 6,000. House seats 600. Stage 46x35. Share only. Address L. L. TILDEN, Manager, or offices of Gustave Frohman, N. Y. City.

**POCATELLO OPERA HOUSE,** POCATELLO, Idaho Territory. Size of hall 40x100. Seating capacity 575. Population over 2,000. J. I. FRANTZ, Manager

**MADISON SQUARE GARDEN.**

SECOND WEEK.
Only two weeks more after this of
BARNUM & BAILEY'S GREATEST SHOW ON EARTH.
Exhibiting in Brooklyn Easter Monday.
Visited by upwards of 100,000 people in a single week, including Clergymen, Generals, Judges, and the best and most prominent citizens and their families.
Twenty thousand enraptured children.
Madison Square Garden a children's playground.
Laughter, smiles, amazement, wonderment.
Three Elevated Stages.
Two Equestrian Rings,
Hippodrome Racing Track,
Two Menageries,
Wizards' Hall of Illusions,
Museums, Aviary, Etc., Etc.
Certainly the grandest and best of all the big shows organized by BARNUM & BAILEY.
Dwarf Elephant riding a bicycle.
Wild Moorish Caravan.
Real Algerian Dancing Girls.
Four Horse Roman Chariot Races.
Male and Female Jockey Races.
Elephant Races.
Camel Races, Etc., Etc.
A most remarkable display of Japanese, Arabian and other Foreign Acrobats and Athletes in a series of wonderfully thrilling acts and feats.
300 Phenomenal Performers,
50 Daring Aerialists,
50 Roman Hippodrome Riders,
40 Pantomime Clowns,
Wrestlers, Leapers, Tumblers, etc., etc.
Most wonderful exhibition of trained animals ever seen. Nearly every known four footed beast trained to perform clever tricks.
The whole Mammoth Show presented at once.
Circus, Hippodrome, Menageries, Museum, Aviary, Hall of Illusion, Arabian Fantasia, Moorish Caravan, and a world of startling novelties and thrilling features.
Daily at 2 and 8 P. M. Doors open an hour earlier for an inspection of all the departments.
No free tickets to anyone.
Admission, 50 cents (4th Av.); Children under 9 years, 25 cents; reserved seats, $1 (Madison Av.); private boxes, $12; single box seats, $2.

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Every Night at 8.15.
THE NEW FARCICAL COMEDY,
"SAMSON AND DALILAH."
Matinees Wednesday and Saturday.

**BIJOU THEATRE,**
Broadway, between 30th and 31st Streets.
Matinees Wednesday and Saturday.
SECOND MONTH
of the season's greatest succes,
**"A MIDNIGHT BELL,"**
By Hoyt, author of "A BRASS MONKEY."
Gallery, 25c.; Reserved, 50c., 75c., $1.00, $1.50.

**FOURTEENTH STREET THEATRE,**
Corner Sixth Avenue.
MATINEES WEDNESDAY AND SATURDAY.
LAST WEEK
of DUNCAN B. HARRISON'S Military Drama,
**"THE PAYMASTER."**
Elaborate Scenery. Startling Effects.

**H. R. JACOBS'**
**Third Avenue Theatre.**
Matinees, Monday, Wednesday and Saturday.
PRICES, 15CTS. TO $1.
C. W. COULDOCK,
**"HAZEL KIRKE."**
April 18—Florence Bindley in "DOT."

**H. R. JACOBS' (Thalia)**
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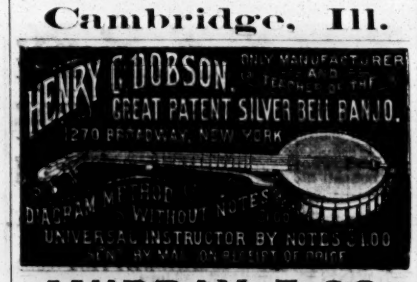


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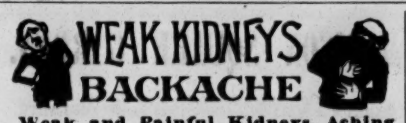


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AT

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**Nich. Forster.**

N. B.—Regards to all my professional and social friends.

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[Farmer, just from postoffice.] "Oh, wife! I've received $1,000 as my share in the CHIMNEY CORNER subscription profits! Now I can pay off the mortgage on the farm!"

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This estimate shows the cost of issuing 150,000 copies of CHIMNEY CORNER (16 pages, 64 columns), for one year:

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| Cost of Paper | $11,880 |
| Type-setting | 1,860 |
| Cutting, Pasting, Folding | 1,620 |
| Electrotyping | 384 |
| Press-work | 3,600 |
| Illustrating | 1,200 |
| Wrapping Papers | 1,350 |
| Addressing Wrappers | 1,800 |
| Paper for Wrappers | 1,200 |
| Postage on Papers | 3,600 |
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| Office Rent | 1,200 |
| Office Expenses | 3,600 |
| Inserting this advertisement 1 time in the leading papers of the U. S | 35,000 |
| Total | $70,634 |

**YEARLY RECEIPTS.**

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|---|---|
| 150,000 Subscribers at $1.00 each | $150,000 |
| Total Expenses, as shown above | 70,634 |

This gives a net yearly profit to be divided among subscribers of $79,366

You can verify the correctness of the above estimate by submitting it to any printer or publisher.

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| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 1 | Present | to the 1st Subscriber Guessing Nearest Number | | | | | $5,000 | |
| 1 | " | " | Subscriber Making Next Best Guess | | | | 1,000 | |
| 1 | " | " | " | " | " | " | 500 | |
| 5 | " | " | 5 " making next best guess, | | | | $300 each | 1,500 |
| 10 | " | " | 10 " | " | " | " | 200 " | 2,000 |
| 25 | " | " | 25 " | " | " | " | 100 " | 2,500 |
| 50 | " | " | 50 " | " | " | " | 75 " | 3,750 |
| 100 | " | " | 100 " | " | " | " | 50 " | 5,000 |
| 200 | " | " | 200 " | " | " | " | 25 " | 5,000 |
| 500 | " | " | 500 " | " | " | " | 15 " | 7,500 |
| 1000 | " | " | 1000 " | " | " | " | 10 " | 10,000 |
| 3000 | " | " | 3000 " | " | " | " | 5 " | 15,000 |
| 5000 | " | " | 5000 " | " | " | " | 3 " | 15,000 |
| 5616 | " | " | 5616 " | " | " | " | 1 " | 5,616 |
| 15,509 | Presents, amounting to | | | | | | | $79,366 |

All who guess must send 50 cents to pay for six months' subscription to CHIMNEY CORNER, or $1.00 for a year's subscription and **3** guesses. Your name and address will be entered on our subscription books as soon as received together with any guess or guesses you may make. When our subscription books show 150,000 subscribers the distribution of cash presents will take place. We do not claim to be philanthropists, but are in business to make money. A publication with a paid-up subscription list of 150,000 will receive at least $25,000 a year from advertisers who wish to use its columns. As we shall distribute among subscribers the profits from subscriptions only, the advertising receipts will be our profits. We shall immediately expend $35,000 in placing this advertisement before the public, therefore it will be only a short time before the 150,000 subscribers will be received and the cash prizes distributed. Names and addresses of winners will be published in the paper, together with pictures (if desired), of the parties making the three best guesses. Should two or more persons guess the correct number, then the one whose guess is first received will be awarded the $5,000, the next $1,000, and so on. No matter how many guesses have been received before yours, you are just as liable to guess the correct number as those who guessed before you. Everybody has an equal chance to secure one of the big presents, and as there are thousands of smaller ones (all cash), ONE of them can hardly fail to find its way into YOUR pocket.

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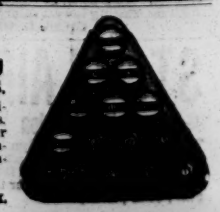
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